

BAY AREA REPORTER

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Congress Bans Safe Sex Info

Helms Amendment Passes House; Prohibits Gay-Related Materials

by Tim Taylor

The U.S. House of Representatives on Tuesday voted 368-47 to ban federal funds for gay-related safe sex education. The House action followed a 94-2 vote in the Senate last week, assuring that the ban on safe-sex information will become law. The measure, a budget amendment proposed by Sen. Jesse Helms (R-N. Carolina), would deny federal funds for groups which publish materials, or engage in activities, that "promote, encourage or condone homosexual sexual activities."

The highly charged—and highly unusual—vote came the week after more than a half million gays, lesbians and their supporters marched on the capital. Helms, leader of the New Right on social issues such as abortion and gay rights, waved a copy of a comic book depicting condom use and declared: "I could throw up."

The proviso was added to a spending bill for the departments of Labor and Health and

Human Services. The bill appropriates \$946 million for AIDS research and service programs for fiscal 1988, which began on Oct. 1. The bill is now headed to a joint Senate-House conference committee where lawmakers will try to reconcile disagreements over a final spending plan.

The House vote was unusual because the House already had passed the budget. The Senate was finishing its action on the

(Continued on page 16)

SAFER SEX COMIX # 4



Affinity groups sang and held hands while they waited for the police to act

(Photo: Photo Graphics/Darlene)

Go To Jail

An Arresting Experience; A Capitol Crime

by Mike Hippler

When the Supreme Court upheld the constitutionality of Georgia's sodomy law in the Hardwick case last year, I was as disappointed as I have ever been with the American system of justice. Later, after the Gay "Olympics" decision, my frustration turned to rage, and I wanted to throw rocks at the Federal Building. Luckily, I found a better way to express myself. I flew to Washington to participate in "Out and Outraged," last week's nonviolent civil disobedience at the Supreme Court.

Doing this was extremely important to me. I had always counted on the Supreme Court and when they failed to recognize our rights, I felt we had no place left to turn. Like Thoreau, Gandhi, and Martin Luther King, Jr. before me, I took matters into my own hands and rebelled. I refused to accept an unjust situation.

Early on the morning of Oct. 13, therefore, I rode the subway with two dykes from L.A. wearing

"Screw the U.S. Supreme Court" sweatshirts to the park across the street from the Supreme Court building. There, thousands of demonstrators were assembling. I soon spotted my friend Jim, who had agreed to act as my support person and to keep track of my whereabouts from the outside throughout the day.

At an information table I tried to sign up with one of the organized "affinity groups," groups of

people with shared goals who planned to be arrested together. When I admitted that I had undergone no civil disobedience training, however, I was asked not to participate.

"But I've counted on this for months," I protested. "I've talked with people who've had the training, and I know what to expect. Don't make me disobey the civil disobedience."

(Continued on page 12)

Mayor Seeks Mandatory AIDS Tests in City Jails

But Antibody Screening Violates State Law

by Brian Jones

Mayor Dianne Feinstein this week called for mandatory AIDS antibody testing of all inmates sentenced to city jails. But the mayor's proposal, detailed in a letter to the city Health Commission, would violate state law. And the mayor called for a new program which is, in fact, already underway: mandatory education of city jail inmates on AIDS prevention.

"San Francisco must show the same concerned and caring leadership in protecting the rights of the uninfected" as it has shown for people with AIDS, Feinstein wrote. Her comment echoed a standard statement used by State Sen. John Doolittle in promoting statewide, mandatory testing.

In fact, Feinstein's jail proposal is nearly identical to SB-1005, one of the "Doolittle bills," which would require antibody testing of all state prison inmates.

Feinstein also called for encouraging—but not requiring—antibody testing among people applying for marriage li-

censes, people using sexually transmitted disease clinics, drug abusers using recovery agencies, and hospital patients needing surgery.

"As more and more people are affected" by AIDS, the mayor said, "I believe they will begin to ask why testing has not been

(Continued on page 4)

Today

DUMB DOCTORS: Two studies find a group in need of AIDS education: physicians. But doctors are resisting such training. Tim Taylor examines the doctors on page 2.

SWEEPING THE MEN'S ROOM—Police, not janitors, were sweeping the men's room at UCSF, and dozens of cruisers were picked up. Page 3.

SIMON SAYS he'll support gay-rights bill. The Demo senator from Illinois, on the stump for president, breakfasts with the Alliance. Page 4.

OOPS, says the director of the San Francisco Chamber of Commerce. A fundraiser for the Olympics raised eyebrows of some members. Page 14.

FIFE'S CLOSES and it may never reopen as a gay resort after plan for an AIDS hospice falls through. Page 20.

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Studies Say Doctors 'Ignorant about AIDS'

Only 44 Percent Know Symptoms, Yet Many Refuse Education

by Tim Taylor

Reserchers at UCLA have identified a new group which is in urgent need of immediate AIDS education: doctors. A random statewide survey of 1,000 California doctors found that many failed to recognize symptoms of HIV infection, failed to ask about a patient's sexual history or orientation, and were uncomfortable counseling patients who are gay.

As a result, the survey's authors say, many patients across the state are not receiving adequate information about how to avoid AIDS.

The study on physician competence was conducted by a team of researchers led by Dr. Charles Lewis at the University of California, Los Angeles Department of Medicine and Sociology. The findings were published in the July, 1987 issue of the American Journal of Public Health.

The study was highlighted at a recent hearing conducted by the state Assembly Health Committee. Lawmakers were considering additional funds to educate medical professionals.

Lewis stated, "On a statewide basis, a majority of those interviewed lack the AIDS-related knowledge and skills required to carry out their roles in dealing with AIDS."

He said that 65 percent of the physicians did not inquire about the sexual orientation of patients, thereby precluding identification of those at risk for infection and losing an opportunity to engage in counseling for risk reduction activities. Only 44 percent of doctors interviewed knew more than three symptoms of AIDS-related complex.

BARRIER TO CARE

Moreover, Lewis said a "high degree of discomfort" by many physicians in treating gay patients "constitutes a major barrier to the provision of optimal care."

He concluded, "A significant proportion of primary care physicians throughout California, including those in its two largest metropolitan areas, cannot be expected to appropriately diagnose, counsel or refer patients at high risk, or provide adequate advice and reassurances to their patients who are not at risk but [who are] simply alarmed about the prospect of acquiring AIDS."

Lewis elaborated on his findings in the August 1987 issue of the Western Journal of Medicine, in which he focused on counseling and the prevalence of sexual-history taking by physicians.

He said, "Counseling about three rational and appropriate risk-reducing behaviors—avoiding anal intercourse, reducing the numbers of partners and using condoms—was not evenly distributed across the state."

Lewis added, "The counseling practices leave much to be desired, as it would appear that only 60 percent of the physicians with patients at risk could have provided appropriate counsel useful in reducing risks."

Lewis said that "discomfort in dealing with gay men is a significant determinant of sexual history-taking practices." He noted that older physicians were less likely to be thorough than younger physicians, and that men were less likely than women to

take adequate histories.

Physicians with negative attitudes about gay patients "should become aware of their disability," Lewis said.

NATIONAL PROBLEM

In a related study by Dr. Jeffrey Kelly of the University of Mississippi, 500 doctors from three mid-sized cities outside California were surveyed for their attitudes toward AIDS patients. Kelly's findings were also published in the July issue of the American Journal of Public Health.

Doctors were asked to read profiles of two patients with similar backgrounds. One was a leukemia patient and the other was gay and diagnosed with AIDS. There are many medical similarities between the two diseases.

Kelly found, "Physicians considered the AIDS patient to be more responsible for his illness, more deserving of what happened to him, to be experiencing more pain but less deserving of sympathy and understanding, more dangerous to others, and more deserving of quarantine. The patient with AIDS elicited much harsher attitudes than the identically described patient said to have leukemia."

Moreover, in social interactions, Kelly said, "Physicians described themselves as less willing to engage in a conversation with an AIDS patient than a leukemia patient, less willing to attend a party where he was present or had prepared food, less willing to continue a past friendship, and less willing to allow children to visit him."

The doctors surveyed resided in Columbus, Ohio; Phoenix, Arizona; and Memphis, Tennessee. Kelly said the cities were selected because they are representative of urban areas which have moderate but increasing numbers of people with AIDS.

The reports by Lewis and Kelly prompted the public health journal to opine in an editorial, "Both studies suggest that some health care providers . . . still need to be convinced that AIDS is caused by a virus and is not casually transmitted."

The editorial continued, "The two articles conclude that some health care providers hold prejudicial attitudes, lack counseling skills and are uninformed about proper diagnostic approaches to AIDS and appropriate patient-management procedures."

IGNORANT ABOUT AIDS

In testimony before the Assembly Health Committee, Dr. Charles Gessert noted that many physicians currently in practice were educated before AIDS was first identified, and their training does not equip them to respond to the epidemic. Gessert is affiliated with the California Area Health Education Center System



in Fresno.

"The fact that physicians are not ready to take their role in fighting the epidemic should not be surprising," Gessert said. "Physicians who feel uncomfortable dealing with homosexuals continue to be ignorant about AIDS."

He added that care currently is provided by "a tiny minority of health care professionals" even in hard-hit areas such as San Francisco. He said a state-aided education campaign that fosters improved skills among physicians is required to treat the rising patient caseload.

Even if the educational materials are provided, doubts exist about whether the physicians would take advantage of them.

Lewis said, "When physicians in the study group were provided, without cost, a variety of continuing education materials about AIDS, including videotapes, audiotapes and printed materials, only half of them utilized these materials."

And the public health journal editorial noted, "Many important messages are either not being received or acted on because time is limited for the practitioner to listen, absorb, and assimilate all the information available. More effective responses to the AIDS crisis must penetrate these barriers." ●

Decline in S.F. Syphilis Cases

The effectiveness of San Francisco's AIDS education program was demonstrated in recent reports of the incidence of syphilis in California. While statewide cases of syphilis have increased substantially, the number of syphilis cases in San Francisco declined by 36 percent in the first half of 1987.

According to Dr. Gail Bolan, director of Sexually Transmitted Disease Control for the San Francisco Department of Public Health, there were 107 cases of primary and secondary syphilis cases reported among San Francisco residents from January through June, 1987, down from 168 cases reported in the first six months of 1986.

Reduction in cases of syphilis and other sexually transmitted diseases over the past several years in San Francisco has been largely a consequence of changes in sexual behavior. San Francisco's AIDS education programs are designed to foster behaviors that reduce or eliminate the risk of acquiring AIDS and other sexually transmitted diseases. The San Francisco Department of Public Health, along with several educational organizations, including the AIDS Health Project and the San Francisco AIDS Foundation, has been in the forefront of this effort. The decline in syphilis and gonorrhea among homosexual men is evidence that San Francisco residents are adopting AIDS prevention strategies. ●

4 Arrested, 39 Cited At UCSF Men's Room

by Ray O'Loughlin

Investigation of a series of thefts led police at the University of California-San Francisco (UCSF) medical center to arrest four men for lewd conduct in a campus restroom. Another 39 people were stopped by police and given warnings for loitering in the area. Eight of them were held on other charges following identification checks.

Campus security officers staked out two restrooms in the Medical Sciences Building after a number of stolen wallets had been found dumped there. Instead of catching a thief, however, plainclothes officers observed sexual acts and much cruising, loitering, and solicitation, police said.

"We began to make arrests to give notice that this had to stop," said Joseph Cowan, UCSF assistant chancellor for legal affairs. He said that UCSF officials had known "this was going on for some time."

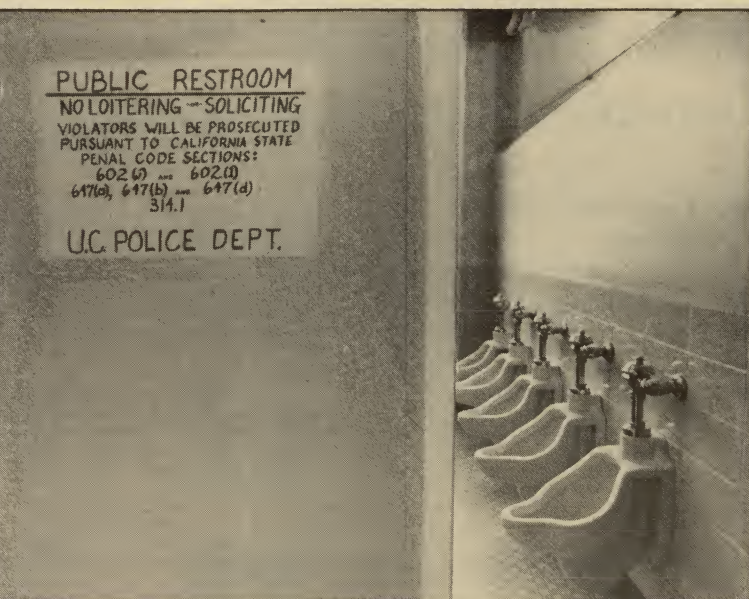
"Because of the complaints

and the openness of it, we had to step in," he said.

Cowan told Bay Area Reporter that he hoped the people arrested could be "worked with" to avoid criminal prosecutions.

David Goldberg, of the campus Gay Men's Support Group, was critical of the university for acting so suddenly. "That particular bathroom has been notorious for years," he said, "but for the university to up and do something without fair warning is ridiculous."

He said his group has been meeting with university officials to solve the problem. "We're go-



New signs have gone up in Moffitt Hospital at UCSF

(Photo: S. Savage)

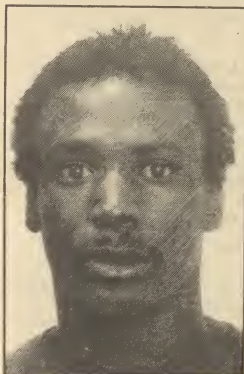
ing to do what we can to make sure it doesn't happen again," he said.

"We feel the university really

wants to work with us," said Goldberg. "They've agreed that if there is a problem in the future, they'll come to us first."

Goldberg had this advice for t-room cruisers: "It's not appropriate behavior. They should stop it."

Police Seek Info On Murder Suspect



David Porter aka Robert Clay

The San Francisco Police Department is requesting community help in the investigation of gay-related murders. Police ask that anyone who recognizes David Porter (pictured here) to contact them.

On Sept. 14, Porter, also known as Robert Clay, was arrested by police in Concord and charged with the murder of a man in Providence, Rhode Island. Police believe that Porter was in San Francisco and active in the gay community between September 1986 and September 1987. Persons with information are asked to call Inspectors Ed Erdelatz or Jeff Brosch at the Homicide Detail, telephone (415) 553-1147 or 553-1148.

Feds to Study Anti-Gay Violence

Responding to lobbying by the National Gay and Lesbian Task Force, the National Institute of Justice (NIJ)—the research arm of the Justice Department—and the National Institute of Mental Health (NIMH) have agreed to initiate efforts to study anti-gay violence.

The study is being conducted by Abt Associates, an independent research firm, and will review existing research on the scope, nature, and motivations of hate violence.

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Simon Says He Backs Gay Job-Rights Bill

Demo Presidential Candidate Taking the Lead in Iowa

by Ray O'Loughlin

Presidential candidate Sen. Paul Simon (D-Illinois) pledged last week to support the gay employment-rights bill now before Congress. He joins the Rev. Jesse Jackson, among the major candidates for the White House, in supporting the bill to extend federal civil rights protections to gay and lesbian people. Though not now a sponsor of the legislation, Simon said he would consider signing onto the bill.

"I do support it and have in past years," Simon told a gathering of the Bay Area Non-Partisan Alliance on Monday morning, Oct. 19. "I am willing to work with you and take a look at the bill," Simon said.

Relating that he came from southern Illinois, which he said is closer to Mississippi than to Chicago, "I've always opposed discrimination and always will," Simon said.

He called for a "crash program" to combat the AIDS epidemic. But Simon also urged protection for the civil rights of those affected by the disease. "We have to move in ways that do not impose a police state," said Simon. "Let's face our problems, move on our problems, but within a spirit respecting the civil liberties of our citizens."

He said that while there was consensus in Congress supporting increased funds for AIDS research, education was more controversial. But Simon backed public AIDS education because "education pays off" and "cuts down on unreasoning fear."

He said he didn't vote on Sen. Jesse Helms' amendment last week to cut \$20 million in federal funds from AIDS education that was denounced as pornographic. "I was out of town campaigning," said the Illinois Democrat.

Simon has joined Sens. Lowell Weicker (R-Conn.) and Edward Kennedy (D-Mass.) in sponsoring legislation to expand voluntary testing programs for HIV.

Following the withdrawal of Gary Hart and Joseph Biden from the race for the Democratic presidential nomination, Simon has risen in popularity. One poll recently showed the first-term senator leading in Iowa, which will decide its favorite next February in caucus meetings.

Will Simon's unabashed liberalism attract voters in the era of Reagan retrenchment? Simon said the response he's been getting indicates Americans are ready for a change. There is "a universal appeal of issues," he said, which leads voters in all regions to favor his stand for cutting defense spending in order to increase social services.

"We've wasted a lot of money and called it defense," said Simon in his blunt style.

Simon hopes his candor will impress voters. After mini-scandals thinned the ranks of the Democrats, Simon hopes to capitalize on his reputation for intelligence and integrity. "With me there is no pretty package," he recently told the Los Angeles Times, "what you see is what you get."

In his second appearance this year before a San Francisco gay audience, Simon credited the gay vote with some clout. "This country can do much better," he told Alliance members, "the key is leadership and you're among those who will play a role in choosing that leadership."

Test

(Continued from page 1)

more extensively used when it can help prevent the spread and protect the uninfected and unsuspecting. We have a responsibility to test when knowing will help to protect others."

Feinstein supported her proposal by citing a rambling, six-page, single-spaced letter signed only, "Louise Anonymous."

"Frankly, I think AIDS has been a political issue rather than a health one and our priorities are off center. The disease is spreading like wildfire," the letter said.

In fact, the rate of AIDS transmission in San Francisco during 1987 has been below one percent, according to the nation's largest federal study on AIDS transmission. A UC-Berkeley study charting AIDS in 19 San Francisco neighborhoods since 1984 has stated that transmission has dropped "to near zero."

A GREY PALL

The anonymous letter cited by Feinstein continues, "Why are we pretending this disease isn't insidiously infiltrating the city. Some of my friends don't even want to visit S.F. any more. They say a grey pall hangs over the city, as though the city is haunted."

"We are all at risk, and so are our children," the anonymous letter states.

The anonymous letter-writer represents being a divorced mother of three with many "dear gay friends" because she is in the arts. In another part of the letter, however, the author represents being "a crisis counselor for 7 and a half years."

The letter states, "I still think there are secret bathhouses in S.F. and they have to be discovered and closed." It urges, "Something has to be done that has more grit, more power. This waffling about in regards to a spreading fatal disease is too weak, too inadequate."

Feinstein, who released the anonymous letter with her proposal on Tuesday, said, "This letter says it all."

Nonsense, said Sup. Harry



Mayor Dianne Feinstein

(Photo: M. Hicks)

Britt. Mandatory testing of jail inmates or anyone else "is simply a way of appearing to do something about AIDS without doing anything real at all," Britt said. "I don't know why Dianne is doing this, unless she is trying to create a record for her race for governor."

PRACTICAL PROBLEMS

It seemed unlikely the proposal would succeed, although it could indirectly affect the wider atmosphere of public policy and AIDS.

First, the proposal violates current state law. The AIDS Antibody Testing Confidentiality Act, passed in 1984, prohibits antibody testing without the express written consent of the person to be tested.

Sen. Doolittle (R-Folsom) and others have sought to weaken the law, but as the 1987 legislature adjourned, the confidentiality law remained in effect. Feinstein's proposal may support efforts to weaken or repeal the law next year.

Larry Bush, aide to Assembly member Art Agnos (D-S.F.), author of the confidentiality law, was asked if Feinstein's proposal were legal. "No," he said, without pausing.

Bush was incensed at Feinstein's call for "the same concerned and caring leadership in protecting the rights of the uninfected" as in protecting people with AIDS.

"This is a phrase popularized by the New Right, and it promotes the underlying assumption that we have not been concerned about the rights of the larger public," Bush said. "That's just not so."

"San Francisco and the state of California are acknowledged everywhere as being leaders in protecting the rights and the health of the uninfected—by educating the public how not to get AIDS," Bush said.

Another practical barrier to Feinstein's proposal is that all three city institutions which would be involved in implementing it are opposed to mandatory testing. Those institutions include the Health Commission, the Department of Public Health staff, and the Sheriff's office.

Said Dr. Tom Peters, associate director of health, "We are studying the recommendation very carefully, but we have substantial questions... we have talked to the sheriff, and Sheriff Hennessey has serious questions about the advisability of this proposal."

Peters pointed out that mandatory education on AIDS prevention already is occurring at San Francisco jails. Inmates receive AIDS prevention material at booking, the jails are posterized with AIDS prevention messages, and on release, inmates are given an AIDS prevention kit including condoms.

Sheriff Says He's Against Mandatory Jail Testing

Sheriff Michael Hennessey said Wednesday he was strongly opposed to "a quarantine of inmates identified as infected" with the AIDS virus. He said Mayor Feinstein's jail testing proposal raised "frightening questions."

"The effort to quarantine inmates identified as infected is only an opening gambit for the eventual quarantining of other citizens who are infected," Hennessey said. "I am very concerned about this whole idea."

Hennessey said it would be impossible, from a practical standpoint, to segregate antibody positive inmates. "At the Hall of Justice, I've got 900 prisoners and 30 single cells," he said.

City jails book 55,000 people a year, but only about 10,000 of them are sentenced inmates. The rest are people charged with, but not yet convicted of, a crime. Two-thirds of those booked at city jails are released within 48 hours.

"There is a larger question, and it is a frightening question," Hennessey said. "Once information of HIV infection gets into the hands of law enforcement, there is neither any obligation nor any incentive for that information to remain confidential."

Hennessey said, "What we could end up with is the keeping of lists of people in the community identified as HIV positive people."

Hennessey said the Police Officers' Association, the police union, had asked Hennessey for a list of antibody positive prisoners in city jails. But he refused, saying, "I don't keep any such lists."

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HARRY BRITT
Supervisor



George Burgess

“John Molinari has played a leading role in the funding of San Francisco's model AIDS programs, and has generously lent his personal support to our AIDS community organizations. In recognition of this, the AIDS Emergency Fund gave him an Award of Honor.”

GEORGE BURGESS
Past President, AIDS Emergency Fund*



Rikki Streicher

“John Molinari has consistently been accessible to all members of our community. He understands the full range of issues that are basic to us if we are to participate fully as citizens of San Francisco. He is committed to our social and political equality and I believe him.”

RIKKI STREICHER
Treasurer, Gay Games II*



Del Martin

“For over 15 years, Supervisor John Molinari has stood up with lesbian and gay San Franciscans for freedom and justice. No other candidate for Mayor has as long-standing and consistent a record of support of our community.”

DEL MARTIN
Author



Paul Boneberg

“John Molinari campaigned across the state and raised funds last year to defeat Prop 64, as he did against the Briggs Initiative in 1978. He's given valuable support to the fight against AIDS, mandatory testing and Doolittle. Whenever we've needed him, John Molinari has been there 100%.”

PAUL BONEBERG
Director, Mobilization Against AIDS*



Norm Nickens

“John Molinari believes that lesbians, gay men and other minorities should be fully equal participants at all levels of life in our city. He's committed to opening positions of real responsibility in city government to our community.”

NORM NICKENS
Staff, Human Rights Commission*



Carole Migden

“Supervisor John Molinari doesn't grandstand with our issues. He produces results. He knows how things get done in City Hall and he has delivered for us time and time again. That's the kind of leadership and commitment we need in our next Mayor.”

CAROLE MIGDEN
Chair, San Francisco Democratic Party*



Patrick Toner

“John Molinari has always been responsive to all of the diverse parts of our community, not just to one political faction. He and his wife, Louise, are personally involved in the broad range of our community's cultural organizations.”

PATRICK TONER
Past Co-chair, Lesbian/Gay Freedom Day Committee*



Wayne Friday

“John Molinari is the only candidate who has continually supported our community's political candidates, including Harry Britt for Congress. The other major candidate has repeatedly blocked gay empowerment, even opposing Harvey Milk for Assemblyman and Supervisor.”

WAYNE FRIDAY
Political Editor, Bay Area Reporter



Randy Schell

“Supervisor John Molinari has worked closely with us in the battle against anti-gay violence. His leadership has made the difference in getting city funding for anti-violence programs and other vital gay/lesbian social services.”

RANDY SCHELL
Anti-Gay Violence Counselor



Laurie McBride

“John Molinari is a rare political friend because he recognizes that lesbians have needs unique to our community. As Mayor he will ensure that health and social services for women are improved, not slighted for other priorities.”

LAURIE MCBRIDE
Past President, Golden Gate Business Association*



Ruth Brinker

“I'm not gay but I believe all San Franciscans—straight and gay—need a mayor during these difficult times who is compassionate and caring. Because John Molinari cared, he secured a free city van for us to deliver meals to persons with AIDS.”

RUTH BRINKER
Founder, Open Hand*

*Personal endorsement. Organizations listed for identification only.

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EDITORIAL & OPINION

B.A.R. Recommendations On San Francisco Props.

PROPOSITION A — POLICE FACILITIES BONDS — VOTE NO

PROPOSITION B — STREET IMPROVEMENT BONDS — VOTE NO

PROPOSITION C — HEALTH FACILITIES BONDS — VOTE NO

PROPOSITION D — RECREATION AND PARK BONDS — VOTE NO

PROPOSITION F — PARKING REVENUE BONDS

This bond issue would authorize the city and the Parking Authority to build parking lots or garages in some of the more densely populated neighborhoods, such as the Castro, Chinatown, North Beach and the Upper Fillmore, to name a few. It is difficult to assess the cost, but the bonds would be paid by parking fees and leases.

We also believe this issue would help small businesses in those neighborhoods where it is difficult to park. This is a long-term project and deserves your support.

Vote YES on F.

PROPOSITION G — CITIZEN COMPLAINT AGENCY BUDGET

One of the greatest problems facing this agency is lack of funds. The Police Department has fought this agency ever since its inception. Its appropriation was fixed at 60 percent of the Police Department's Internal Affairs Bureau. A yes vote would eliminate the limitation on this agency, and funds would be appropriated through regular city budget processes.

Let us move forward and get this agency functioning properly. It has a new director; let's give him the tools to do a proper job.

Vote YES on G.

PROPOSITION H — DEPUTY SHERIFF PROBATION

This proposition would simply extend the probation period from 12 to 18 months, allowing the Sheriff's Department more time to evaluate each deputy. Each trainee spends approximately four or five months in school, and seven or eight months is not sufficient time to judge work performance.

This proposition would also bring the Sheriff's training into the same criteria as the Police Department.

Vote YES on H.

PROPOSITION I — DEPUTY SHERIFF RETIREMENT PAYMENTS

This proposition would bring the Sheriff's Department into line with those of Police and Firefighters. It would cap the PERS payment by department employees at 7.5 percent of their wages. It merits your vote.

Vote YES on I.

PROPOSITION J — EMPLOYEE REPS. RETIREMENT

This would allow labor unions to contribute retirement monies to the city or PERS plans on behalf of persons on leave of absence to work as union representatives. The idea looks fine on paper but many union reps receive higher wages than if they were on the city's payroll. The unions would pay in at these higher wages, and the city would eventually pay higher retirement.

If the electorate were guaranteed that the same wage scale (if working on the job) was the basis for retirement pay-ins, then it would be equitable. This is not the case.

Vote NO on J.

PROPOSITION K — NURSES RETIREMENT EXEMPTION

This proposition would amend the City Charter to provide that full-time nurses hired by the city after Jan. 1, 1988 get no additional retirement credit for extra hours worked on a day-by-day basis. Nurses who work those extra hours would have the option to have them count towards retirement and would have to contribute to the retirement fund.

Vote YES on K.

PROPOSITION L — APPOINTMENT OF COUNTY CLERK

Would combine the positions of Executive Officer of the Superior Court and the County Clerk into one position. It would also remove the County Clerk from Civil Service status, and place this position under the presiding judge. It would streamline the court system and save money.

Vote YES on L.

PROPOSITION N — CANDIDATE FILING DEADLINE

Would change the filing date for candidates for local office from 60 days to 88 days prior to the election dates. The extra days would insure the timely delivery of the Voters Handbook and cut overtime costs for printing and extra personnel.

Vote YES on N.

PROPOSITION O — HEALTH SERVICE BOARD ELECTION

While retired city employees pay into health services, they cannot vote for the three members elected by city employees. We find this to be discriminatory and should be changed.

Vote YES on O.

PROPOSITION P — DISTRICT ELECTIONS

Vote NO on P.

PROPOSITION Q — MINIMUM FIREFIGHTER STAFFING

This would become a case where the tail would wag the dog. It has taken many years to streamline and modernize the San Francisco Fire Department. What the firefighters union is trying to do here is go back to the old boy/featherbedding policies of yesteryear. By proposing a charter amendment of this nature, they would insure themselves and not the mayor, Fire Commission or the Board of Supervisors would control the policies of the Fire Dept.

There are still many inequities within the department and the bureaucracy moves slowly to correct them, but it is moving. To stop the changes at this time is incorrect. The cost to the city would be between \$15 and \$16 million annually, with an additional one million dollars a year in salary increases.

They are also trying to remove the budget from review by the mayor and the Board of Supervisors. This proposition could set up a new bureaucracy with no controls.

Vote NO on P.

PROPOSITION R — UTILITY USER TAX REPEAL

We have always felt that this tax was one of the most equitable in the city. It is one where even large businesses pay their fair share. There are also lower rates for Lifeline users. This tax helps to pay for essential city services and the average taxpayer pays approximately \$50 per year. In these critical times with more money needed for the homeless, hungry and AIDS persons, don't cut off our noses to spite our faces.

Vote NO on R.

PROPOSITION T — PUBLIC PROPERTY

Again we come to a small group of persons trying to dictate to the majority. We elect public officials to act on our behalf. If we feel that they have failed in their duties, then it is up to us to remove them from office. Don't further hamstring your elected officials.

Vote NO on T.

PROPOSITION U — NUCLEAR FREE ZONE

This is just another thinly disguised move to oppose the homeporting of the U.S.S. Missouri and nothing else.

Vote NO on U.

PROPOSITION V — CONSUMER APARTHEID BOYCOTT

The City of San Francisco already has a strong policy regarding South African investments. To go further would be beyond the scope of local government to enforce.

Vote NO on V.

PROPOSITION W — BASEBALL STADIUM

A controversial proposition that has to be enacted before it can be condemned. The pros certainly outweigh the cons and we could use a decent sports facility in the downtown area. To be built without city funds, it certainly merits your vote.

Vote YES on W.

EXERCISE YOUR CONSTITUTIONAL RIGHTS.

★ VOTE ★
TUESDAY, NOVEMBER 3RD

LETTERS

Documented

★ After reading the article regarding the Republican use of AIDS as a scare tactic in their campaign in 1988 and if the article really can be documented and is able to be proved, without question, you should put it out on the wire service so the (straight) newspapers can pick it up and we can beat them at their own ignorant game.

(Some of) the public would know ahead of time and recognize it for what it is and not listen to anyone who had the stupidity to use it against an appointment (or us) to get into office and spread unfounded ignorance and fear throughout an unenlightened public.

It would give "them" something to help build AIDS out of proportion. If the public (straights) accepts it when their children begin to die of AIDS, the funnymentalist, and Republicans, the Roman Catholic church and whoever, can use the death of their children as a reason to blame homosexuals as the cause, and then push for extermination camps and then it will be "our fault" not the fault of heterosexuals or Africans whence the disease came from. Their is no fault, but they will make one of it.

Vernon Link
San Francisco

ED. NOTE: The article was "able to be proved" of course, or we would not have published it at the top of our front page. We're distressed that you suspect our veracity even though we published the text of the memo. KRON-TV followed up in its broadcasts the next day, citing our story. As for the wire services, we can't account for their news judgment—or lack thereof. Anyway, why should they believe us if some of our own readers don't? And does a story need to be printed in the straight press before it is "real"?

Brian Jones

Biased Polls

★ I recently discovered that the Chronicle and the Examiner both commission their political polls from pollsters who have no qualms about producing deliberately biased survey results. I learned this while trying to check the validity of their recently published polls. I was suspicious because the polls were at odds with my own surveys, which show that Cesar Ascarunz has 10 percent enthusiastic support.

It turns out that the Chronicle and Examiner polls both used "qualifying questions" to determine who could participate. Neither the newspapers nor the pollsters would tell me what the qualifying questions were. In fact, they refused to tell me what any of the questions were.

So, I called the pollsters and asked them to produce a poll showing Ascarunz to be winning by 80 percent. They were both perfectly willing to comply (for a price, of course). One actually told me that he could use the qualifying questions to limit the survey to Ascarunz supporters! Now these pollsters' surveys are in turn being used to limit the menu of "viable candidates."

Please do not be deceived. Cesar Ascarunz is energetic, capable, and well worth considering when you make your choice in November.

Eric Loeb, Campaign Aide
(for) Cesar Ascarunz

America's Finest

★ During the past week in Washington, D.C., I participated in the Names Project, the march itself and the civil disobedience. Having lived and worked in Washington from 1968 to 1985, I witnessed many demonstrations, but the March on Washington for Lesbian and Gay Rights was undoubtedly the most well organized, peaceful and effective I have ever seen.

That the Washington Post gave us front page lead coverage on Monday and Wednesday and filled its pages with photos that were not sensationalistic, and that their news coverage was unbiased and did not seek to reinforce false stereotypes, attests to the fact that our movement has come of age and is being taken seriously.

For the first time in my memory the gay and lesbian community was unconditionally united and it was exciting and uplifting to be part of that family. More importantly, it was undeniably obvious that it is the lesbians in our community who are the courageous leaders in this movement. Women organized the march and were the real force behind the civil disobedience. Lesbians outnumbered men at the Supreme Court arrests by two to one.

While gay men are fighting to take care of themselves during the AIDS epidemic, our sisters are bravely and actively fighting to achieve and preserve our civil rights. In Washington there was a union of men and women that can only be described as lov-

ing, respectful and determined.

It seems that the Universe, in her ultimate, mysterious and painful wisdom, is weaving some sort of goodness into the fabric of our lives through the horror of AIDS: we are becoming sexually responsible, socially and politically mature, personally conscious of what it means to be human, and spiritually alive.

If ever there was a time to be proud of being gay, it was last week in Washington, D.C. Our presence there, our behavior, our ability to put aside internal differences and personal prejudices and our natural inclination to love one another must have captured the attention of all America. We vented our justifiable outrage with directness, honesty, firmness and even, at times, with humor. What other group has ever done that?

I believe American history will record that during this age of divisiveness, hatred and fear, the lesbian and gay members of this society were America's Finest.

Krandall Kraus
San Francisco

Thanks, HBO

★ This letter was sent to HBO, Inc., 1100 6th Avenue, New York, NY 10036.

I don't know where to begin. I have never written to a corporation before where I didn't have a major complaint. This is just the opposite. I just finished watching a movie presented by HBO, Inc. called *Intimate Contact*. It is a powerful film shown in two parts on consecutive days (the next showing is on Oct. 29, 30; part 1 is shown on one day, part 2 the following day).

Those of us active around the AIDS crisis know all too well that AIDS is everyone's problem and we are constantly trying to find ways to educate people to this reality and to bring people together in a caring and constructive way to deal with this terrifying disease. Most of us who are familiar with AIDS have seen the cruelty of uneducated people toward people with AIDS, the isolation that often occurs with family members and so-called friends, the pain and suffering of the disease itself, and still so many people who really need to care do not want to look for fear of being contaminated.

The film *Intimate Contact* is powerful in that it depicts every aspect of the despair, not only of those with AIDS themselves, but of their families and loved ones who care, who stand by them. People who often find themselves divided by their own misconceptions of the disease, or the shame, or the guilt of having someone they love identified as an AIDS "victim." This movie does not speak so much of "victims" or "patients" but of people with AIDS—drug abusers, children, hemophiliacs, gays, women—and those special people who love them and care and are there when they are most needed.

As person with AIDS, I was greatly touched by this film. More important, it is a film that must be shown everywhere. At a time when our Senate and Jesse Helms would penalize those organizations educating around AIDS, HBO is particularly to be commended.

I can only hope that you will continue this movie into your next month's selection as well. I would also hope that you are able to distribute copies of this film to be shown at high schools, at community centers, and hospitals.

Richard Paul Bornstein
AIDS/ARC Support Group
San Francisco

Syphilis

★ Is AIDS syphilis? Testing last year of frozen sera from 20 patients, all of whom died of CDC-defined AIDS, revealed that each patient also had active syphilis at the time of death though only five had shown syphilis in routine testing prior to death. The Journal of the American Medical Association editorialized last Jan. 16 that immune-compromised people may no longer test positive for syphilis even though they may have it.

In April a New York doctor began treating AIDS and ARC patients using anti-syphilis drugs only, and results dealing with the first 25 patients were revealed at a press conference in San Francisco Oct. 15. Every single patient showed signs of improvement, both in observable physical condition and blood work. Incidentally, only eight of the 25 had tested positive for syphilis.

A new book, *AIDS and Syphilis: the Hidden Link*, details the theory, suggesting that if you are AIDS or ARC-diagnosed you have syphilis—whether it shows or not. And on Nov. 2 from 9 to 4 p.m., the country's foremost expert will be offering a one-day workshop on "Syphilis and AIDS" at First Unitarian Church (TBM Associates, 2811 Martin Luther King Jr. Way, Berkeley, CA 94703; registration fee \$85). It's said that AIDS can't yet be cured; but syphilis can.

I urge all health conscious people to attend.

Mike Smith
San Francisco

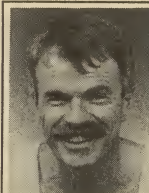


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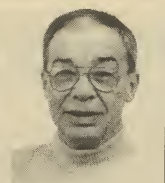


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LETTERS

Beware

★ I am disappointed that you printed sections of Family Pharmaceuticals press release on AZT by mail without checking their claims. The \$200 per hundred "below wholesale" price they offer is no better than the \$197.60 Walgreens (Castro & 18th) charges.

Mark Pearson
San Francisco

Extreme

★ One of the biggest complaints gays have against the general press is that they only seem to publish photographs of the more unusual and extreme members of our community.

Yet that is exactly what you have done on pages 16 and 17 of the Oct. 8 issue, and then again in many of your advertisements.

Isn't this some sort of double standard? How come the straight press gets criticized for publishing what you publish routinely?

Dan Dooley
Los Angeles, CA

ED. NOTE: Nothing more "unusual and extreme" is pictured on the pages you note than people having fun at the street fair. Advertisements are paid for, so we can provide space to publish letters such as yours.

Haunting

★ The following letter was sent to Sen. Pete Wilson:

Dear Sen. Wilson:

I suspect that your vote for Bork will come back to haunt you for a long time. Your vote adds to the impression that Republicans, in general, are in agreement with "Bork Values."

As a prominent Republican, do you agree with Bork on privacy issues, specifically, that gay men and lesbians have no rights under the Constitution, as stated by Bork during the recent Senate hearing?

Do you think it was a "privilege" for women to have the choice either to be sterilized or to be fired from their jobs, as Bork also stated?

If the answer is "no" to either of the above questions, why did you vote for Bork?

You speak as if the Pres. AIDS Commission is something to be taken seriously. It is an absolute farce and a fiasco. You don't put homophobes on a board to study AIDS when at least 73 percent of those with AIDS are gay men.

Do you favor putting Ku Klux Klan members on a board to study sickle cell anemia, resisting black representation on such a board?

The incredibly ignorant DeVos (President of Amway) of the commission, is opposed to having a PWA (a person with AIDS) on the commission because "he would be too emotional."

One must not be too emotional about one's fatal illness, don't you think?

David P. Steward
Mountain View, CA

Shame

★ There is nobody, aside from Nancy, who would be happier than I if Ronald Reagan went down in history as one of our greatest presidents. But even if Nancy gets her "arms agreement," in my estimation President Reagan will not earn this honorable place in history unless he acts generously and quickly upon the AIDS epidemic.

Never in my life has an administration been so closely identified with fundamentalist theology. Yet where is that fundamental love (that is Christ's boldest message) being shown toward people with AIDS? The good Samaritan took it upon himself to help the ailing, battered traveller. Though this victim was one "of them," the Samaritan showed a generosity that has amazed humankind for centuries.

With scores of your appointees under investigation, with your zealous supporter Rev. Jerry Falwell calling Jim Bakker "the greatest scab and cancer on the face of Christianity in 2,000 years," and with your humiliating AIDS panel that is a slap in the face to every American, I must puzzle whether you are a hypocrite or a very sheltered, out-of-touch man.

Your administration claims that out of respect for "the small town, midwestern elderly couple for whom the details of this deadly disease have no importance," clearly written brochures informing every American of precautionary measures to halt the spread of AIDS were not mailed.

I say shame to you all. If this disease continues at its present pace, even that secluded elderly couple cannot escape its destructive path. Eventually they,

too, will know someone—an acquaintance, a cousin, a grandson—who has succumbed to a disease that has been permitted to wage an all out war on the American people.

We need a cure for AIDS to protect us—not Star Wars. And do you think so little of that elderly couple and other sensitive Americans that they will not undergo a bit of momentary discomfort as they scan this pamphlet so that a teenage boy or girl, deprived of the awareness that we San Franciscans are blessed with, might understand the concept and measures of safe sex and have a second chance for life? The reality of death disturbs the heart a millionfold more than the reality of the condom.

Shame on you Pres. Reagan, shame. But there is still time left in your presidency to earn that cherished spot alongside the legacies of our greats. Please God, you'll get it.

James Patrick Kennedy
San Francisco

Switch

★ The following was sent to CBS News, New York:

I am outraged! As a long-time viewer of the CBS Evening News, I tuned in your broadcast with Charles Osgood on Oct. 11, to learn about the National March on Washington for Lesbian and Gay Rights held that day. After sitting through feature stories on such topics as communism in Albania and a new breed of milk cows, I finally saw a very short two-minute segment on the march which began sixteen minutes into the news program.

As a young junior high school student, not yet out as a gay man, I remember being moved while watching the extensive, live coverage you gave to the 1963 civil rights march on Washington. The media coverage of that event was a major impetus for the rights won by the 10 percent of our citizens who are black. Now, in 1987, the 10 percent of our citizens who are gay and lesbian who have not yet been given their civil rights marched on Washington in the hundreds of thousands, but you deemed it fit to give this event only two minutes in the last half of your news program.

Exactly what would it take for you to give prominence to the struggle for gay and lesbian rights? If several hundred thousand people marching in Washington on a slow news day, against the backdrop of a devastating disease which is killing thousands, is not enough to deserve major coverage, exactly what is required? How can gays and lesbians ever win rights or change the political climate which has so long ignored them if we are ignored by the media?

In the future, I plan to switch my national news viewing to ABC, which gave the march top coverage on its evening broadcast of Oct. 11, together with coverage on Good Morning America and Nightline the following day. I also plan to urge my friends in the gay and lesbian community to similarly boycott your news programs until you improve your coverage of gay and lesbian issues.

Frank F. Davis
San Francisco

Brushed Aside

★ Some time ago, I read an article on tattooing AIDS sufferers. Prepared, I think, by one of the Southern California polling corporations, it brought to mind a few other groups that should be included in this possible list of offenders—late bill-payers as they undermine the economy, jay walkers as they create traffic hazards and cost a fortune keeping otherwise useful people ill-employed. Politicians who have made or were remotely connected to any form of illegal activities. Anyone showing ignorance in regards to the current polls, herpes sufferers, hepatitis sufferers, those with depression, people with athlete's foot and welfare recipients, we don't want them to ruin our day, do we?

Of course, those who were even hinted at being exposed to the AIDS virus, for whatever reason, or however casually (they only stopped by for coffee), would most likely be considered guilty by association. There would be those reported by well-meaning neighbors and relatives; men, women, wives and children, priests, brothers, the friendly corner grocer, the mailman? All these people, regardless of how they were exposed, could be included in the whole. The list would be endless.

Finally, just think of all the fun to be had as the authorities searched to find these offenders and the many innocents that would get caught up in the insanity. Perfectly normal people like you and me and those who conduct polls.

Can we stand by and let our society brush us aside in a manner given no more thought or compassion than it takes in cleaning up a pile of dogshit? No, get out there and fight and be seen, we are here to stay!

Daniel Twichell
San Francisco

STONEWALL

GAY DEMOCRATIC CLUB

ENDORSEMENTS

WE WANT THE BEST AIDS SERVICES IN THE WORLD... San Francisco, already the model for the world in its response to AIDS, faces an ever-increasing strain on its health-care delivery system. As more and more of our people are diagnosed with AIDS or ARC, and as more and more life-extending treatments become available, new funding solutions must be found. We want the new mayor to make AIDS the highest priority of the administration.

WE WANT A LESBIAN/GAY COMMUNITY CENTER... There is a growing need for a center dealing with the myriad of medical, social, cultural, and recreational needs of our community. We want in San Francisco what already exists in Fresno, Vancouver, Los Angeles and elsewhere. We want our own community center, and we want it soon.

WE WANT DOMESTIC PARTNERS LEGISLATION SIGNED INTO LAW... We want full recognition of our relationships. We want a vehicle to register our life commitment to each other, and we want benefits equal to those accorded to heterosexual spouses such as life and health insurance, bereavement leave, and visitation rights. Many California cities have already enacted similar legislation. It's time that San Francisco recognized the legitimacy of Lesbian and Gay relationships.

WE WANT AN END TO VIOLENCE AGAINST LESBIANS AND GAY MEN... There's no excuse for our people having to fear walking on the streets, riding on MUNI, or strolling in the parks. MUNI or the Police Force or both should be shaken up. The next mayor must make it happen.

WE WANT FULL EMPOWERMENT OF LESBIAN AND GAY PEOPLE... We want the new administration to have Lesbians and Gay Men fully integrated into the system at every level of government. We want equal access to the powers that run our city. We want a mayor who listens to us and who helps us achieve our goal, not one who dictates to us.

For many years our community has given its liberal friends the full extent of its support. In return, we must demand their support of us. And when we have a rare chance to elect one of our own to higher office, as in the recent Congressional race, we expect our friends to return the support. As Harvey Milk so often reminded us—we will not be liberated until we ourselves are in positions of power. When push came to shove, only one candidate for Mayor supported the hopes and dreams of Lesbian and Gay people in our effort to send one of our own to Congress.

Stonewall has been fighting for Lesbian and Gay Liberation for thirteen years. Nothing comes before that goal. We've never been dictated to by a party machine, a favored politician, or anyone. We don't make deals, we make demands.

In a completely open and democratic process, we evaluated the candidates and their track records. We kept our goals in mind and considered what we want from a mayor. *Only one candidate passed the test.* Supported by a majority of our Executive Board as well as every Club President since 1979, our members overwhelmingly decided that...

WE WANT THE CANDIDATE WHO IS WITH US ON THE ISSUES THAT MATTER:

MOLINARI FOR MAYOR

Re-elect proven friends of our community

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FOR SHERIFF

ARLO SMITH
FOR DISTRICT ATTORNEY

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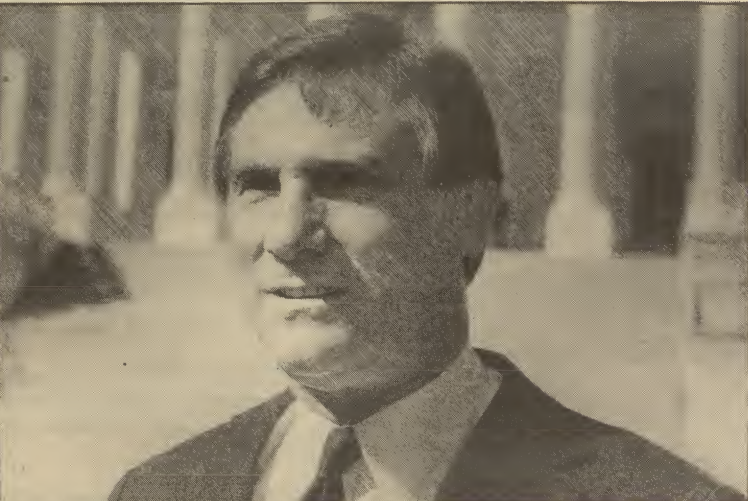
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Molinari Has Been There For Us


John Molinari

This is an endorsement of John Molinari for Mayor. A man who has been a friend of our community for so long, Molinari has received the support of lesbians and gay men in many elections. It belabors the point to make the case for him again. In most elections, it wouldn't be necessary to state the case for John Molinari, but let me tell you about him—and his major opponent, Art Agnos.

Jack Molinari is in this mayoral race pitted against another candidate with gay support. Art Agnos has based his campaign in our community on the argument not only that he is the better man, but that John Molinari is somehow our enemy. Let's be clear: some in the Agnos camp have designed a calculated and cynical plan to gain the gay/lesbian vote for their candidate by attempting to portray Molinari as an enemy.

Some of the very people who have previously endorsed Molinari with enthusiasm are now asking you to forget the past and to renounce him. The way that the Agnos camp has conducted their campaign is only the latest warning sign that something is not quite right with the picture Agnos has presented to us.

Let me point out a couple of incidents that should never be forgotten. Years ago when Harvey Milk had a good chance at being the first gay man elected to a state legislature, Art Agnos stepped in and used every weapon of the Democratic Party establishment in this city to win that seat for himself. Later, when Milk ran for supervisor, Agnos threw his support and his money behind a different candidate, attempting to split the gay vote, nearly causing Harvey's defeat.

I can't forget, either, Agnos' failure to endorse Harry Britt when he was struggling to win reelection to the seat on the Board of Supervisors. If ever there was a time for our true friends to stand by us to show that we had a right to an openly gay representative, that Britt election was certainly the time. But, once again, Agnos turned his back and threw his support to Terrence Hallinan, a member of the same good old boys' club that Agnos himself belongs to.

I recall, too, that Agnos turned his back on Harry Britt's effort this spring to win a seat in the U.S. Congress.

In contrast, John Molinari has long been an ally of Harry Britt on the Board. He supported, campaigned, and raised funds for Harry both in his race for supervisor and his near-successful Congressional race.

While Agnos has consistently claimed that he is indeed our "friend," there is one level of friendship that Agnos can't pretend, and that is at the most fundamental level of friendship—on a personal level of working with us and socializing with us, day in and day out over the years. Simply put, Agnos hasn't been there, and on that level we have to ask: is he really a friend, or just a sometimes-effective advocate? A friend is someone who is there all the time—not just when he or she is running for office.

Jack Molinari has consistently been there. He's comfortable and welcome in our bars, he's been in many of our homes, he's never too busy to help at our fundraisers, and he's been to our social events. We've been in his office many times and we've been in his home many times. Art Agnos pokes fun at John and Louise Molinari's frequent visits to gay bars. But the fact is, Molinari is comfortable with gay people wherever he goes and they are comfortable with him.

In contrast, Art Agnos hasn't been there. Most members of our community could count on one hand the number of times they have ever laid eyes on Agnos. Those occasions were usually, around election time. Agnos has lived with his family in Sacramento for the past ten years and only this summer moved back to the city after deciding to run for mayor. They can ridicule John Molinari for his outreach to gays and lesbians if they like, but the fact remains, Molinari has been there and Agnos has not.

That is the reason Molinari has the broadest cross-section of support from our community. He has been endorsed by three gay political organizations, ranging from Democrats to Republicans to independents. In addition, Molinari has twice received the majority from the city's largest Democratic club, and has won the endorsement of the city's two gay weekly newspapers. Molinari's endorsement list carries over 500 names in the gay and lesbian community, including that of Sup. Harry Britt and such respected lesbian/activists as

Phyllis Lyon and Del Martin, and Carole Migden, chair of the County Democratic Central Committee.

In contrast, Agnos has been endorsed only by the Milk Democratic Club.

The gay and lesbian community does not need an aloof, self-proclaimed hero as its mayor. In John Molinari, our community not only has a friend, but a friend whose election will allow us for once to be the heroes of our own cause. Join me in voting for John Molinari as mayor on Nov. 3.

Presidential candidate Paul Simon in town making a lot of new friends in our community this week. Unless Mario Cuomo gets in the race at the last minute, Simon looks to be a serious contender. Rep. Barbara Boxer endorsed the Illinois senator this week.

Meanwhile, the GOP's George Bush was in town this week to pick up the endorsement of a number of Republicans, including that of arts patron Louise M. Davies.

With the Giants losing earlier in the evening to the Cardinals, many viewers had seemingly had their fill of television. The viewer ratings of last week's television mayoral debate were at an all-time low (7 percent). Everyone has his/her own ideas of who, if anyone, won the debate. But more than a few I spoke with seemed to agree that the Bay Guardian's Tim Redmond was certainly out of place with the three professionals on the panel of reporters. Redmond made no secret of his dislike of Molinari. His loaded questions and his nervously flicking tongue reminded me of William F. Buckley in a pony-tail.

Jeanne Kirkpatrick will reportedly announce her candidacy for the GOP presidential nomination this week, hoping to somehow secure the veep spot on the Republican ticket.

There are apparently no lesbians in Art Agnos' San Francisco. The candidate's "Look-how-wonderful—I-am!" book never once mentions the word "lesbian." Gays fare somewhat better, however. He finally gets the word out (once) during a reference to his hated USS Missouri.

Former Gov. Jerry Brown said last week that he will endorse none of the Demo presidential candidates. He says he is too busy writing a book, practicing law,

(Continued on page 12)

Illinois Gov. Signs Quarantine Law

SPRINGFIELD, IL—Gov. James Thompson signed into law Sept. 21 some of the toughest AIDS legislation in the U.S. Included in a package of 17 bills were measures for public education, patient care, quarantine, and mandatory testing. Thompson vetoed compulsory contact tracing but signed bills providing quarantine; required HIV testing for marriage license applicants and those convicted of sex crimes; voluntary contact tracing; and limited AIDS education in public schools.

Illinois Senate Bill 651 authorizes the Illinois Department of Public Health to isolate persons and quarantine places suspected of spreading AIDS. A court order is required for health officials to act. Mandatory contact tracing was deleted from the final version of the bill. Rights leaders pointed out that the law could be used to close gay bars.

Thompson said that S.B. 651 "represents the foundation and centerpiece of the Illinois AIDS policy package."

The governor also signed a measure by Rep. Penny Pullen, a member of Pres. Reagan's AIDS commission, that requires marriage license applicants to be tested for HIV antibody. The bill also requires the testing of some prisoners. But Thompson vetoed sections making contact tracing mandatory and requiring health care workers who are HIV positive to identify themselves to their employers.

Pullen said she may try to override the vetoes on portions of her legislation.

Thompson also vetoed as too costly bills providing for education and prevention. One bill that he approved limits AIDS education to teaching that safe sex means abstinence until marriage.

A bill to abolish anonymous testing entirely was vetoed by the governor.

Al Wardell, of the Illinois Gay and Lesbian Task Force, said that his organization "will protest vigorously if the [health department] tries to implement this act," referring to the quarantine law.

Illinois state Rep. Ellis Levin told Chicago Outlines, "There is no commitment to people with AIDS" in any of the legislation approved. Levin had authored legislation to establish patient care programs cut out by the governor.

Among the legislation signed by Thompson were two bills that establish confidentiality for HIV test results. The laws require informed consent prior to testing individuals for HIV. The testing of all hospital patients for HIV was among the measures the governor vetoed.

—Chicago Outlines and Gay Community

News
(Boston)

Helms Tries To Kill D.C. Bias Ban

WASHINGTON, D.C.—Sen. Jesse Helms (R-N.C.) has called for withholding the entire budget for the District of Columbia for fiscal year 1988 unless the city council repeals an ordinance banning discrimination in insurance. Helms introduced his measure Sept. 30 to get rid of the local ordinance that prohibits insurers from testing for HIV as part of life, health disability insurance applications. The ordinance also prohibits insurers from refusing policies to those who have tested positive for HIV.

Although the amendment was approved by voice vote, it is expected that the conference committee, to iron out differences between the House and Senate versions of legislation that Helms' measure was attached to, will kill

the provision.

Rights leaders had expected that Helms would introduce his amendment—he's tried twice before—but they were disappointed that the Democrat controlled Senate did not defeat the measure.

Since the law's enactment in May 1986, most major insurance firms have reportedly stopped offering life and health insurance in Washington, D.C. Industry representatives have said that "local citizens" may push for a ballot referendum on the ordinance.

According to Washington gay activists, the industry is only using that threat to gain concessions in revising the law.

—Washington Blade

Nursing Homes Hit With Bias Charge

MINNEAPOLIS, MN—The Minnesota Human Rights Department has charged 16 nursing homes in that midwest state with discriminating against people with AIDS. The department charged that in August of this year, each of the nursing homes had refused to accept an AIDS patient referred by St. Mary's Medical Center in Duluth.

"Virtually every nursing home in Minnesota within 75 miles of Duluth has refused to accept an AIDS sufferer," said HRC department commissioner Steven Cooper.

The homes' refusal to admit people with AIDS violates state

law against discrimination on the basis of physical disability, Cooper told Equal Time, a Minneapolis gay newspaper.

Cooper said he may ask for an injunction ordering the facilities to admit people with AIDS. They also could be liable to criminal charges, civil lawsuits, and loss of their state licenses. Federal funds could also be threatened.

Nursing home administrators have claimed that their staffs are not trained to care for AIDS patients. They also have said that state reimbursements for AIDS care does not cover the costs of the services.

—Equal Time

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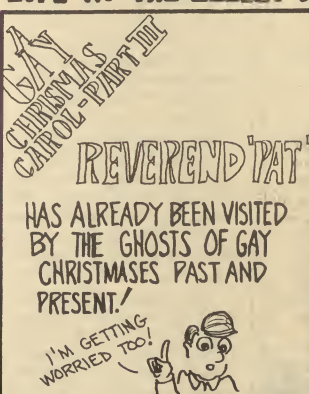
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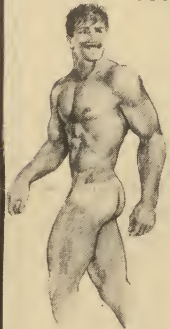
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Mike Hippler

Protest

(Continued from page 1)

Fortunately, Jim and I located a friend of his, Reid, who was the support person for an affinity group from San Francisco called A More Perfect Union. Even though they had all undergone training and had previously agreed to be a closed group, they allowed me to join. The ten of us linked arms in solidarity.

At a nine o'clock rally, speakers stated our purpose and proclaimed, "Today we are sitting in at the lunch counters of the gay and lesbian civil rights movement." Then the first wave of protestors surged across the street to the cheers and cries of thousands.

Pressed by hundreds of spectators, photographers, and fellow protestors, only half our group managed to cross the police barricades on the steps of the court. The others were held back by the crowd.

Retracing our steps, we reunited and sat down just outside the barricades. There we chanted the words chiselled in stone above us—"Equal Rights Under Law"—and sang the songs, "We Shall Overcome," "America the Beautiful," and "We Are a Gentle, Loving People." Some protestors threw pink triangles like confetti into the air. Others waved banners reading "Civil Rights or Civil War" and "The Whole World is Watching."

For hours we sat, waiting our turn to pass through the opening to the other side of the barricades. Meanwhile, in the crowd we spotted Michael Hardwick, the man whose court battle was largely responsible for this demonstration. His presence was inspirational.

Nevertheless, the wait was tedious and the steps were cold. Finally, frustrated and tired, we followed a group called the United Fruit Company of Boston and marched around the building to the poorly defended north



Civil disobedience is no easier than it looks
(Photo: Photo Graphics/Darlène)

entrance to the court. Shouting "No violence" and "Don't run" to other protestors, we made our way to the steps and sat down.

Immediately the police arrived and told us to move. "We had an agreement with you people that you'd be arrested on the front steps," they said. We replied that this was an act of civil disobedience, not a tea party, and refused to budge.

The Fruit Company waved yellow gloves and matching purses, mimicking the police, who were similar gloves to protect themselves from infection. Finally, after warning us twice to disperse, the police arrested us. Some of us chose to walk to the processing area. Others practiced passive resistance and were carried or dragged.

After being handcuffed (with plastic straps), photographed (by amateurs), and tagged (my number was 509651), we were led onto a nearby bus. Six of our group was placed on this bus. We lost

track of the others, who were elsewhere. Once inside, I couldn't help noticing a sign above the door ordinarily intended for pickpockets and muggers: "This bus is under police surveillance." I was not the only one to appreciate the irony.

Because the city's holding facility was by this time full, the police had no idea where to take us. For over two hours, we sat on the bus. At first, we were a rowdy and boisterous bunch. Some of us protested that our handcuffs were too tight. "But you're prisoners," said the police, implying that we should act like it.

Others objected to the handling of two passengers, who were taken off the bus following two dramatic incidents. One person fell and inadvertently broke a window. Another, a deaf lesbian, fainted. Many on the bus insisted on viewing the police as the enemy and suspected every move. Others argued that this was not Chile and that the vast majority of police had been decent so far.

About two o'clock, our bus departed, the first of a convoy headed toward the Police Academy across the river in southwest D.C. There, temporary facilities were prepared to house and process us in the Academy gymnasium. As we pulled away behind a motorcycle escort, we heard cheers from the crowd still assembled in the park.

One of our group threw a message to a spectator. "Find our support person," we shouted. "Tell him where we're going."

At the Academy, we were kept on the bus for another two hours. Fortunately, the police took pity on us and removed our hand-

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation

Hotline at **863-AIDS**

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YES

NO

Funding for this message provided by the S.F. Department of Public Health.



GET THE FACTS.

CONSIDER YOUR FEELINGS.

THEN DECIDE.

Friday

(Continued from page 10)

and investing his money—and planning an eventual political comeback. "I'm not permanently retired... I hope," he said.

Saying that "Agos would be a disaster—his whole platform is for more spending and therefore promotes higher taxes," Jim Peron, chair of the San Francisco Libertarian Party announced this week that he is voting for John Molinari on election day.

So, the Giants didn't make it to the World Series. There's always next year, and yes, I am still voting for the Downtown Baseball Stadium (Prop W), and I hope you are too.



the MARCH on WASHINGTON

cuffs. They also led us, in groups of four, into the building for bathroom breaks. In the gym, we saw hundreds of other protestors, including the rest of our affinity group. They dressed each group of potty people.

Meanwhile, on the bus, the mood of the protestors mellowed. Some of us, punchy for lack of food and rest, passed the time by making animal noises, playing condom toss, holding pull-out contests, giving massages, and exchanging recipes. Others took it upon themselves to educate our police guards by holding seminars in AIDS transmission and safe sex practices.

By the time we were taken inside, various officials had explained the charges against us—"refusal to obey police orders and crossing police lines," both misdemeanors. We were also told that we had three choices—to offer and forfeit \$100 collateral; to post bail and agree to reappear at a later date; or to wait for arraignment within 24 hours. The first two choices would result in our release. The consequences of the third choice were unclear.

Most of our group decided to plead guilty at arraignment rather than to pay into the system by forfeiting collateral.

Some also refused to give their names, in order to disrupt the system as much as possible. Many men called themselves Harvey Milk or Michael Hardwick. Many women took the name Sharon Kowalski, after a disabled lesbian whose parents have refused her lover visitation rights.

With one other member of the group, I chose to forfeit \$100. I would rather have stayed with my friends and pleaded guilty, for I wanted to see this thing through to the end. But my sisters, who didn't want me to participate in the first place, were worried about me. Besides, I only had a limited amount of time to spend with my family in D.C.

Fortunately, my excuses were unnecessary, for the other members of the group supported each individual decision. Gratefully, I promised to keep track of them when I was released early Tuesday evening. Outside the gates of the Academy, support people offered food and supplied a ride to the nearest Metro station. After providing what information I could about the people still inside, I stumbled into bed, exhausted, at ten.

In all 840 protestors were arrested, the largest number of people ever arrested at the Supreme Court. Although the processing went on until 2:30 a.m. in order to arraign those who did not pay

collateral or post bail, 111 people still spent the night in jail. Most who pleaded guilty were fined \$50 plus \$10 court costs. Others elected to serve jail time instead. Still others pleaded not guilty.

Many made brief statements before being sentenced. One man told the judge he was tired and hungry. When the judge said he could well understand it, the man replied, "I'm tired of being beaten on the streets and hungry for equal justice under the law."

This time, no one cheered, for this would have resulted in his or her expulsion from court. But more than a few smiling faces expressed great pride.

I returned to San Francisco two days later with a pair of plastic handcuffs and a pink collateral receipt as souvenirs. I also returned with a sense of accomplishment and satisfaction. When friends at home questioned the demonstration's effectiveness, I replied that sometimes we have to do what we feel is right regardless of the consequences. In this case, our efforts were successful. Media coverage was extensive and, for the most part, positive.

Besides, I continued, this was only one of the methods we chose



These two men whiled away the time after they were handcuffed by kissing
(Photo: Photo Graphics/Darlene)

to promote our goals in Washington. We also lobbied, marched, and, above all, quitted. With the civil disobedience, we covered all bases.

I have no illusions that the arrest of over 800 people on Oct. 13, will bring immediate changes.

But it might alert some people to our passion and commitment. And my own particular arrest, by confirming my belief in non-violent resistance, might prevent me from throwing rocks at government buildings in the near future. For that, my sisters, the

D.C. police, and even myself, are all grateful.

**Stay Informed
with B.A.R.**

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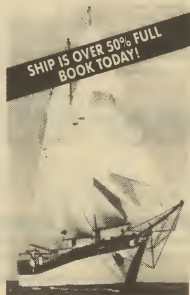
Trip includes:

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- Transfers to and from airport, ship
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- 6 days of sailing including meals, complimentary cocktails and activities

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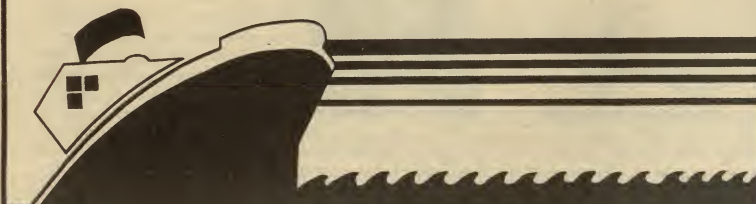
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RSVP

Chamber Apologizes For Olympic Promo

by Ray O'Loughlin

The San Francisco Chamber of Commerce caught a case of jock itch recently. The chamber went to bat for the U.S. Olympic team. But some chamber members cried foul, and the chamber learned there were more players in the game than they thought. And not all of the players were on the team.

On Oct. 7, the local business group sent out a letter to Chamber of Commerce members soliciting contributions to send the U.S. Olympic Team to the summer games in Seoul, South Korea, in 1988. "It is only for very important purposes that the San Francisco Chamber of Commerce officially endorses a fund-raising effort and gets behind it," said the letter.

After explaining that the U.S. team gets no government support and must solicit private donations to pay its way, the chamber's letter said, "we urge you to make a tax-deductible contribution to the 1988 Olympic Team yourself and encourage all of your associates to do the same."

The letter included a toll-free phone number to call to "make your pledge." The effort was part of a fund drive sponsored by Cellular One, an auto telephone service, and was to culminate in a "flight of seven colorful hot air balloons" on Oct. 13.

But the hot air started flying earlier. Some gay members of the Chamber of Commerce expressed displeasure at this support for the U.S. Olympic Committee (USOC). The USOC, after all, had only recently tried to seize the home of the late Dr. Tom Waddell as part of its successful effort in preventing the Gay Games from being called the "Gay Olympics."

'INSENSITIVITY'

The Chamber's director, John Jacobs, did a fast sprint backwards. "It was part of our insensitivity," Jacobs said. "We just didn't make the connection at the time!"

Jacobs said that the chamber was not conducting a fund drive

for the USOC. The chamber had been asked for some help for this one event "and that's what we're doing," he said.

As for any further efforts on behalf of the USOC, Jacobs said, "You've seen our only effort." Any more in the future? "I don't think so," he said.

Jacobs was unreserved in his apologies to the gay and lesbian community. "We didn't mean to offend the gay community," he said. "We need the gay community to be members of the chamber. We're belatedly sensitive to the community."

He complimented Tom Waddell for "helping his community join the mainstream where we all belong."

The U.S. Supreme Court and the USOC both struck out with Jacobs. The court decision denying use of the word "Olympics" by Gay Games was "not very bright. It was foolish. The denial of the Gay Olympics seems discriminatory in the extreme," said Jacobs.

Meanwhile, Visa continued to feel the full court press of wrathful gays and lesbians as hundreds cut up their cards in protest of the credit card company's pledge of monetary support for the USOC.

Boston publisher Sasha Alyson reported this week that he had collected more than 200 Visa card pieces which he has made into a pro-Gay Games mosaic.

"Every day three or four more cards come in," said Alyson. "It's been a steady stream. It shows no sign of letting up."

Anyone wishing to join Alyson's protest should send half of their card to Alyson Publications, 40 Plympton St., Boston MA 02118. Send the other half to Visa.

KPIX's 'AIDS Lifeline' Will Air Nationwide

Proceeds To Be Donated To Charity

Channel 5's "AIDS Lifeline" campaign will be syndicated nationwide, with all production and distribution costs borne by Westinghouse Broadcasting parent corporation of KPIX. Tom Goodgame, president of Group W Television, announced Tuesday that license fees generated by the project will be donated to AIDS caregiving organizations. He predicted that monies eventually generated by the national effort would top \$1 million.

The "AIDS Lifeline" project was originated in 1983 at Group W station KPIX in San Francisco, and was the first ongoing local television effort in the country to educate the public about the disease and means of prevention.

Since its inception, KPIX's "AIDS Lifeline" has been honored with a 1986 Peabody Award, the 1986 National Emmy Award for Community Services and numerous local awards. In 1985, the "AIDS Lifeline" project was extended to the Company's Boston station, WBZ-TV, where a similarly intensive effort was initiated, and is still underway.

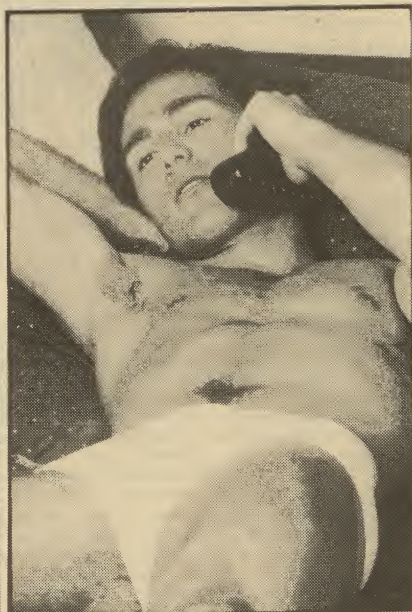
License fees from the national campaign, in the form of charitable contribution, will be based

**AIDS
LIFELINE**

on size of market, Goodgame stated. Each television station, including those owned and operated by Group W, will contribute the contracted sum to a local non-profit AIDS care-giving agency or to the National AIDS Network, a non-profit organization dedicated to AIDS patient care.

The stations will be obligated to prove the contribution by sending a copy of cancelled checks or receipt of contribution to Group W on a quarterly basis.

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Ban

(Continued from page 1)

budget last week when it added the Helms amendment.

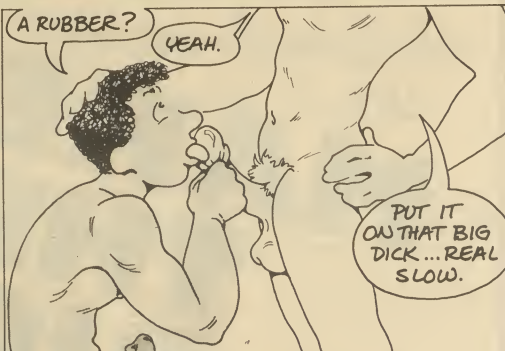
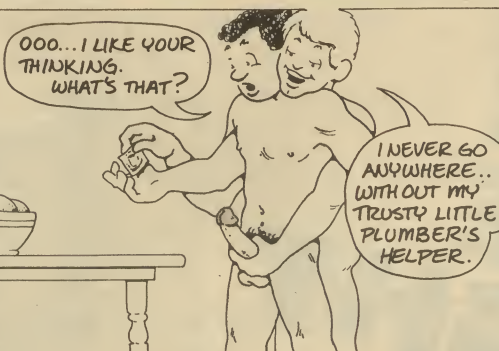
Usually, a difference between Senate and House language would be resolved in the conference committee. By taking a full floor vote, the House underscored its intention to attack gay-related safe sex information.

The House amendment was proposed by Rep. William Danneheim (R-Orange County), considered by many to be the most right-wing—and anti-gay—member of the House.

The congressional action came on the heels of a resolution passed by the California Republican Party calling for the criminal prosecution of group such as the San Francisco AIDS Foundation which have published explicit education materials on safe sex.

The congressional vote came despite mounting evidence that explicit AIDS education material is successful in stopping the spread of the epidemic.

Last week, a University of Chicago study was released which shows the rate of new infection was below one percent for



Artwork by Donelan Story by Greg

gay and bisexual men.

Those findings mirror an ongoing survey by the University of California at Berkeley which traces the health status of 1,100 gay, bisexual and straight men in San Francisco. The UC Berkeley survey shows virtually identical results—a transmission rate below one percent for gay and bisexual men.

Both studies credit the wide use of explicit education materials for contributing to these breakthroughs.

PROVISO IS 'TRASH'

But in the Senate debate, charged with inflammatory rhe-

toric and questionable science, Helms said safe sex education materials "perpetuate the AIDS crisis."

Sen. Lowell Weicker (R-Conn.), who cast one of the two dissenting votes, called the Helms amendment "trash." Sen. Daniel Moynihan (D-N.Y.), also opposed the amendment.

Voting for the Helms measure were California Sens. Alan Cranston, a Democrat, and Republican Pete Wilson.

Helms took the Senate floor waving comics produced by the New York-based Gay Men's Health Crisis (GMHC). The comics graphically depict safe sex be-

tween two men and promote condom use.

Declaring he's not "goody goody two-shoes," Helms nonetheless said, "the subject matter is so obscene, so revolting, it is difficult for me to stand here and talk about it. I may throw up."

Said Helms, "Many of the experts, self-proclaimed, tell us that the source of the AIDS epidemic is the AIDS virus. That is like saying that the source of a fire set by an arsonist was the match the arsonist used, rather than the arsonist who struck the match and set the fire."

PERVERTS

"We have got to establish some priorities," Helms said. "I am old-fashioned enough to say, moral priorities. We have got to call a spade a spade and a perverted human being a perverted human being, not in anger but in realism. Every AIDS case can be traced back to a homosexual act."

Helms said that educational materials should only emphasize "abstinence outside of a sexually monogamous marriage . . . and discourage the types of behavior which brought on the AIDS epidemic in the first place." To do otherwise, he said, would be "adding fuel to a raging fire."

The GMHC comics were not paid for with federal funds, Helms acknowledged. But the North Carolina Republican said other GMHC-safe sex programs did get federal support.

Speaking against the amendment, Weicker said, "We are confronted with an epidemic, the likes of which the world has never seen, and we do not have time to get into philosophical, academic or moralistic debates."

"We better do exactly what we have been told to do by those of science and medicine, which is, No. 1, put our money into research and, No. 2., put our money into education," Weicker said.

"This is what we have done traditionally. Whatever the ailment or the hurt was, we did not ask how you got it. If you hurt, if you are down, if you are sick, this nation has traditionally gone to your side without asking any questions."

Health Officials Condemn Ban On Sex Info

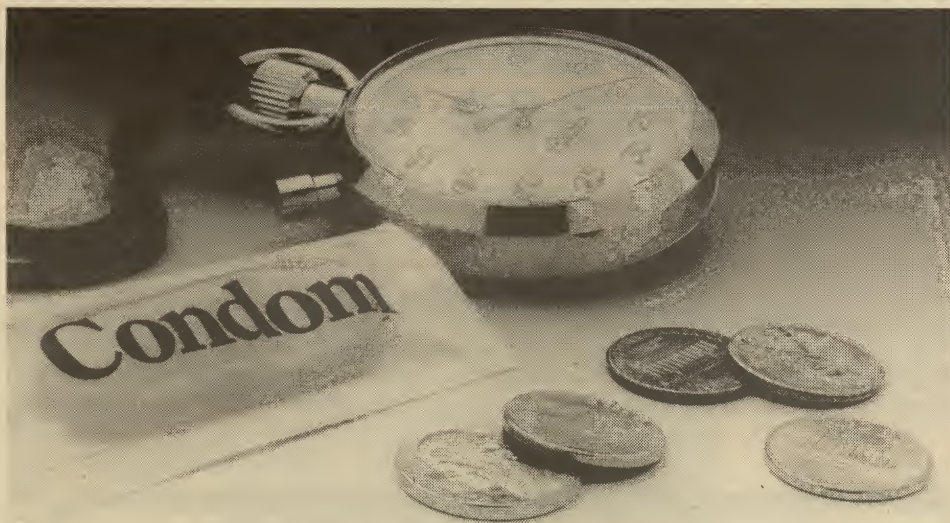
Spokespeople for the San Francisco AIDS Foundation and the city Department of Public Health reacted critically Tuesday to the congressional ban on gay-related safe sex publications.

"This action is in blatant disregard of public health knowledge and science. In order to save lives, we must talk about sex in direct language," said Holly Smith of the AIDS Foundation.

"It's not a matter of 'condoning' anything—it's a matter of saving lives," Smith said. "Apparently, they are not interested in saving lives."

The associate director of health for the city, Dr. Tom Peters, said, "This health department strongly contends that language should be explicit enough. That's the language we need to use. It's got to be blunt. We can't be using Latin derivatives. We have to speak in the language of the people we try to reach."

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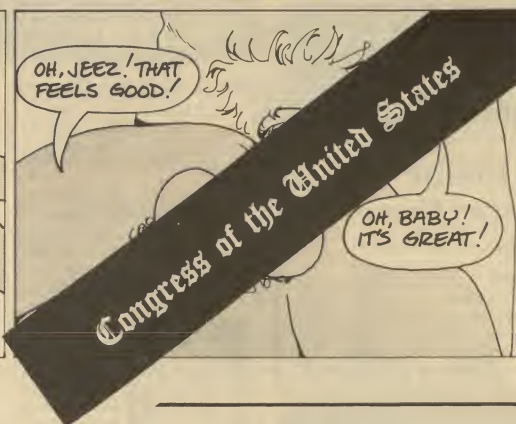
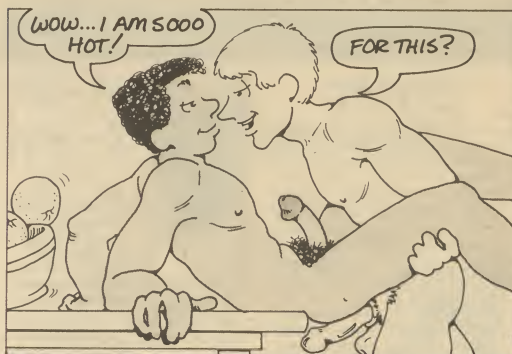
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Hotline 800-FOR-AIDS
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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.



Seven Years of the AIDS Crisis: President Reagan's Initial Budget Request For Overall Spending on AIDS For Each Year, and What Congress Wound Up Allocating

Said Weicker, "This education process has been monkeyed around with long enough by this administration. Every single fact should be out there on the table now, and education, indeed, is the most effective weapon we have against the spread of this virus."

"I am not equipped to pass moral judgment on my neighbors," Weicker said. "I go by a very simple criterion: If somebody is ill, then they deserve the help of their government. Period, over and out."

A GIMMICK?

The safe sex comics were strongly defended by officials of GMHC. Deputy Director Tim Sweeney said, "Senator Helms and his colleagues seem willing to put lives in danger to protect their sensibilities."

Sweeney quoted an admonition of Surgeon General C. Everett Koop that "delicate feelings must give way to public health imperatives."

According to Laurie Behrman, a GMHC spokeswoman, the comic book format was exploited by Helms as a public relations gimmick. She said that all explicit safe sex materials are under attack and are in jeopardy of being defunded.

Overshadowing the congressional debate was the spectre of 1988 election-year politics. The Senate, now controlled by Democrats, has switched hands twice since 1980. With the memories of diminished power still fresh in the memories of Democrats, they are anxious not to revert to minority status.

Both Helms and Weicker

alluded to the upcoming partisan fights during the debates. Helms said the vote on his amendment was part of a "legislative history" which presumably could be used in an election.

Weicker observed, "I know the temptation of an amendment such as this. The temptation is to duck. We do not want to be accused of supporting materials that are referred to in this comic book."

"The comic book has nothing to do with the issue at hand. Nobody is defending that material and yet that can be the implication when a year from now people see a dry voting record," Weicker said.

WILSON AND CRANSTON

One of those who ducked was Sen. Pete Wilson, who may face a strong challenge next year in the primary or general election.

According to Wilson press secretary Bill Livingston, the Senate was swayed both by the use of the comic book format and the graphic nature of the illustrations, which Livingston calls "pornographic."

"There are certain ways you can talk clinically about ideas that are not perceived to be in poor taste," Livingston said. "There are certain aspects of a diagram that are not acceptable. We don't need the explicitness of the material."

Cranston defended his vote, saying, "federal funding should not be used to advocate sexual activity of any kind, homosexual or heterosexual, or a particular lifestyle. In my view, the federal government should be neutral on the issue of lifestyle."

Murray Flander, Cranston's press secretary, elaborated that Helms had helped to create a volatile political climate which made the amendment "difficult for any Senator to vote on."

The ambiguity of the measure poses hazards. One of Helms' goals is the eventual defunding of GMHC and similar groups. He pointedly noted that claims the comics were not funded with federal grants were, in his view, disingenuous.

Helms said that bank accounts were "juggled" artificially so that it was impossible to determine "which dollars went for what purpose. It is a shell game," he said.

Ultimately, the amendment would be implemented by officials of the Reagan administration, most of whom are on record opposing the publication of safe sex materials. Any group using such material could find all of its federal grants shut off.

Steve Morin, an openly gay aide to Congresswoman Nancy Pelosi (D-S.F.), noted that federal grant-makers "would have a hard time making a grant to many agencies that currently receive funds." Pelosi opposed the Helms amendment, Morin said.



	Reagan's Budget Request	Research Funds
1981	0	0
1982	0	\$ 5.6 mil.
1983	0	28.7 mil.
1984	\$ 39.8 mil.	61.5 mil.
1985	60.5 mil.	109.2 mil.
1986	126.0 mil.	233.8 mil.
1987	203.4 mil.	410.7 mil.

(Excerpted from *The Gay Book of Lists*, by Leigh Rutledge, to be published this November by Alyson Publications, Boston, Mass.)

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Cartoonist Donelan was in San Francisco recently with his poster for the NAMES Project (Photo: Rink)

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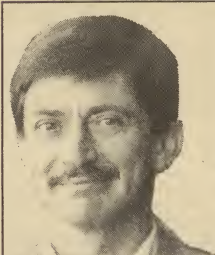
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DEATHS

Wayne Douglas Quinn

Jan. 31, 1941 - Oct. 2, 1987

There will be a memorial retrospective on October for Wayne Douglas Quinn from 2-5 p.m. at 91 Henry Street in San Francisco.

David Sutton

Some will remember David as having been elected Mr. and Mrs. Gay San Francisco in 1976, both at the same time.

Many others will remember David as Daramis, the very first "Mr. Boot Camp."



David (born Feb. 2, 1950), moved to San Francisco 15 years ago and has been loved by every diverse community here ever since.

I will remember David as Diane, but all

who remember David will remember the wonderful person he was in every character.

David suffered for a year with AIDS, and died a very slow painful death with more courage than I have ever seen. He died Oct. 15.

Thanks to everyone at 5A. There will be a small memorial Oct. 23, 6 p.m. at Most Holy Redeemer (18th & Diamond). All friends welcome. We'll be missing you, Lady Di!

Maurice Ouellette

Maurice Ouellette, Canadian creation who hit Boston frustrations yet found his heart in San Francisco, met his fate in a first time AIDS experiment in Canada on Sept. 23.

At 34, born Jan. 15, 1953, he left his laughs about life, his dreams, friendships graphically controlled, yet emotionally loose.

"Why the pink belt?" with pouted lower lip, "smack!"

A spark, "Touched" a lot of people, 4 nuns, a sad caricature, a mush mouse, ever changing emotion.



Constant search for what he already gave up.

Always "cat-like" and landing on his feet.

As Maurice would say: legs tightly folded, left foot swinging, hand—gayly placed with cigarette, head slightly cocked, "Well, there you have it!"

Creating lines of emotion, Mrs. Beasley, Peanut butter on toast, bananas (potassium fix), the pyramid of many shades.

Thanks, Maurice for being here and being part of our lives. We will miss your quiet understanding.

Compiled on Oct. 14, the day Karen, Alan and Sheila should have picked you up at the airport, coming home to San Francisco. We know your spirit is here.

Thanks to the AIDS Foundation, Shanti, AIDS Emergency Fund and affiliated AIDS services

Johnny Campbell

The struggle with AIDS ended for Johnny Campbell on the morning of Oct. 13. He joined his brothers who had died before him, Dwayne in 1985 and Jim in 1987, all of AIDS. Peace, however, came earlier for Johnny, when his sister, Frances, came to bring her loving support in the hour of his ultimate need.

Johnny struggled courageously throughout his illness. He maintained his dignity at all times and his playful sense of fun through all but the bleakest hours.



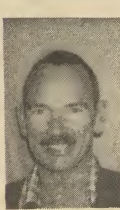
Johnny is survived by his mother, his sister, his two remaining brothers and many nieces and nephews who will sorely miss a favorite uncle.

Johnny was born and spent his youth in Richmond, Indiana. He first came to San Francisco 20 years ago. It was his principal home from then on, although he lived briefly in Indianapolis.

His family and friends wish to thank the entire staff of Ward 5A in San Francisco General Hospital for all that they did in caring for Johnny and in facilitating his sister's visit.

Richard John Loughran, Jr.

Richard, 45, expired in ward 5-A at San Francisco General Hospital where he received extraordinary treatment. He is survived by his sister Peggy Lyons-Zeltzman and his brother, John, who came from Maine to be with Richard in his last moments. He is also survived by his father and sister Mildred.



Richard arrived in San Francisco in 1978 and adored the city so much that he became very active in civic affairs doing volunteer work for voter registration, senior citizen projects, the Harvey Milk election campaign, and to strengthen city fire codes. For many years, Richard volunteered his time working at St. Anthony's dining room, particularly on major holidays.

In Boston, he attended Newman Preparatory School and took extension courses at Harvard University.

In 1968, Pres. Lyndon B. Johnson personally presented Richard with the Award of Excellence for his work with the National Aeronautics and Space Administration.

One of Richard's last wishes was to extend many thanks to Bea Blum, Gail Golden, and Dr. Ian Barlow from Shanti and to the Most Holy Redeemer support group, Father Anthony McGuire, Bill Reese, Russell Schuchardt, and Dr. Fox Owens.

Ye shall know the truth and the truth shall set you free!

Toby Birch

Toby Birch (6/27/52—10/3/87), a long time resident of San Francisco, succumbed to AIDS-related complications after courageously living with AIDS for eighteen months. Toby moved to San Francisco in the early 1970s after attending Indiana University. He became a well-known and much loved member of the Castro community.



Toby left San Francisco in 1985 to study in Phoenix and moved to Los Angeles after graduating from the Motorcycle Mechanics Institute. He developed AIDS immediately after arriving in Los Angeles and

spent the next year helping other PWA's through the Shanti Foundation and Northern Lights Alternatives, the AIDS Mastery.

He was constantly loved and cared for in his last months by his mother, Norma Birch, and his lover, Jon Gloy. He passed away in Jon's arms on Oct. 3. Any contributions in Toby's memory should be directed to either the Shanti Foundation or Northern Lights Alternatives.

Thomas Hoogs

Thomas Hoogs passed away peacefully Oct. 11 after two weeks of hospitalization for lymphoma.

He is survived by his lover Mike Wagner and older brother Woody Hoogs.



He leaves behind many friends from his 52 years mostly in San Francisco and the Bay Area.

Tom was an avid supporter of Jon Sims and the San Francisco Band Foundation. He was a regular marcher in the San Francisco Gay Freedom Day parade.

A remembrance of Tom will be held on Sunday, Oct. 25 at 2:30 p.m. at 1220 Ellis St. #4, San Francisco, CA 94109. Call 563-3799 for further information.

Thomas Frederick Polka

The horticultural world has experienced a great loss with the death Oct. 1 of Tom Polka from AIDS related pneumonia. He follows his lover of many years, Virgil Muggli, who also died of AIDS complications the year before despite Tom's untiring devotion and care.

Tom and Virgil moved to San Francisco from Minneapolis in 1978. Tom had a B.A. in landscape architecture from the University of Minnesota. He was for



years one of San Francisco's leading plastic sign fabricators at Bromfield Sign Co. where he could indulge his passion for neon. A past president of the local Gesneriad Society, he and Virgil contributed much to that organization as well as being active in Cal Hort, the African Violet, Bromeliad and Orchid Societies.

Tom's friends will miss him for his bubbly personality, his willingness to lend a hand for his incredible knowledge of plants (who will Jon Dixon talk gesneriads with now?), for his kindness and generosity. We have lost a master grower, a fine craftsman and a good friend. A memorial service was held for him Oct. 15 at the Columbarium in San Francisco.

He is survived by his parents, Colleen and Frederick, and brothers and sister, Bob and Cheryl, and many friends.

Peter Hawkins

Peter Hawkins, born March 23, 1937, passed away Sept. 29 after his brave struggle with AIDS for over one year. He will always be remembered by those who loved him and by the countless customers he served during his 16 years as a bartender throughout San Francisco.



His lover of seven years, Mario Bendoiro, wants to thank the staff at San Francisco General, and all of his friends, especially Keith and Mark, for their help and support.

Peter was cremated and no memorial services were planned as requested by Peter during his final days. Any donations should be made to the San Francisco AIDS Foundation.

Michael R. O'Connor

Michael O'Connor died Oct. 5, at the age of 37 after a six month battle with AIDS. He is survived by his loving parents James and Norma O'Connor of Pacifica, his sister and brother-in-law Michael and



Janice Linstedt of Alameda, his aunts Agnes O'Connor and Elsie Adamson, his lover and protector of two years, Joseph Mendez, and many friends who he touched through the years.

Michael, having been born in San Francisco and raised in Pacifica touched many lives in the Bay Area. All who knew him will tell you of his honesty, commitment, and love of life. He will be missed by many. There will be a celebration of Michael's life on Nov. 7 at 1 p.m. Please call Joe (864-5711) or Larry (861-0661) for details. Donations to Open Hand, 1668 Bush Street, San Francisco, CA 94109.

AIDS Support Group at UCSF

A special AIDS/ARC support group has started at the University of California Medical Center at Moffitt Hospital. This group is for persons recently diagnosed with AIDS or ARC who are either presently in hospital for treatment of related illness or under outpatient care at UCSF.

The primary purpose of this group is to allow persons with AIDS/ARC to discuss their problems and to raise questions and to build basic support for one another.

If you have any questions or are interested in participating or know of someone who might be interested, please call Richard "Ric" Bornstein at (415) 929-7865 during the daytime hours only (not after 9:30 p.m.).

Hairy Problem: Who's Buried In Milk's Tomb?

Who's buried in Harvey Milk's tomb? That question arose last week after a service at the Congressional Cemetery. The service honored the assassinated supervisor, part of the week-long series of events surrounding the March on Washington.

An urn said to contain "remains" of the 48-year-old Milk, assassinated in his City Hall office on Nov. 27, 1978, was at the center of the ceremony.

This was a shock to some of the

50 people who scattered Milk's remains off the Golden Gate in early December, 1978. They insisted that all of Harvey Milk's remains were scattered in the water in 1978.

Leonard Matlovich, the gay Vietnam vet who organized the congressional cemetery event, solved the mystery of Harvey's resurrection. "It was a lock of hair saved by his lover, Scott Smith," Matlovich said. Also included in the urn were mementoes, including a gay-rights button and a photo.

Blood Drive Set For Saturday At Eureka Rec Center

The AIDS Blood Co-op, in conjunction with The Irwin Memorial Blood Bank and the Eureka Valley Recreation Center, are asking for help from lesbians and other women. The two organizations will hold a blood drive called "Arms Against AIDS" on Saturday, Oct. 24 at the Center's Collingwood and 18th St. location. The drive will last from 10:30 a.m. until 4 p.m.

Blood drive officials said they would need volunteer help from gay men. Volunteers are needed to help a few hours with donor registration, canteen work, traffic control, set-up and breakdown. Some medical experience is also needed for volunteers to do donor site prepping and bag. For more information on volunteer work, please call on Thursday or Friday and ask for either Penni at 863-9730 or Lee at 621-2069.

The first 200 donors will receive free two ounces of Jamaican Blue Mountain coffee



More blood is always needed

(Photo: Rink)

courtesy of Java Road, an AIDS Blood Co-op founder. There will also be other prize drawings for five massages, videotapes from Metro Video, a hand-made quilt and more.

Ms Leather Sets Board Meeting

International Ms Leather, Inc., a California nonprofit corpora-

tion, will hold its annual board of directors meeting on Oct. 26, at 7 p.m. The meeting will be held at 4046 26th Street, San Francisco.

Board vacancies will be filled and directors will be elected.

For further information please contact Sky Renfro at (415) 863-1386 or write to P.O. Box 146504, San Francisco, CA 94114.

Castro Lions Club Charity Garage Sale

The Castro Lions Club's Third Annual Indian Summer Outdoor Garage Sale will once again be held in the Market and 14th Street parking lot of the Church Street Station restaurant in San Francisco.

Starting at 8 a.m. on Saturday, Oct. 24, and running all day, the event promises to be another fun combination of street party and sale.

According to the Lions Club event chairman, Bill Rowe, there will be a large selection of interesting "costume" clothing for shoppers who may be preparing for Halloween. A refreshment stand will be set up to help make the day a truly one-stop shopping event. And, of course, there will be the traditional assortment of new, used and unusual merchandise available for sale, as well.

Lions Club president Gardner Pond reports that the club has designated the Coming Home Hospice Endowment Fund as the

recipient of all monies raised at the Indian Summer Outdoor Garage Sale event.

Donations of merchandise for the sale are being solicited. All donations to the Castro Lions Club for this event qualify as tax deductible contributions. Merchandise donors should phone Gardner Pond at (415) 626-9081 to arrange for pickup or for further information.

Richards Tapes Available at Shanti

The Shanti Project, San Francisco, has begun to build a tape library for their new facility in San Francisco with a large donation from Mary Richards, founder of Master Your Mind.

"People are beginning to look other places for answers as they discover that traditional medicine's techniques are not the only way to assist those with AIDS," said Terry Davidson, Shanti's information and referral specialist. "Mary Richards' donation of over 48 titles will be made available to staff and patients in the Shanti Project."

Among the tapes that the Shanti Project received are "Making the Transition," "Release Discomfort," "Music for Forgiveness," and "Opting for Vibrant Health in This Age of AIDS."

Mary Richards is nationally known for her relaxation and self-renewal tapes. Her library consists of over 140 programs which Richards developed during the past 10 years. Richards has lectured extensively and has a private practice in Walnut Creek in which she uses deep relaxation to support others in realizing their potential and achievement positive changes in their lives.

For more information about Richards' work, send a S.A.S.E. to Master Your Mind, 881 Hawthorne Drive, Walnut Creek, CA 94596, or call 945-0941.

Please Read This Message

If You Visited The San Francisco City Clinic
Between 1978 And 1980

Men who visited the San Francisco City Clinic between 1978 and 1980 may be able to provide critical information to AIDS research.

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City and County of San Francisco Department of Public Health

BAY AREA REPORTER GREATER BAY NEWS

New Hours For Men's Clinic

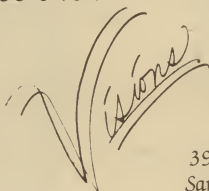
The Men's Clinic, sponsored by the Gay Men's Health Collective in Berkeley, is now open every Sunday evening from 6 to 8 p.m. The new hours are designed to be more convenient for men visiting the clinic from all parts of the Bay Area.

The clinic actively promotes safer sex and AIDS education. A continuous informational video program is presented in the waiting room along with educational materials and free con-

doms. Counseling and referrals are also provided to men with AIDS and ARC concerns. Testing and treatment is provided for the more routine sexually transmitted diseases such as gonorrhea, syphilis, NGU, lice, scabies, and venereal warts. All services are provided free of charge.

The clinic is located in Berkeley at 2339 Durant Avenue. For additional information please call 644-0425.

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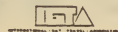
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Fife's Closes — Maybe for Good As Deal for Hospice Falls Through

Fife's resort at the Russian River has closed, perhaps for the last time as a gay business. A \$1.7 million sale of the resort, a compound of bungalows and campsites in Guerneville, fell through earlier this month. And a proposal to turn what had been the River's largest gay resort into an AIDS hospice has fizzled over logistic concerns.



Fife's will be no more

(Photo: J. Dusch)

Peter Pender, owner and creator of the gay resort—the first major gay resort in the River area—has had Fife's on the market for \$2.3 million.

Pender and Canadian Steve Collins agreed to a \$1.7 million sale which would have closed Oct. 21, but the sale was called off when Collins failed to secure front-money to finance the deal.

Collins discussed with community business leaders in Sonoma County and San Francisco the idea of transforming Fife's into a non-profit AIDS Hospice and research center.

That plan touched off controversy in Guerneville, with critics citing practical problems to siting a para-medical facility at the resort.

One problem: The nearest hospitals are both more than 20 miles away, 22 miles to the Sebastopol hospital and 25 miles to the nearest Santa Rosa hospital.

Another concern was the resort's location in the flood plain of the Russian River. Fife's was swamped during the Russian River floods of 1986.

San Jose

Forum Set On Hospice

As reported two weeks ago, there is considerable controversy over the organization which was formed to raise money for an AIDS hospice in Santa Clara County.

At the community meeting held late in September it was agreed to look for a caretaker for funds which had already been raised. A committee of three people was formed to undertake this task.

The committee has called a community meeting for Wednesday, Oct. 28 at 7:30 p.m. at the

DeFrank Center to discuss "organizational strategies for residential services for pwARC/AIDS in Santa Clara County." More information is available in care of Phone Sitters, (408) 288-9111.

dis•tinction
(dis•ting•shun)
n. eminence; repute;
mark of honor bestowed
for merit. See: **B.A.R.**

DeFrank Dance On Saturday

The DeFrank Center is planning a dance this Saturday, from 9 p.m. to 2 a.m. Admission is \$2 per person or \$3 per couple. The Community Center is located at 1040 Park Avenue, in San Jose. For more information call the Center at 408-293-4525.

Halloween is fast approaching and I'll be back next week with information on all the parties and events planned for the Peninsula and South Bay. Till then, STAY PROUD!

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A Slap In The Face

SESQUIPEDALIAN CONFERRAL
(A "Could you speak louder?" Nose)

When all else fails, call on a friend. David Besold wanted information printed about some upcoming event in Reno. He used to be a waiter at a restaurant in Hayward, and knew Ed Paulson quite well. He phoned Ed, got a phone number, and called yours truly so I could "put the poop" in the paper, and here it is.

Mr. Gay Reno, Keven Ryan, is sponsoring a Shuttle Night on Friday, Nov. 27, in Reno. There will be a 45-passenger bus visiting all eight bars, from 5 p.m. to 5 a.m. The bus will rotate among the bars at two-hour intervals, and the passport to board the bus is only \$5. Proceeds from the excursion will go to the Reno Gay Hospice. I believe the whole event is in conjunction with the Reno coronation.

David told me that there would be a bartender from each establishment "doing his thing!" No elaboration was extended, so your guess is as good as mine as to just what that actually means. Might be worth a trip out there just to find out.

APICAL CONTEMNI!
(An "Askance" Nose)

At a recent Tavern Guild meeting, held at Big Mama's, one of the speakers was a representative from Fairmont Hospital. During the presentation, some eyes widened noticeably, and mouths fell open in disbelief.

The oratory consisted of plaudits and kudos to Tavern Guild for all the help, assistance, donations, and contributions for the AIDS ward from that organization. A profusion of extolments and laudations was heaped upon Tavern Guild for the telephones, televisions, microwave ovens, embellishments in the wards, and patio flora and furniture.

I sort of understand how Bonnie Mager, from the hospital, could have been misinformed. I also kind of understand the reasoning behind the pacifying and mollifying of Ed Paulson and T&C Sam (as in "let's not make a scene, we'll clear it up later").

But what really disconcerts and dumbfounds me is that Tavern Guild made no move to correct Bonnie, and graciously accepted all the felicitations and eulogizing for all that we (of, by and for) in the East Bay have worked so hard to accomplish. Hell, the first microwave oven was donated by my spouse and me—as individuals. I don't recall Tavern Guild paying for the servicing, picking up and delivering.

To me, it's a slap in the face to Mama Chuckles, Ed Paulson, Little Mother, the barbecue committee, East Bay Assistance Fund, A.C.I.E., I.S.E., and all the individuals in Alameda County who dreamed, worked, and contributed to make Fairmont Hospital AIDS wards what they are today.

Would that there were a special line to Starr and Jim Harrigan. Maybe they could be convinced to cast a pcx so that any future cockamamie of this nature would be eliminated or at least prevented.

It's utter impudence and affrontery for that organization not to have set the record straight right then and there. I remonstrate that this repugnance is never repeated.



CONCERNS OF THE CORTEGE
(A Disclosing Nose)

The Imperial Star Empire, Inc., of Alameda County presents FIESTA Investiture '87 of Emperor IX Carlos and Empress IX Tootsi, and the Rings of Saturn Court.

It will be held on Sunday, Nov. 8, at Bjornson Hall (2258 MacArthur Blvd., Oakland). Doors open at 4:30 p.m., with the festivities beginning at 5:30 p.m. "It will start on time," said Carlos, "because it's on a Sunday!" "Want to bet?" I snickered!

The \$5 ticket at the door includes a buffet and live entertainment. Also, there will be a bushel of booze raffle. Tickets will be sold before the event, as well as during, with the drawing held that night. Proceeds from the raffle will go to East Bay Assistance Fund.

This coming Sunday, Oct. 25, ISE will sponsor a Pumpkin Carving Contest at Town & Country.

The entry fee is \$5 and the pumpkins will be provided—but the contestants must furnish their own cutting utensils and decorations. Judging will be at 8:30 p.m., and all the sculpted cucurbits will be distributed to various AIDS wards in the East Bay.

This contest is in conjunction with the Dowagers David and Chuck's awards at 7 p.m., also at Town & Country.

The Imperial Star Empire, Inc. has announced its Board of Directors for The Rings of Saturn Court, '87/'88: Ted Taucher, chair; Robert Helon, co-chair; Ralph Bittle, secretary; and Hank Chavez, treasurer.

Representative members at large include: Chuck Sheppard, David Montoya, Bill Jimenez, Leroy Selberg, Carlos Vargas, and David "Tootsi!" Facio. The appointed member is yet to be named.

The names of The Rings of Saturn Court members will not be released until just before Fiesta Investiture.

On Sunday, Nov. 1, the 222 Club (and "Francine") in San Francisco will host a victory party for Carlos and Tootsi, at 3:30 p.m.

OLLA-PODRIDA
(A Farrago Nose)

"Just When You Thought It Was Safe To Go Back To Revol" is the theme for Halloween (and closing night). Doors won't open until 6 p.m., and anyone not wearing mostly black will be assessed a buck (money to EBAF). Prepare yourself for the reading of the will, too!

When a group has a gig in Concord, Oakland, and Vallejo (in that order, and all on the same day) and something goes awry causing a delay at the first performance, everything is affected all down the line. The 4 p.m. performance of E.C. Scott and Smoke at Revol, a few Sundays ago, was postponed until 6, then 7, then . . . To most, the wait was, as can be expected, well worth it. E.C.'s closing song "almost" made the decision to sell most regrettable.

Pat's re-re-re-re-iterations of complaints and abuses about the delay made the decision to sell most enjoyable.

Little Mother has agreed to hold the Revol Memorabilia Auction at Town & Country on Sunday, Nov. 22, at 4 p.m. She informed me that there would be a buffet served. She does request additional salable merchandise. All proceeds will go to EBAF.

Highlights of the mass meeting of service groups and individuals for people with AIDS/ARC in Alameda County will be presented next issue. The no-shows and non-respondents may (or may not) surprise you.

Oops! Somehow the (my?) computer got the first three digits of the Paradise and the last four digits of the Lake Lounge. To get information on volunteering furnishings or services to B.A.S.H., contact Mama Chuckles at Paradise, 834-1222.

Don't worry over what other people are thinking about you. They're too busy worrying over what you are thinking about them. I can smile at that. Love, ●

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Illustration by Laura H. Young

BAY AREA REPORTER

ARTS & ENTERTAINMENT

Lesbian Erotica

An Upward Surge In What Used To Be Considered The Worst Possible Taste

by Joy Schulenberg

Until very recently, the use of the words 'lesbian' and 'pornography' in one sentence had only two probable interpretations.

The first was the portrayal of pseudo-lesbian activities for the titillation of heterosexual males. The second was a complete impossibility. Pornography by lesbians, for lesbians, about lesbians simply didn't exist in any identifiable form. What's more, to express a desire for such materials was in the worst possible taste, grounds for expulsion from your collective and the revocation of your membership as a card-carrying, honest-to-Sappho dyke.

The last decade has seen a gradual change in attitude around graphic depiction of lesbian sexual activity. While it would be unrealistic to say that market for such materials is booming, the demand definitely is surging with enough force to keep Andrea Dworkin awake at night.

Pornographic books, magazines, films, and live shows depicting legitimate woman-to-woman sex are becoming available in increasing quantity and quality. Much of this has to do with a greater understanding by lesbians of their own sexual needs and responses. This awareness has created a niche which enterprising lesbian entrepreneurs are hurrying to fill.

On Our Backs is a glossy, professionally produced magazine that bills itself as "Entertainment for the Adventurous Lesbian." It is the first and, currently, the only publication of its quality available on the market today. Other newsletters and magazines featuring explicit lesbian sexual content lack On Our Backs' slick production and professional quality writing and artwork. Since its appearance in 1984, the magazine has generated considerable interest and, as might be expected, considerable controversy.

"We're open to anything that lesbians really do together," says publisher Debi Sundahl. "And, of course, not every lesbian does everything. There are things that some women really don't like and they're going to criticize us for saying that it's okay for other women to enjoy those activities. I think it's really important for us to cover as much as possible though. There's so much we're still learning about what women enjoy."

Among the subjects covered by On Our Backs and targeted for criticism from more sexually conservative lesbians have been dildos (Editor Susie Bright offers a regular col-

umn titled Toys For Us), bondage and Sadoomasochism, and a category that Sundahl refers to as "genderfuck." This latter is difficult to define, ostensibly referring to material where the physical sex of the participants is obscure, even questionable and secondary to the erotic quality and behavior depicted. It has earned the magazine charges of being bisexually oriented, which

the publishers emphatically deny.

"We are a lesbian publication," asserts Sundahl. "You are not going to find women having sex with men in this magazine. We're not interested in that at all."

What Sundahl and her associates are interested in is opening doors and shedding some light

on the dark subject of lesbian sexuality and erotic response. They, like the publishers of other graphically lesbian publications (such as Yoni and Bad Attitude) take the position that not only do lesbians have a right to access explicit materials, but that such materials represent a healthy expression of self-esteem and appreciation for our own sexuality. More than anything, however,

they are trying to entertain.

Written materials and photographs are the easiest kind of erotica to produce and can be mailed almost anywhere the laws permit. For those women who are still shy about admitting an interest in graphic sex, the videos can be scanned in privacy.

In addition to the aforementioned magazines, books by lesbian authors are growing more explicit. Lace Publications, a Denver company, offers a number of titles, all of which are available through mail order. *The Throne Trilogy* by Artemis Oakgrove may not reach any literary peaks, but it has titillated thousands of lesbians and opened doors of adventure. A more recent Lace publication, *The Leading Edge* comprises some of the best recent short works by lesbian authors. In addition, it features an extensive analysis of literary lesbiana by writer and renegade Pat Califia. With typical bluntness, La Califia states that "Lesbian pornographers are working toward a day when no woman in the world will be ignorant of the fact that another woman can make you slither in your panties."

Whether or not the stories in *The Leading Edge* make you slither, it is an important work in that it covers a wide variety of sexual tastes and styles between its rather Victorian-looking cover. It shows clearly that lesbians are capable of creating the steamy, the sensuous, the kinky—and doing it well.

While printed materials are far and away the most prolific sort of lesbian porn available today, the pioneers have not neglected other forms of erotic expression. Sundahl and associate Nan Kinney initially introduced lesbian Burlesque as a way to raise funds for On Our Backs. The shows offered a combination of striptease, dance, and erotic performance, and were immediately successful.

Within the lesbian community, performers like Rock 'n Roll Ramona and Pepper have become stars of a new sort. The demand for live performance continued well past the initial fundraisers, spawning weekly performances and some serious competition. Sleek, blonde Rainbeau has evolved her own brand of heady eroticism and attracted an enthusiastic following.

The electronic media also has some offerings worth considering. Once again, Debi Sundahl's Blush Productions proved to be a pioneer. The company moved from publishing to live performance to video. Fatale Films of San Francisco distributes several quality videos, including *Burlesque Live!* and the amusing, non-explicit *L'Ingenue*. Those who

(Continued on page 36)



STAGE

Poppies: A Challenge To Lovers And Looters



Two 'Mouldy Heads' comment on life from the grave in *Poppies*

(Photo: Max)

by Joseph W. Bean

Poppies by Noel Greig, now playing in the Studio at Theatre Rhinoceros, is a deeply affecting play. It challenges warriors and pacifists, lovers and looters, fathers and sons, our time and all time. It demands that what is good and right be actively and consciously chosen over what is facile or convenient. And it says plainly that good and right serve loving commitment rather than psychological comfort.

It's 1989. The leaders of the world are bunkered underground, hiding from the nuclear melee they are about to order. Young people are smashing and burning the city of London. Two older men, gay lovers, go to the top of Parliament—"a bit of the English countryside in the middle of London"—to await The End.

The first sound in the play is a radio broadcast. "There is no cause for alarm." What could be more alarming?

The lovers, played by Nello Carlini (Snow) and Robert Coffman (Sammy), are not alone on Parliament Hill. Two dead men, called Mouldy Heads One and Two, are also there. They are invisible, ineffectual presences in the world of the impending war, serving to mirror and amplify both the hawk/dove and the love/self-interest themes.

On stage, of course, having two pairs of men moving and speaking in separate worlds is a tricky affair, but director Nicholas Deutsch does it with ease. Freezing one couple while the other moves, adding a perfectly-timed gesture or reaction from time to time, he interplays the dead and the living so there is never any confusion. This would be a major directorial achievement in itself, but the playwright throws another curve.

In addition to the dead pair and the living couple, Greig brings Sammy's memories of an early affair to life too. The pacifist gay man's memory-self and his remembered lover are living in 1939, 50 years before the play's present time action. Again, Deutsch and Greig make the intertwining work smoothly.

The final character is the son of Snow, the other 1989 lover. He is a rebel, a punk, a criminal, and despite his vicious and confronting stance, a sympathetic figure. Just as Sammy's 1939 lover contrasts memory with life, this son sets "yesterday's" choices in contrast to "today's" results.

The cast for *Poppies* is excellent. R. Michael Fierro and Gary Widlund, as the Mouldy Heads, have an otherworldliness about them which never fades. They play dead but moving characters in the all-encompassing way that actors sometimes have to play apes or aliens in science fiction movies.

Todd Meeks plays Hippo, the punk son, to the limit. The audience squirms under his threatening glare. He hauls into his character all the fag-bashers and me-first opportunists of a thousand nightmares.

James Patrick Kennedy and John Lawton, as the young, remembered lovers, are exceptional. They look as beautiful and innocent as love—long lost and fondly recalled—ever can. Against this sweetness, they have to develop a doomed affair, and they do it. The kind of courageous nobility young love inspires is perfectly played. It asks, but hears no answer: Can age and experience be happy without this deliciously simple idealism?

Carlini and Coffman play the older present-time couple well, but not without a few flubs. Carlini is especially touching as the man who fathered a family then left them for gay love's sake. Coffman's wistful waltzes into memory are sometimes less profound than the dialogue suggests they are meant to be. Still, excepting the two or three times when lines go astray, both actors realize their characters fully and play them well.

Stephanie Johnson's lighting design is tremendous. It has to be. It guides our attention through the three worlds on stage, taking onto itself the complexities, leaving the audience with the feeling that it's all very simple.

Mark Jones' costumes and Pamela Peniston's set are also flawless. The higher budgets that Studio productions have this year obviously allows for more set construction and more costume purchases. No one could have made better use of these expanded possibilities than did Jones and Peniston.

Poppies is an excellent play and is extremely well presented. It suffers from only one major flaw: the Studio Rhino space. But, if you bring a cushion to sit on (the chairs are as hard as ever)? and a *quiet* paper fan, you'll enjoy every minute of it.

"What's war to do with love?" a Mouldy Head will ask you. By the end of the play, you'll know, and you'll be thinking about it for a long time to come.

Poppies
Studio Rhinoceros
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Call 861-5079 for reservations.



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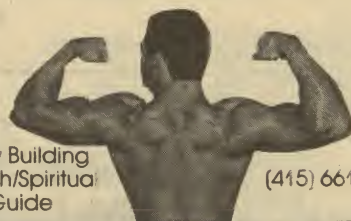
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Danny Williams will have his cake, and Marga Gomez will make sure he eats it, too, when Williams celebrates his birthday with a beer bust at the S.F. Eagle Oct. 23

(Photo: Photo Graphics/Darlene)

FRIDAY 23

• **Danny Williams' Birthday:** beer bust, S.F. Eagle, 398 12th St., S.F., 8-11 PM, \$6. With MCs Zack Long and John Casas and performances by the Blazing Redheads, Marga Gomez, Deena Jones, Tommi Rose, Dennis Patkose and Brad Mason, Barry Brady, and Dave Ford. All the beer you can drink plus a 50/50 raffle. Hosted by the California Eagles MC; to benefit the People With AIDS Thanksgiving Dinner and the AIDS Emergency Fund.

• **Clean and Sober Pre-Halloween Canteen and Fashion Show:** sponsored by the gays of Alcoholics Anonymous, First Congregational Church, Post and Mason sts., S.F., 8:30 PM, \$3-\$7 sliding scale. Childcare available; AA meeting 7-8 PM. To benefit the Living Sober Conference.

• **A Tribute to Mel Novikoff:** screening of Louis Malle's *Au Revoir Les Enfants*, Castro Theatre, 429 Castro St., S.F., 7:30 PM, \$7.50, box office opens at 6 PM. Sponsored by Surf Theatre, Orion Classics, and the S.F. Intl. Film Festival. Proceeds go towards a Mel Novikoff memorial.

• **Can't Keep A Straight Face:** comedy, Phoenix Theater, 301 8th St., S.F., 8:30 PM, call 431-6777 for tickets. With Tom Ammann, Suzy Berger, Laurie Bushman, Doug Holsclaw, Kelly Kittell, and Jeanine Strobel. Call 861-5079 for tickets.

• **Poppies:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. The American premiere of the play by Noel Grieg of the Gay Sweatshop of London, directed by Nicholas Deutsch, about an aging gay couple haunted by loves of the past and the menace of a militaristic future. Call 861-5079 for tickets.

• **When Mama Comes:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$8. An obnoxious new comedy directed by David Polligini and produced by the Rasputin Theater Company about how Mama learns her son's beloved, "Buffy," is another boy. Call 621-8875 for tickets.

• **Betsy Rose:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5.

• **Melanie Miller and Gretchen Koch:** music, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 PM, concert begins 8:30 PM, \$3-\$7 sliding scale. Signed for the hearing impaired.

• **Cathy Walkup:** music, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Standards and jazz; dinner served. Call 621-6766 for reservations.

• **Sing-A-Long:** with Frank Banks on the piano; Belden 22, 22 Belden Place, S.F., 6-8 PM.

• **Lesbians and Other Radicals in Greenwich Village:** historical slide show by Judith Schwarz, Women's Building, 3543 18th St., S.F., 7:30 PM, \$5, refreshments. Part of the S.F. Bay Area Gay and Lesbian Historical Society's Visiting Scholar Series.

• **Lesbian Passion: Loving Ourselves and Each Other:** JoAnn Loulan celebrates the release of her new book and cassettes, Women's Building, 3543 18th St., S.F., 8 PM, \$10 in advance (Old Wife's Tales and A Woman's Place), \$12 at the door.

• **Bay Area Physicians for Human Rights:** tenth anniversary banquet and installation of officers, Stanford Court Hotel, 905 California St., S.F., cocktails 6:30 PM, dinner 7:30 PM, \$50. Laurens P. White, president-elect of the California Medical Association, will be honored.

• **UC Gay and Lesbian Alumni Association:** first annual meeting, Alumni House, UC Berkeley campus, 7-9 PM. Officers will be elected; Mary Dunlap will speak; social will follow. Call 547-2200 for more information.

• **Fraternal Order of Gays:** rap night, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$5, refreshments served. Call 641-0999 for more information.

• **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 PM. This week's topic is, "Have You Accepted That Death Is A Part of Life?" Call 261-7922 for more information.

• **Steps Towards Esteem:** retreat, Marin Headlands. Sponsored by Diablo Valley MCC. Call 827-2960 for more information.

• **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Church of the Secret Gospel:** service, 746 Clementina St., Apt. 2, S.F., 8 PM, \$2. Males 18+ welcome. Call 552-7339 for more information.

SATURDAY 24

• **Minsky's:** a salute to 100 years of Hollywood, California Club, 1750 Clay St., S.F., doors open 6 PM, show starts 7 PM, \$10 in advance (Transfer, Men's Room, Kokpit), \$12 at the door. Sponsored by the S.F.G.D.I. Club.

• **Masquerade:** a masked ball, Kaiser Convention Center Gold Room Auditorium, 10th and Oak sts., Oakland, 9 PM, \$25. Performance by the S.F. Gay Men's Chorus. To benefit AIDS Project of the East Bay. Call 451-4882 for more information.

• **Divine:** pre-Halloween party, East Bay, 7 PM. Potluck, videos, prize for best Divine look-a-like. Call 771-5572 for more information.

• **Harvest Moon Fall Party:** sponsored by the Girth and Mirth Club, 39 Hollywood Ct., S.F., 7:30 PM, \$4. A lesbian satire of gothic novels by Sarah Dreher, directed by Kate McDermott, and sponsored by the 1987 Lesbian Theatre Project of Santa Cruz.

• **Can't Keep A Straight Face:** comedy (see Friday listing for details).

• **Poppies:** stage performance (see Friday listing for details).

• **When Mama Comes:** stage performance (see Friday listing for details).

• **Ginny Ferris:** music, Teddy Bears, 131 Gough St., S.F., no cover. Call 621-6766 for reservations.

• **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Arms Against AIDS:** blood drive, Eureka Valley Recreation Center, Colma, 10th and 18th sts., S.F., 10:30 AM-4 PM. First 200 donors receive 2 oz. Jamaican Blue Mountain coffee; drawings for massages, videos, and a hand-made quilt. Donors may designate recipient. Call 863-9730 or 621-2069 for more information. Sponsored by the AIDS Blood Co-op.

• **Women's Forum '87:** a day of varied seminars sponsored by Bay Area Career Women, Golden Gate University, 536 Mission St., S.F., 8 AM-6 PM, \$45 members, \$55 non-members. Sally Gearhart will give the keynote address. An event for women. Call 495-5393 for more information.

• **Feminist Spirituality for Lesbian/Gay Christians:** workshop 2-5 PM, concert 8:30 PM, sliding scale. Childcare available. Sponsored by Dignity/East Bay and Women-Church West. Call 527-5631 or 547-1730 for more information.

• **7th Annual Walt Whitman Readout:** reading of *Song To Myself* to benefit National Poetry Week II, Bldg. D, Ft. Mason Center, S.F., 7 PM, \$2. Call 621-3073 for more information.

• **Team San Francisco:** meeting, Amelia's, 647 Valencia St., S.F., 10 AM. Nomination and election of board of directors and preliminary recommendations for structure of Gay Games III team. Call 221-8153 for more information.

WEEK

• **EastBay FrontRunners:** Marina Green to Ft. Point run. Meet at the intersection of Marina Blvd. and Scott at 9:30 AM. Up to four miles, flat. Call 261-3246 for more information.

• **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.

• **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.

• **Tsunami Car Wash:** parking lot of the Church Street Station, noon to 4 PM. Call 221-8153 for more information.

• **Fraternal Order of Gays:** game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

• **Steps Towards Esteem:** retreat (see Friday listing for details).

• **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., doors open 7:30 PM-1 AM. Call 621-1887 for more information.

• **Finding the Right Man:** one-day workshop, S.F., \$25. Call 343-8541 for more information. Sponsored by the Partners Institute.

SUNDAY 25

• **Dreamland:** an evening with Robbie Leslie. Harrison at Third Dance Club, S.F., 6 PM-2 AM, \$7. Lights by Greg Fleming.

• **Cut-A-Thon:** get a haircut and help Shanti, Castro, S.F., 10 AM-4 PM, \$10. Call 777-2273 for more information.

• **Poppies:** stage performance (see Friday listing for details).

• **This Brooding Sky:** stage performance, Moraga Hall, UC Santa Cruz (see Saturday listing for details).

• **David Canfield:** music, The Galleon, 718 14th St., S.F., 5 PM, \$5. Call 431-0253 for reservations.

• **Aldo Antonio Bell:** music, The Galleon, 718 14th St., S.F., 8 PM, \$5. Call 431-0253 for reservations.

• **Tropical Breeze:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, cover.

• **Variety Show:** Bench and Bar, 120 11th St., Oakland, 10 PM. Singers, dancers, comedians, and impersonators.

• **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **The Year of Fears:** David Watmough will read from his new novel about being gay in the Bay Area in the '50s, Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM.

• **Gay and Lesbian Outreach to Elders:** tea dance and social for lesbians (60+) and friends, 30th Street Senior Center, 225 30th St., S.F., 3-6 PM, donations appreciated. Call 626-7000 for more information.

• **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHar, 11 AM.

• **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.

• **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.

• **Are You Concerned About AIDS?:** commit a month to health, sponsored by the Integral Yoga Institute, two full-day sessions and three evening sessions on consecutive Sundays beginning Oct. 25, \$60, meals included, partial and full scholarships available. Call 821-1117 for more information.



Joann Loulan will celebrate the publication of her book, *Lesbian Passion: Loving Ourselves and Each Other*, Oct. 23 at the Women's Building (Photo: I. Young)

MONDAY 26

• **Alex Chilton and Scruffy The Cat:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, cover.

• **The Buddy Connection:** safe-sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 PM. Sponsored by the S.F. AIDS Foundation. Call 863-AIDS for more information.

• **S.F. Jacks:** celtic Halloween, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$6.

TUESDAY 27

• **Concerned Republicans For Individual Rights:** annual dinner, Ferry Plaza Restaurant, S.F., cocktails 6:30 PM, dinner program 7 PM. CRIR celebrates its 10th anniversary with speaker Ed Zschau and Republican State Party Chairman Bob Naylor. Call 826-6216 or 641-0791 for more information.

• **Catch A Rising Star:** open mike, B Street, 236 S. B St., San Mateo, 9 PM. Call 348-4045 for more information.

• **The Year of Fears:** David Watmough will read from his novel about being gay in the Bay Area in the '50s, Printer's Inc., 310 California Ave., Palo Alto, 8 PM.

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Gay Men's Sketch Class:** 301 8th St., Rm. 206, S.F., \$10. Life-sized fiberglass/plaster body sculptures by Richard Bauer and José Corrales will be used. Call 621-6294 for more information.

• **Egg Yolk Lectin, Membrane Fluidization, and Human Immunity:** with comments by Parris M. Kidd, Ph.D., of Huber-Kidd Biomedical Consulting, on Organic Germanium Sesquioxide, Co-Enzyme Q-10, and other immune-enhancing therapies, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM.

WEDNESDAY 28

• **Judy Hall:** open mike cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.

• **That Petrol Emotion:** music, I-Beam, 1748 Haight St., S.F., doors open 9 PM, show starts 10:30 PM, cover.

• **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.

• **Night Workers Anonymous:** social and support group for gay men, 261 Fell St., S.F., 11 AM. Call 357-0500 for more information.

• **Ballroom Dance:** beginning instruction for lesbians and gay men, 3435 Army St., Studio 204, S.F., 8:30-10 PM, \$1. Call 431-4883 for more information.

• **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.

• **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 29

• **Mark Zerga:** music, Teddy Bears, 131 Gough St., S.F., no cover, food served. Call 621-6766 for more information.

• **Feathers 'N Flesh:** male dancers and female impersonators, N'Touch, 1548 Polk St., S.F., 10 PM. Desiree will MC.

• **When Mama Comes:** stage performance, \$7 (see Friday listing for details).

• **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

• **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.

• **Electric City:** television on S.F. cable channel 6, 9 PM. Footage of the March on Washington and Halloween horrors. Screenings at Maud's and Peg's Place.

• **Black and White Men Together:** open forum, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.

• **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



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STAGE

'When Mama Comes'

Play Explores Coming-Out Process

by Joseph W. Bean

Jean Stein's *When Mama Comes*, now playing at Studio Eremos, is a very enjoyable comedy with a very pointed message. The story works well, carrying an eloquent plea for parents to accept their gay adult children. In fact, if you've been wondering how to go about coming out to your own parents, here's your chance. Take Mom and Dad to see *When Mama Comes*.

The set-up is simple: Tom and Buffy are going to be married. Buffy's mother is quite pleased about it. Tom's mother, who has been invited, doesn't yet know that Buffy is a man, but she will have to know before the big day. Tom and Buffy's neighbor and co-worker, Gina, thinks she could straighten Tom out, if she could just get Buffy out of the way. From there the complications of plot range back and forth through all sorts of farcical, melodramatic, and soap-operatic elements. And there are lots of laughs, despite the basically serious tone of the problem posed by Tom's predicament and his mother's all-too-predictable reactions.

The gem in the generally very good cast is Muriel Paule who plays Buffy's sympathetic mom. Even though she has some of the hardest speeches—general expositions about how parents can and must accept their grown children for what they are—she



Douglass Christensen

manages to endow every line with the qualities of her character. The drama doesn't stop for the sake of the message with Paule who gets the didactic passages.

Douglass Christensen is a good Tom, and Shirley Lynn Jones plays Gina very well, too. Matthew A. Carper, in the thanklessly tiny role of the waiter in a single scene, does a fine job. But, Buffy, played by John McKenzie, and Mother Rose, played by Barbara Van Dermeer, wobble around at times, more than a little uncertain of their characters. Presumably, the characters will firm up as the production continues, but there are other problems.

The greatest weakness in *When Mama Comes* is the director, David Pellegrini. He seems to have no idea of how to shape and pace a drama, how to give comedy room to be funny, or how to prune developing performances into believable characters. The show runs from beginning to end as if a metronome were ticking the whole time, never picking up either tempo or spirit for the scenes of conflict or for comic twists.

Gina and Rose are both shoved through shifts of attitude and personal presentation which are either Pellegrini's fault—as I suspect—or, at the very least, his responsibility. Granted, these same two roles are also the ones Stein has left least polished, but that doesn't excuse a failure to direct.

The play's problems, to the extent that they can be laid at the playwright's doorstep, are mainly speeches that probably served to define and mold the show in the early stages of the writing, but which should long since have been cut out. The most glaring example of this is a surprise pronouncement about her own history made by Gina. The whole exposition should simply be moved out of the play and into the "playwright's perspective" of the character, a note to be read by the director and the actress, but not shared with the audience.

Buffy delivers another of these background speeches which we, the audience, should only know

as "effects" in his character rather than as dialogue. These are things which a strong director would have found and dealt with, or which would have been discovered and corrected in a workshop production. Sadly, the realities of independent production, described in dollars and cents, don't always allow for essential periods of pre-production reworking.

Still, for the sake of the laughs and because "Mama" is more enjoyable than the great majority of independently-produced gay theatre these days, the play definitely should be on your Things To See and Do list.

Be ready to hiss and cheer as well as laugh. Buffy's Mom asks Tom's mother, "What do you want for your son, a lifestyle that fits your expectations without consideration for his happiness?" Mother Rose answers, "Yes." Hiss, hiss. The laughing and cheering bits. I'll leave for you to discover, and you'll find plenty of them.

When Mama Comes
Studio Eremos through Oct. 31;
Thursdays, \$7, Fridays and Saturdays, \$8
Call 621-8875 for reservations.

Benefit Raffle At 'Love That Dares'

The Love That Dares bookshop, 506 Castro Street, will present a benefit raffle for the Women's Building and the Coming Home Hospice. Proceeds from the raffle will be divided equally between the two groups. The first prize is a \$400 gift certificate of store merchandise. The second prize is a \$50 gift certificate, and third prize is a \$25 gift certificate. The drawing will be held at the bookshop on Tuesday evening, Dec. 1, at 8 p.m. One need not be present in order to win.

A \$1 donation is requested per ticket. Tickets are on sale at the store from 10 a.m.-12 midnight, Sunday through Thursday, and 10 a.m.-2 a.m. Friday and Saturday.

For more information, call 552-5110 or 552-5111, or stop by the shop.

Hospice Benefit

They're Truly 'Dinners To Come Home To'

by Joseph W. Bean

The Washington Square Bar & Grill will kick off "Dinners To Come Home To," a year-long program of benefits for Hospice of San Francisco, the parent organization of Coming Home Hospice.

When Coming Home was opened in March, it was an extension of the Visiting Nurses Association's existing hospice systems. In recognition of its cost-effective, but still "warm and home-like" conditions, U.S. Surgeon General C. Everett Koop said, "It is a model for the kinds of compassionate care that could be developed throughout the nation."

The facility now serves 15 patients at a time, 12 to 13 of them AIDS patients. And, of course, is always in need of funding to support, improve, and expand services. Benefits like Dinners To Come Home To are vital.

Ed and Mary Etta Moose of Washington Square Bar & Grill, along with co-owners Sam Dietsch and Mark Schachern will host a special, \$75 per person dinner on Monday, Oct. 26, from 6-8 p.m. This will be the first of 12 monthly dinner events, each scheduled in a different San Francisco restaurant or night-spot.

Chef Richard Oku will give up his day off Monday to prepare the WSB&G dinner which will then be served by the restaurant's regular staff. The menu includes hors d'oeuvres, a starter course of smoked salmon tortellini in cream sauce, a green salad, choice of three entrees—rack of Sonoma lamb, a vegetarian selection, and a fresh fish—and chocolate mousse cake. Wines will be provided by Jordan Winery.

Moose and his partners do a lot of benefits and special events. "Some are philanthropic," he says, "some are social, and some are political." But when it comes to doing charitable benefits, he doesn't like to become involved with "half-assed events, ones that won't work or that just put pennies in the hands of the supposed beneficiaries."

So, it is important to the owners of WSB&G that this is a success, and not a one-time event. In fact, the program is not only meant to continue for a full year, but it is also looked upon by the organizers as a pilot program which may then be extended and emulated in other areas.

The entire proceeds from the dinner will be given to Hospice of San Francisco, meaning that WSB&G is donating the predic-

table income from a Monday evening plus the salaries of the entire staff. According to Bill Haskell, a Hospice representative, the average cost of caring for a patient at Coming Home Hospice during his entire stay—usually about 28 days—is around \$4,200 which is less than the expected \$5,000 donation to be generated by the kick-off dinner.

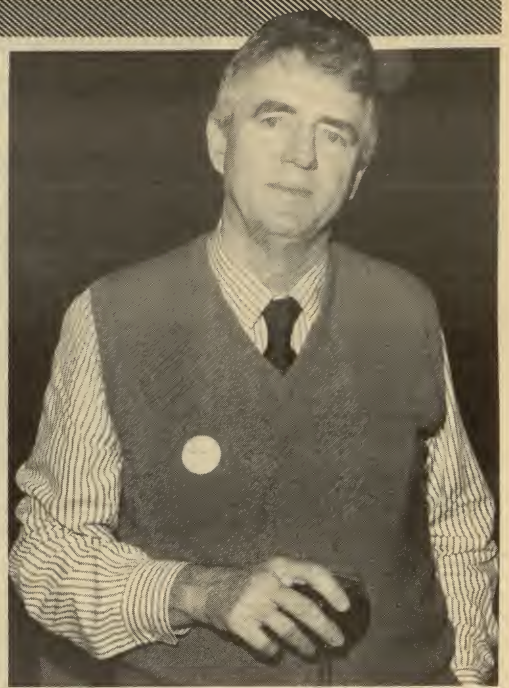
In deciding to become involved with the Dinners To Come Home To program, Moose says that an important factor was that he hears people saying things like, "Another AIDS benefit? I did that already. I think I'll do Multiple Sclerosis this year." That kind of thinking is frightening, he says, adding, "What people don't seem to see is that this year and next year and probably 10 years from now more money is going to be needed for AIDS, not less."

And, since most of the people who are likely to attend a benefit at WSB&G are not the same

crowd who are attending "every AIDS benefit on the calendar," Moose sees his participation as having a "multiplying effect." It will touch and involve people who might not otherwise think much about AIDS. This, as Moose puts it, is especially important "because we don't want everyone to 'run out of gas' on this at the same time."

After the dinner at Washington Square Bar & Grill, the next "Dinners" event is a dance planned by Marriot Hotels, scheduled to take place at City Eats in November. Tickets for the evening will be just \$10 in advance, \$15 at the door. Then, in December, Zola's Restaurant will be hosting the "Dinners" event, with the cooperation of Nyers Winery.

Seats for the Oct. 26 dinner are still available, along with details and reservations for future events. Call Debra Friedland at Coming Home Hospice, (415) 285-5615.

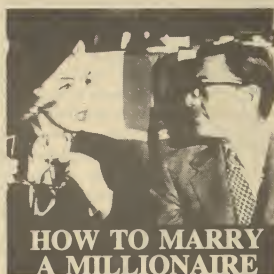


Ed Moose, owner of the Washington Square Bar and Grill
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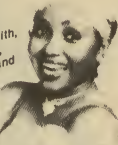
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Into The 20th Century

Although music lovers frequently complain that not enough contemporary works are produced on today's operatic stage, the 1987-88 season offers a healthy assortment of operas written by 20th-century composers. Hot on the heels of Santa Fe's triumphant production of *The Nose*, the Canadian Opera Company will present Shostakovich's *Lady Macbeth of Mtsensk*. Berg's *Lulu* will be heard at both the Metropolitan and Lyric Opera of Chicago. Carlisle Floyd's *Of Mice and Men* will be produced next spring by Chicago Opera Theatre.

In early 1988, Stephen Paulus' *The Postman Always Rings Twice* will be mounted by the Greater Miami Opera Association and Kirke Mecham's *Tartuffe* performed in Eugene, Oregon.

While the wealth of the national media's attention will be focused on the Houston Grand Opera's October premiere of John Adams' *Nixon in China*, the Kentucky Opera will present the world premiere of Philip Glass' *The Fall of the House of Usher*;



Baritone John Brandstetter and soprano Victoria Livengood performed the title roles in Stephen Oliver's *Beauty and the Beast*.

Opera Delaware will mount the world premiere of Charles Strouse's *The Nightingale* and Pennsylvania Opera Theatre will unveil a new opera based on *Hansel and Gretel*.

A quick look at what's happening across America reveals important revivals of Lee Hoiby's *The Tempest* (Lyric Opera of Kansas City); Douglas Moore's *The Ballad of Baby Doe* (Florentine Opera of Milwaukee); Roberto Sierra's *El Mensajero de Plata* (Opera de Camara de Puerto Rico); Oliver Knussen's *Where the Wild Things Are* and Dominick Argento's *Casanova* at the New York City Opera. Opera Omaha is staging Philip Glass' *The Juniper Tree* while the Lyric Opera of Chicago mounts Glass' *Satyagraha*.

The Connecticut Grand Opera performs Andrew Lloyd Weber's *Requiem* while Opera Delaware offers subscribers a concert version of Thea Musgrave's *Harriet Tubman: A Woman Called Moses*. On the West Coast, the Long Beach Opera will mount Szymanowski's rarely-heard *Krol Roger* and the Vancouver Opera will stage Janacek's *The Cunning Little Vixen*.

Gershwin's *Porgy and Bess* will be heard in Calgary and Baltimore; Gian-Carlo Menotti's *The Consul* in Washington, D.C. and Jackson, Mississippi. Benjamin Britten's operas will be represented by *The Turn of the Screw* in Omaha, Sarasota, Boston and Vancouver; *Peter Grimes* in Philadelphia, *A Midsummer Night's Dream* in Los Angeles and *Albert Herring* (in both Little Rock and Milwaukee). Menotti's *The Medium* will be performed by Opera San Jose while *Amahl and the Night Visitors* delights holiday audiences in Orlando and San Antonio.

For those who have accepted Broadway musicals into the bosom of the operatic repertoire, productions of *West Side Story*, *Working*, *Irma La Douce*, *Man of La Mancha*, *Sweeney Todd*, *Kismet*, *Kiss Me Kate* and *The Music Man* will be offered on operatic stages across North America. Whether or not one embraces any or all of these works,

the mere fact that they are being kept alive and performed throughout the land is a matter of critical importance.

SOME WORDS ABOUT WORDS

Now that we are several seasons into the use of supertitles, some technical points about their use need to be raised. In both Los Angeles and Miami, I've noticed that titles appear blurry, unfocused and are often projected in such a way that they become difficult to read. In San Francisco and several other cities, I see a stubborn adherence to a practice begun in the early days of supertitle technology which needs to be rethought and perhaps reworked.

Initially, the folks who were writing supertitles had severe doubts about just how much text an audience could absorb and at what speed the slides containing supertitles could be successively flashed on the screen. One result was that, all too often, two or more lines of dialogue would appear followed by a long pause before the next slide was shown. This led to a situation where audiences would laugh before the performer could deliver his line or where audiences knew the resolution of a dramatic trick before it could happen onstage.

Several technological advances in the use of supertitles have demonstrated that audiences can indeed absorb far more text at a quicker pace than was originally anticipated. While this phenomenon is most apparent in those opera houses which use computer-generated images rather than slides to project their text, I strongly urge those companies using slides (this includes the San Francisco Opera) to rework some of their supertitles so that there is less dialogue on each slide and more slides are used which contain fewer words. This way, the dramatic effect becomes much smoother and the text more accessible to the audience.

BESTIALITY ON PARADE

Earlier this year, when the Opera Theatre of St. Louis pre-

sented the American premiere of Stephen Oliver's *Beauty and the Beast* I encountered a bizarre phenomenon. Although directed with a strong sense of theatricality by Colin Graham and conducted with great skill by Hal France, this opera struck me as staunchly unmusical and of questionable stageworthiness. The cast members I spoke to confessed that *Beauty and the Beast* contained some of the most difficult music they had ever tried to memorize. (Baritone John Brandstetter admitted that he couldn't wait for his next engagement just so that he could wallow in the luxury of singing an honest melody.) And yet, although most of the people involved in the production confessed that they did not really enjoy it, the overwhelming sentiment was that the composer was "such a nice man."

The razor's edge which separates the artistic merit of one's creative output from the charm of one's personality is a phenomenon which has plagued Gian-Carlo Menotti throughout his long and prolific career. It may bedevil Stephen Oliver as well; I do not know what the future holds in store. What I do know is that, after two performances, I'd had more than my share of *Beauty and the Beast*. Marie Anne Chiment's sets helped to create a netherworld of fairy tale drama, but I doubt that we'll see or hear much more of this opera in America.

ANGELS WE HAVE HEARD ON HIGH

I regret not having sufficient time to attend a second performance of Prokofiev's *The Fiery Angel* while in Los Angeles last month, for that truly would have been time well spent. When a company like LAMCO (Los Angeles Music Center Opera Association) manages to pull off such a dramatic triumph in its second season, you know that its future will be exciting.

This production, acted on steeply raked and dangerously angular sets designed by Robert Israel, was a joint venture with the English National Opera and Geneva Opera. It was also one of the most exciting pieces of opera theatre to be seen in a long, long time. Superb cameos were delivered by Marvellée Cariaga as a deranged sorceress, Gary Bachlund as Agrippa of Nettesheim and Ken Remo as a medieval doctor.

While baritone Roger Roloff did an excellent job with the thankless role of Ruprecht (a character who strikes me as the stupidest schmuck in the operatic repertoire) he served primarily as a dramatic foil to the rantings and ravings of Marilyn Zschau's obsessive Ranata.

Whether fiercely battling a host of unseen demons, insanely demanding that Ruprecht execute some ridiculous errand or exulting in trance-like spasms of religious ecstasy, Zschau (whose strident voice is perfectly suited to dementedly evil roles like Ranata or Lady Macbeth of Mtsensk) dominated the stage throughout the evening.

The soprano's towering performance was carefully framed by Andrei Serban's wild stage direction (whose more bizarre moments included demons popping through strangely-lit trapdoors, American Indians shooting arrows across the stage and

(Continued on page 36)

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Too Outrageous For All The Wrong Reasons

by Steve Warren

Too Outrageous! is too outrageous for all the wrong reasons. It's the kind of clumsy melodrama where love seems too good to be true, it is; and where you know at the first cough that the cougher will come down with AIDS.

The sad fact is, writer-director Dick Benner has not grown in ten years, while star Craig Russell has only grown physically. He's certainly too big to play Tina Turner.

The original *Outrageous!* was a nice little movie about the friendship between Robin Turner (Russell), a gay hairdresser (pardon the redundancy) who becomes a drag queen, and Liza Connors (Hollis McLaren), the schizophrenic young woman he rescues from a life in an asylum. It was a pleasant, low-budget surprise and had its political shit pretty well together.

Ten years later the mentality has barely advanced six months. Despite two references to AIDS and a joke about safer sex there's no indication anyone—gay or otherwise—is using condoms, and someone actually says, "I took an 'up' earlier. I was gonna go dancing but my friends sorta 'luded out on me.'"

The message is basically "I Am What I Am," conveyed in an original, less worthy song, but the way Robin introduces it makes him more of an ungrateful bitch than a hero.

Nothing much has changed when the story opens. Robin is still doing impressions in a New York leather bar, the Jack Rabbit, while greater fame eludes him. Liza still lives with him (McLaren is again very good except for overplaying her first few scenes) and Bob (David McIlwraith, who looked better with a beard) still manages him.

High-powered agent Lynne Cormack takes an interest in Robin and when warned "GAY, never fly," responds, "I know I can shape him into something acceptable." Okay, boo hiss, but Robin goes along with it and doesn't take a stand until a crucial moment when not only his career but Cormack's by now substantial investment is at stake.

To keep Robin in line at one point Cormack shows him he can be replaced, as Jimmy James does a sensational Marilyn Monroe. It works in the plot, but



Craig Russell as Barbra Streisand in *Too Outrageous!*

Russell is too generous in giving screen time to someone who bests him at his own game.

That's not to say Russell doesn't get in some good moments as Mae West, Judy Garland, Peggy Lee and Eartha Kitt. But he shouldn't have attempted Tina Turner, Sarah Vaughn (whose name is misspelled, as was Bette Midler's in the original) or Bette Midler; and his Janis Joplin looks like Olivia de Havilland. He's also good with one-liners—telling a waiter to "Hold the attitude," explaining he's "too feminine" to impersonate Anne Murray and stepping out of the bathroom covered head to toe in cream: "I was shaving."

The photography could have shown the star's impressions to better advantage and better editing could have punched up the jokes, but nothing could have saved the script.

We're not talking major disaster here, just mild disappointment at wasted opportunities. ●

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Entertainment will feature a special live performance by Secret Ties, singing their hit *Dancing in My Sleep* as well as their new single, *Carnival*. DJ Michael Jorba will spin a non-stop mix of high energy dance music to the visual accompaniment of VJ Cameron Brown and lights by Tom Vargas. Due to the popularity of this event, advance tickets are available at all Headlines outlets and All American Boy. Admission to The Black Party is \$15 in advance, \$20 at the door (if available). ●

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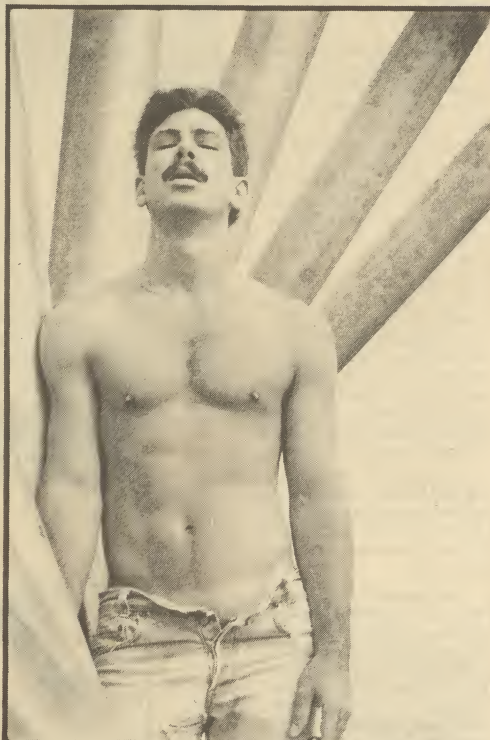
The Agnosissies Vs. The Molinarettes

Last Friday night, Oct. 16, while the Bare Chest Calendar auction was in progress, only a handful of guys witnessed a bloody fist fight in the alley behind the Eagle between two gay men. Earlier that day on the 24 Divisadero bus two gay men and a lesbian got into a shouting match of vile name-calling, racial slurs, and pushing and shoving. In the men's room at the Castro Theatre Saturday night, two more gay men got into another confrontation that almost escalated into a full-fledged brawl, but cooler heads prevailed. What brought on these outbursts?

The divisive nature of the SF mayoral campaign has driven usually calm, cool, and collected heads into a vicious streak of verbal attacks, innuendoes, and name-calling. Those supporting Assemblyman Agnos and those supporting Supervisor Molinari are off on a tangent that has the dish flying in every direction. The hackles are raised to a sharp consistency and former friends don't even talk to each other. Rarely has this sort of thing happened in previous elections, to my knowledge. The political clubs are rampant with unfounded distortions, accusations, and back-biting that has spilled over into the gay community and it isn't pretty at all!

My political experience isn't all that seasoned. I examine the candidates in whatever race may exist, try to see/hear debates, read their literature, and make my decision. I have never openly written in this column my choice nor have I tried to tell you readers how to vote. I merely say for whom I am voting. If anybody asks, I tell them why (with no arguments) and leave it at that. "Vote your conscience" is what I always say.

But this campaign is really getting on everyone's nerves. I always look at the people who surround the candidate(s). Do they



Robert Genet shares the covers of the S.F. Eagle Bare Chest Calendar, now available at the Eagle and other outlets. The proceeds of the calendar will benefit AIDS charities

(Photo: R. Pruzan)

really believe in the candidate's abilities or are they in it for their own personal aggrandizement (in the spotlight), or possibly an appointment to a commission or a plush job? Like every other effort, there is always that lunatic fringe involved. But that's politics. I would hope this thing settles down—it's very frustrating as well as nauseating to be subjected to all this viciousness wherever you go. To say, "Grow Up!" is not enough, and perhaps

if the candidates knew about all this, they might ask their supporters and campaign people to tone it down a little. Leaving the wives of the candidates out of it would be a plus too. Think about it. And vote your choice/conscience on Nov. 3.

★ ★ ★

Some \$4,000 was raised at the SF-Eagle last Friday night as the 1988 Bare Chest Competition Calendar



Leather men and women gathered at the Department of Commerce in Washington, D.C.

(Photo: Photo Graphics/Darlene)

made its appearance for the first time. This year's black and white paean to the bare chests in our midst is a work of artistic endeavor on the part of Vic Arimondi and the award-winning Robert Pruzan. The calendar sells for \$10. There are some 50 autographed ones available at \$15. The proceeds will accrue to the AIDS Emergency Fund and other AIDS support groups. Out-of-towners can write to the SF Eagle, 398 12th St., S.F. 94103 and the calendars will be available in various locations around town TBA. A nice effort again and thanks to everyone involved, including Mike Chase, Rita Rockett, and Sharon McNight, who helped get the dinner dates with the winners auctioned off. Sharon and Rita are too much!!

★ ★ ★
Cashiers and sales girls are running ragged all over town with the big surge on for make-up, panty hose, and other feminine accoutrements. One dude got evicted from his pad by an irate landlord because he didn't pay his rent and instead invested some \$800 in a dress, etc. The wig makers are making a fortune and so are the people who fashion them. Ms. Marcel at 4084 18th is turning out some gorgeous creations. I saw Patrick Toner's black wig done already, and I'm waiting for the leather god to pick it up. Saturday night, the muscle-bound ones will don their finery for the Castro Cotillion and flee to the Cafe San Marcos. Remember, pastel colors only, girls! Actually, it's not sponsored by Muscle System. (Heaven forbid, Bob and George!) It's just some of the body-builder/drag members who work out by day and wig out by night! You have to be in drag to get in, and camp drag just will not do!

★ ★ ★
ME.N. Video just completed the video tape of the March on Washington this weekend and already 100 copies of a 12-minute tape have been sent to bars all over the country. The cost of the tape is \$19.87 plus \$2 for postage and handling. Californians can order by adding \$1.29 tax (total: \$23.16) and writing to M.E.N., One United Nations Plaza, S.F. 94102. You can order by Visa or Mastercard by calling 621-0200.

The 15-minute tape concentrates on the Names Project, the Harvey Milk Memorial dedication, and the official march. M.E.N. took two camera crews to Washington and captured the historic action for posterity. In the Bay Area, the tape can be seen at Sutters Mill, SF-Eagle, Village Bar, The Special, Midnight Sun, Phoenix, Rawhide II, Moby Dick, Amelia's, Maud's, and the Giraffe. In the East Bay, you can catch it at Big Mama's and the Bench & Bar. Order yours now—you'll watch it over and over!

★ ★ ★
Anthony Bruno, known to the leather community here because of his productions of the Mr. Drummer contest, has written a play dubbed "a romance for the '80s—dammit." It opens Sunday night, Oct. 25, at the Richmond Shepard Theatre at 6476 Santa Monica Blvd., Los Angeles. It stars that hot Steve Patterson, Tom Wagner, and Jerry Clark, and plays Thursday through Sunday. If you're in L.A. some weekend, be sure to see *Soul Survivor*—knowing Anthony it should be tear-iffic!

So what's to do in the coming days/weeks? Tomorrow night, Oct. 23, the hottest thing going is Danny Williams' birthday beer bust at the SF-Eagle starting at 2000 hours. Leather Daddy Zack Long and Daddy's Boy John Cassas will MC the show featuring the Blazing Redheads, the dynamic Marga Gomez, Deena Jones, Tommi Rose, and a host of other talents. The Cal Eagles M/C will host and there'll be a 50/50 raffle, all to benefit the PWA Thanksgiving Dinner and the AIDS Emergency Fund. See you there?

Saturday, Oct. 24, here's the lineup: It's a Masquerade Ball to benefit the AIDS Project of the East Bay at the Kaiser Convention Center Gold Room, 10th & Oak in Oakland. Put on by Western Hairlines, tickets are available there for \$25. Call 451-4882 for details.

Saturday afternoon the Castro Lions are having an outdoor garage sale at the Church St. Station parking lot with lots of "costume" items (for Halloween, dummy!).

The Cal Eagles M/C begin their 2nd annual weekend at the Rushvri, departing from the SF-Eagle at 1000 hours for the Triple-R. Call their hotline at



Sharon McNight points out the finer points of one of those who grace the Bare Chest Calendar (Photo: S. Martin)

586-9933 for details (\$40 includes lodging, cocktail party, and breakfast).

Saturday night, the GDIs present their 14th annual edition of "A Date at Minsky's" at the California Club (Clay at Van Ness) with tickets \$10 in advance or \$12

at the door. Call Richard Wellner if you want a choice table (if any are left, that is!).

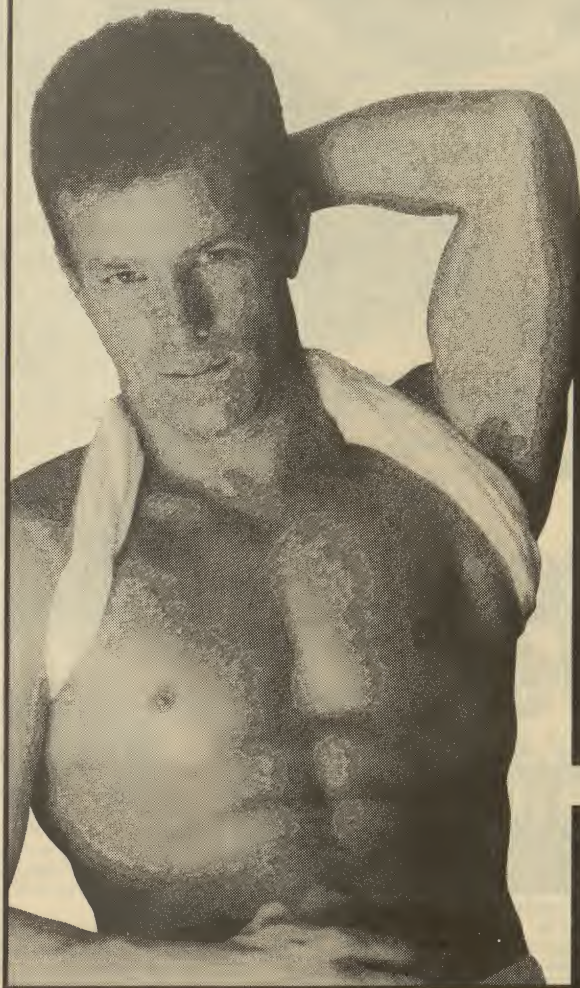
Sunday, Oct. 25, the Barbary Coasters M/C present "Phantom of the Opera," a one-day run, check in between 1100-1200 at My Place (1225 Folsom). Pay \$6

for the entire day with a beer bust at the Eagle from 1500-1800.

Sunday too they're having an auction at Trax on Haight at 1500 for Coming Home Hospice.

The Cycle Runners M/C and the Golden Gate Guards are (Continued on next page)

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Marcus

(Continued from previous page)
showing their run tape "Southern Comfort" on Wednesday, 1000 hours, at the Covered Wagon, and Thursday, another biggie, the Bon Voyage Beer Bust at the SF Eagle for Patrick Toner. Ms. Peckerhead and another dude will MC and introduce the entertainment, which includes Danny Williams, Marga Comez, the B (as in balloon) Girls, Sharon McNight, Deena Jones, and some male strippers. It's only \$5

so join in the fun!

Earlier that night, the Eagle's annual pumpkin carving contest with \$50 prizes in two categories: scary and funny!

Friday the 30th: Supervisor Molinari's Masquerade Ball & Auction at the Stanford Court, and the SF-Eagle's Leather & Feathers!

More Halloween parties next week, but remember it's the Troc's annual Black Party, Carnavale '87, a tropical spectacular.

Sat., Nov. 7, it's the Mr. South of Market Contest at the Troc and

on Nov. 14, it's the Mr. Leather Contest of N.Y. there. Nov. 8, CMC Carnival. Contestants for Mr. Carnival or booth renters should call 626-3858. Stay busy!

THROW A LITTLE DISH ON THE BARBIE?

Nobody's saying who hit who or who scratched who, but the Pigs in Paradise beer bust at the Rawhide II last Sunday was a packed house in spite of the internal piggery, and at least one deputy isn't speaking to another deputy "forever!" he claims.

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Steven Patterson (l.) and Tom Wagner in *Soul Survivor*.
(Photo: Courtesy Brick Productions)

Casting call will be announced any day now for all bartenders who want to be in Men Behind Bars next Feb. '88. Watch for the announcement!

Wait 'til you see Patrick Toner's wig on Halloween and James Buhler claims he'll be "fabulous" with make-up and wig by Candi Del Rey! Shoes by Payless; Panty-hose by Walgreen's! I can't wait!

And I'm getting lots of mail from dudes who've been duped (hundred\$) by someone who describes himself as "tall, beard-

ed, sadist" and has a name akin to a vehicle. Beware! Also beware of someone who's "always looking for drugs" and then turning you in for "possession" or "selling!" —these queens never rest. I'll never understand queens who rip off other queens!

That's it for this week. Your bird(s)/parrot(s) will be glad to get some new flooring on the bottom of the cage. Til next time, keep your legs crossed, stay out of the bushes, and support all the local AIDS charities.



The S/M-Leather contingent gathered at the Department of Commerce for a conference in Washington, D.C.
(Photo: Photo Graphics/Darlene)

Ham It Up With Lambda

The Lambda Amateur Radio Club, a gay amateur radio club recently was formed in the San Francisco area. The group hopes to find more gay "hams" and other interested persons to join them.

Amateur radio is a hobby where each participant receives a federal license to transmit radio signals. With the license, hams can talk across town or around the world. In recent months inter-

connection of computers by radio has become the rage.

The club, which is the Golden Gate chapter of a national group, hopes to bring gay hams together. It encourages those who might have an interest in the hobby to get involved. For more information about the club or amateur radio, call 821-2666, or write the club at P.O. Box 14073, San Francisco, CA 94114.

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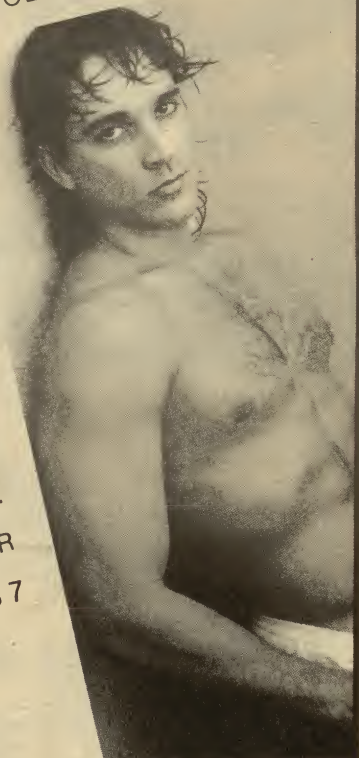
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Mark Friesse

Debut of Silver Strip

Perhaps you should all be forewarned that this column might be a bit on the silly side, as opposed to all out silly, which at most times it is. However I shall try to sprinkle it with bits of information, both serious and humorous, that I feel might be interesting to your info. gathering centers.

The campaign for mayor is of course no longer on the back burner, having jumped too far beyond the front burner some time ago. It has done what some soothsayer predicted, in that it has divided many gays and lesbians (take note Pat Norman, even I said those words), and yes



Danny Williams will be the birthday boy Friday at the Eagle
(Photo: R. Pruzan)

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some of them are getting a bit testy and childlike in their tactics. I for one have always been decided on who I shall vote for, and that is John Molinari, a man who has been visible, and accessible to our community for as long as my nine years of San Francisco experience can remember. Yes, my friends, that is what is important to our community at this time.

If you take the time to think that the future of San Francisco lies in your hands, then your hands will complete the process by casting your vote for John Molinari on Nov. 3!

Here we go with the tidbits, or lack of them, according to a letter from Billy Ray, that I recently received, it appears that everyone did have a good time at Ronny and Billy's recent birthday bash at the Covered Wagon. Artie also confirms this fact. However, this letter came with much mystery about it. This mysterious letter states that Billy Ray and Larrie with an "ie", are up to something in the proverbial near future. What they are up to is so hush-hush that they can't even give this humble columnist an inkling. So until I get more of a clue, everyone stays in the dark. I mean it's like I can't be trusted to keep a secret.

The last meeting of the Tavern Guild was held at Big Mama's, in Hayward, and the group in attendance was lucky enough to hear the Mayor of Hayward, Alex Giuliani. The man presented himself in a caring way, in that he seems to be sensitive to the problems of all. He also seemed to be keeping abreast of what he could do, as Mayor of Hayward, in the fight against AIDS.

Thank you, Mayor Giuliani, for taking time out of your schedule to address the Tavern Guild meeting. I know that many others found your being there as informative as I did. The next Tavern Guild meeting will be this coming Tuesday at the Blue & Gold,

on Turk St., at 1 p.m. Also you can get updates or info. on the Tavern Guild by calling them at 771-6133.

Treasures galore are sure to be the order of the day when the Castro Lions Club holds its parking lot sale at the Church Street Station this coming Saturday, from 8 a.m. 'til 3 p.m. Yes, they will have goodies for you all to choose from, and I'm sure they will have some clever items to help fill out your Xmas list.

You might be out of luck if you are just now reading this column and find out, much to your dismay, that Minsky's goes to Hollywood this Saturday evening at the California Club. The dismay would be that you might be out of luck as far as getting tickets to this very popular event. But you could still check at one of your local bars, or take your chances at the door when it opens at 6 p.m. that evening.

I hear that the COITS will be there for their October social, and they might want to buy a duck! Congratulations to the new officers of the COITS, who were elected after a sumptuous spaghetti dinner at Chuck Demmons Villa. It was so good to see PJ, Man Mound, at the Mint for cocktails after the meeting.

It seems that there will be a pack of Cubs on the staff of the Mint as they celebrate Halloween 1987 in conjunction with the other Silver Strip Bars Oct. 31. Silver Strip bars include The Pilsner, Church Street Station, Galleon, Transfer, Mint, and the Eagle Creek, not necessarily in that order. They will all have their own judges who will decide on who will be the 1st Queen of the Silver Strip by being judged in each bar. First prize will be \$500, with second prize being \$200. The contestants will be judged on the usual categories: cooking skills, hairdos, glamour, etc. . . . just kidding! But all you hopefuls can get more info. at any of the aforementioned establishments.



The Fabulous Flame

(Photo: Rink)

It seems that Lonnie found the delightful tuna/noodle casserole, made by Big D, just slightly on the dry side. Obie, as always, was quoted as saying, "I kill myself."

Danny Williams turns 25, at least that is what it looked like to me on the flyer that I glanced at. Of course I kept in mind that I don't recall it saying what he turned 25 of? It could have been pancakes, pages, or even (God forbid) tricks. The last thing that comes to my little cotton pickin' mind is years. As we all know by now that the last thing comedians would reveal is their age, could be that they are afraid of getting that big of a laugh. Enough nonsense.

Danny will be celebrating his birthday at the S.F. Eagle this Friday evening with a beer bust, with the beneficiaries being the AIDS Thanksgiving dinner and the AIDS Emergency Fund. The party starts at 8 p.m. and the entertainment will be by some of Danny's closest friends. Translated, means that the best in the biz will be on hand for this fine fellow!

No Sable is not going to Portland, and yes, she is staying in the city, I mean how could she leave when she has had such excellent help in getting her piece of tail securely fastened.

I think that sometimes you should always have one of these next items.

Tatiana is doing something very special with the First Saturday shows at Kimo's. These shows are always put together in a professional way and that must be why the first Saturday of each month is becoming the place to be. These are all fundraisers for a different charity each month, and they are all from the heart. Thank you, Tatiana, and Co., for making this happen! Nov. 7, 9 p.m. will be their next show at Kimo's, and there will be a \$5, donation, which will go to the Open Hand Project, the entertainment for that evening will come from the ranks of the Imperial Family.

NOTE TO TOADY: I'll see you at the Trocadero after the bars close on Halloween for Carnivale '87, featuring a guest appearance

by Secret Ties, and much CHA CHA.


I will be in Portland when you read this so I will borrow a line from someone I admire, Nez Pas, and say "Is it wrong to feel good about yourself, I think not. I can smile!"

Ronnie, Jr.'s AIDS Video

Ron Reagan, Jr., son of President Reagan, will host *AIDS: Changing The Rules*, a powerful one-hour special aimed at adult heterosexuals, on Friday, Nov. 6 at 10 p.m. on KQED, Channel 9.

The program opens with a film featuring Ron Reagan, model Beverly Johnson and salsa star Ruben Blades. The film addresses the scope of the AIDS problem and precautions individuals can take to minimize the risk of contracting the disease. Information is given on a variety of topics—especially the importance of using condoms and ways people can comfortably and honestly talk about sex and the disease.

The film is intended for an adult audience and uses contemporary vernacular to describe sexual practices. Although the film contains no nudity, it does give a "how to" demonstration for proper condom use, using a banana, and frank comments on the safety of various sexual practices.



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Karl's Calendar

Compiled by Diedre

THURSDAY 10/22

Desiree Revue, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 10/23

Danny Williams' Birthday Beer Bust, S.F. Eagle, 8-11 p.m., \$7, entertainment, hosts California Eagles M/C, benefit 4th annual People with AIDS Thanksgiving Dinner and AIDS Emergency Fund.

SATURDAY 10/24

Golden Gate Guards Garage Sale, Saturday and Sunday, 9 a.m.-4 p.m., Hartford Street between 18th and 19th streets.

SFGDI Minsky's 87, California Club, doors open 6 p.m., show starts 7 p.m., \$10 advance, \$12 at the door.

California Eagles M/C Rush Riv Autumn Stampede, Triple R, Saturday and Sunday, \$40. For details call 586-9933.

SUNDAY 10/25

Barbary Coasters One-Day Run: Phantom of the

Opera, check in 11 a.m.-12 p.m., bike events and scavenger hunt, My Place, \$6, Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Paulette's Birthday Party, Men's Room, 3-6 p.m., buffet.

Benefit Auction, Trax, 3 p.m., hosts Sissy and Lily Street, benefit Coming Home Hospice.

Cabaret Night, Galleon, David Canfield, 5 p.m., Aldo Bell, 8 p.m., \$5 cover all performances.

TUESDAY 10/27

Tavern Guild Meeting, Blue and Gold, 1 p.m.

Metaphysical AIDS Healing Services, First Unitarian Church, 1187 Franklin St., 7 p.m., contributions accepted.

Royal Open Court Meeting and Pre-Halloween Costume Party, Kimo's, 8 p.m., everyone welcome.

WEDNESDAY 10/28

Golden Gate Guards Club Night, Covered Wagon, 8-11 p.m., guest club Cycle Runner's M/C to show run tape, benefit ICF.

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Heymont

(Continued from page 28)

Mephistopheles eating a little child). Serban's depiction of a wall which oozed black tentacles of demonic ectoplasm or a chorus of crazed nuns who began baring their breasts in an orgy of mass hysteria were examples of opera theatre at its very best.

Speight Jenkins, general director of the Seattle Opera, insists that the theatre is a place which, by definition, is supposed to be dangerous. Under Lawrence Foster's baton, LAMCO's large cast did a splendid job of presenting a dramatically confusing, musically challenging and theatrically exhilarating 20th-century

work to an audience reared on a steady diet of TV sitcoms.

No matter how one reacted to this staging of *The Fiery Angel*, there was no denying its effectiveness as a highly provocative piece of musical theatre. The production was exciting, challenging and, during certain moments, terrifying. Who could ask for anything more? •

Erotica

(Continued from page 22)

want graphic action, however, are encouraged to view Fatale's *Private Pleasures* and *Shadows*. Both are explicit and forthright, featuring some of the finest quality footage and camera work available today. Tiger Rose

Distributing of Cotati also offers well-made, explicit lesbian videos as well as several audio cassettes.

The market for lesbian porn is clearly a growing one, despite some obstacles inherent in an evolving medium. Financial constraints limit production of quality materials and distribution networks are fragile. It is still not possible to walk into your local video store and check out copies of *Shadows* or *Private Pleasures*.

There are a few outlets in the Castro but for the most part, individual women must shell out \$35 apiece to purchase these videos by mail, a cost factor which is prohibitive for many. Publications must deal with local bookstores, many of whom are



Ramona was quite popular at the Blush Productions strip nights at the Baybrick. (Photo: Photo Graphics/Darlene)

"First you lick my boots."



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Ultimately, however, it will be the attitudes and conditioning of lesbians that determines where the lesbian porn industry grows. For many years, lesbians seemed to be "above" the need for hot, sleazy sexuality. Social and political identities were more important. The result of this was that sexual nature and identities began to gather dust and an aura of disreputability. Now, with the help of publishers like Sundahl and the encouragement of writers such as JoAnn Loulan ("Lesbian Sex") lesbians are beginning to own their sexuality again. Lesbians are integrating the political, the spiritual, and the sexual—with some exciting results.

Yet, lesbians are also creatures of conditioning and that dies

hard. For years, the message was that a quiver of response in the thighs was inferior to the throb of romance in the breasts. While lesbians have given priority to the intellectual and emotional aspects of their lives, the physical side has become neglected. This has led to fear or ignorance of sexuality.

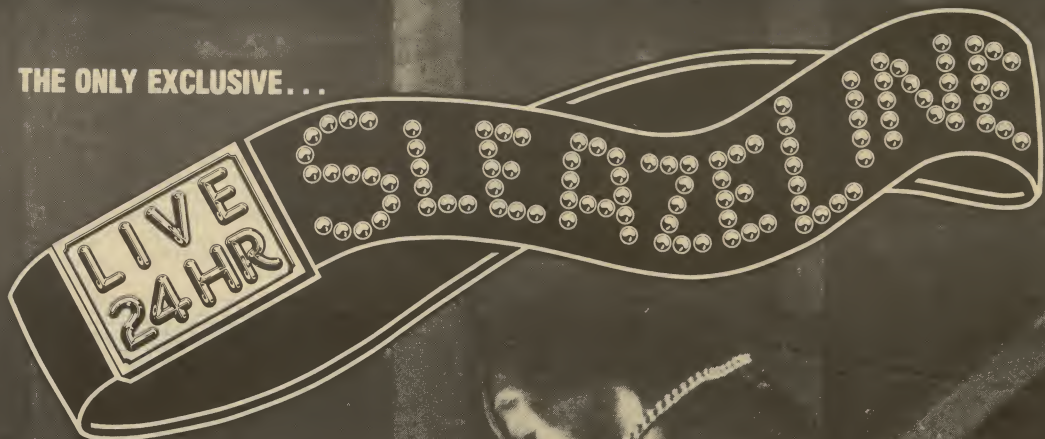
Pioneers of lesbian sexuality, including the porno producers and writers of erotica, say they are encouraging integration of lesbian sexuality with intellectualism. Their detractors claim that they are exploiting other women.

What seems most probable is that lesbians will approach pornography in the same way they approach art, politics, and relationships. You take what is best and leave the rest, thus creating a unique medium. •



Rainbeau'z Productions performs both in S.F. and at the River (Photo: Photo Graphics/Darlene)

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Out of Fears, Confidence

The Year of Fears
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Mosaic Press, \$8.95

by Marv. Shaw

Fears can come from any quarter, even interior ones. In a time of witch-hunting, fear is pervasive. We feel it could dart out from anywhere, even from the psyches we thought

we could trust. Here, Watmough shows his fictional alter ego Davey Bryant coping with two sources of fear: the homophobic around us and the guilt lodged within, periodically exuding its poison.

It's the Bay Area in 1953, with the McCarthyite hysteria over Communists and fags at its frantic height. Emigrant Davey, alone because his lover Ken is off on

military service, struggles with his Stanford library job under the baleful eye of a leftist librarian, who is also his landlord. But as usual in the life of this clever, lucky scapegrace, Davey bounces to other situations, some picaresquely satirical, some dramatic, some poignant.

A rather nymphomaniacal girl is convinced Davey is bisexual enough to love her, and she's not far wrong. A book antiquarian finds him just the innocent presence for a shop with special rooms for special services. A

darkly handsome med student from a cultivated Jewish family quietly forges a friendship that withstands bigotry.

As in previous volumes of Davey's life (*Connecticut Countess*, *Vibrations in Time*, etc.) each chapter is independent, but here, there is no cutting back and forth in time. Instead, there is a tight chronology of the wrenches and advances of his life as he ricochets from Monterey to Mendocino, from the Marina to the Berkeley hills.

The major scene is Stanford,

but in a more innocent time, when it really was The Farm. But that setting is also ironic, for beneath the relaxed college ambience the dark political and sexual currents swirled and eddied.

Sexier than the previous volumes, *The Year of Fears* is a vital part of Davey's ongoing saga. In the midst of unpredictable outbursts of homophobia, Davey faces down his guilts, and with the chance of a journalist's job, plants his feet firmly in America and his new life. Highly recommended!

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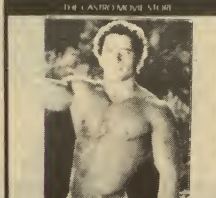
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B.A.R. SUBSCRIPTION FORM

1528-15th Street
San Francisco, CA 94103

NAME

ADDRESS

CITY

STATE

ZIP

26 Issues \$35.00

52 Issues \$65.00

**DESPERATELY SEEKING
DARRYL RIGGIN**
Send info to Peter Chef,
Box 42081, S.F. 94142

E43

Small town southern guy
27, seeks progressive
over-achiever, masculine
& laidback 415-861-7045

E43

JACK-OFF CLUB
Mystic Circle strictly JO Club meets
Thursdays & Saturdays 7-30 PM. 1080
Folsom. No one admitted after 10 PM.
Mandatory clothes check. \$5 donation.
Call for information on other
events 431-8748.

47 GWM seeks clean cut guy
int. in dining out trav.
etc. financial aid poss. Reply
w/foto Box #73 BAR 1528 15th
St. S.F. CA 94103

E45

**LOSE WEIGHT
WITHOUT DIETING!**
549-8408 Anytime

E43

Tahoe Ski Lease 826-3240

E44

***FREE* GAY MEN
INTROS 956-7277**

E43

Gay Men's Sketch Class
Models/Artists 621-6294

E43

Daddy 30 will train
young trim boy in the art
of obedience thru bondage
and discipline. Tom 647-7695.

E47

Glory Hole Hotline 621-1887

E53

SCULPTURE
Crotch Trim & Ball Shave
\$10 Tom 285-4196

E43

People

ADOPT MY DOGS
Mother/dtr Lab/Shep. mix,
seek loving hm tgthr w/rm
to run. Pref. Outside SF.
Sweet-tempered, obedient.
Both spayed. 621-0558.

E43

Secret Gospel Church

Ancient Phallic Rites of Gnostic
Christianity. An orgy of Brotherly
Love. Males 18 & older welcome.

Info & Schedule: 552-7339

**GAY
TELEPHONE
BULLETIN BOARD
INSTANTLY UPDATED**

LEAVE ADULT
MESSAGES
SEE IF THERE'S ONE
FOR YOU

(415) 976-6677
\$2.00 Plus Toll If Any

CLEAN*ALTER*REPAIR*CUSTOM

LEATHER
THE JACKET SHOP
1795 MARKET at OCTAVIA
621-6672

6', 270, hairy, uncut, clean,
RF/P man seeks lover.
No phone sex. 540-8347

E43

PSYCHIC READINGS
One Free Question
568-5472 - 6-10 PM

E43

Nice lkg dude mid 40s
seeks a man who likes to
play with tush must love
to give enemas. I love to
be oral and enjoy rubber,
clothespins, etc. into S&M
but nothing real heavy
CALL 863-4988

E43

SOM sex photo exhibit - Rosen/
Chester 10/31 - 11/1. For
flyer lv address 621-6294

E43

SELECTIVE INTRODUCTIONS

Increase the odds of finding your ideal
person with reliable telephone
introductions. Just listen to the
hundreds of recorded messages and
pick the best one. It works!

Leave your own **FREE MESSAGE**
in the privacy of your home.



415 818 976-3800
213 619

E44

People

GWM, 41, 190 lbs, hairy bear,
mostly bottom, wants to
meet big bears for fun.
495 Ellis #563 S.F. 94102

E44

DON'T DO IT ALONE

Join original 24-Hour Sex Link.
Uninhibited, Discrete. No bill to phone
except lng/dst. One-on-one, man-to-
man, low-cost connections. 1,000's of
horny guys waiting for calls.
(415) 346-6313

8" stud wants man with 3"
or less for serious J/O
relationship 864-6048

E43

"Electric City" Oct 29
9 PM on Cable 6, S.F.
The March on Washington!

E43

MORRIS MEDEIROS
from Kaliki Hawaii good
news from Teckla call for
info Snow (415) 863-2188

E43

My verbal abuse etc. ad was
exciting & I want more, no
losers this time. Ygr inex.
OK, 37, versat. Eric 784-0949

E43

Asian for safe bondage/SM
fantasies wntd by blond
visiting SF often - Jon Box
691303 W. Hollywood, 90069

E43

ANNOUNCING

(415)
976-LADS
MESSAGE NETWORK

- The intelligent way to
meet new buddies.
- 24 hour service.
- Messages change 3
times a day.
- Your personal
message **FREE**.
\$2. & toll, if any.

WANTED: CASH PAID
for company employee direc-
tories. Steve, 955-6081.

E43

Choice
A personalized
introduction service.
You choose from the Bay Area
most eligible gay/lesbian singles.
(415) 777-1748

DAD PUNISHES BOY
Buns reddened, punishment,
enemas, dildo ok. You'll
be a sore but good boy
immediately. Photo pls.
Asians & novices wlc.
E.D. P.O.B. #962 San Carlos,
CA 94070

E44

People

**WHEN IT'S TIME
FOR THAT
SPECIAL GUY**

AGES 20-40

Quality relationships
for quality men
since 1974

SAN FRANCISCO
(415) 863-9550
SAN JOSE
(408) 988-1499



David the
MatchMaker.
effective, exclusive, discreet...

Unpeel my long lean
banana. Hot young dude.
Satisfaction guaranteed.
75/out only. Tom 567-0986.

E43

Vd. habla espanol perfectamente.
Soy estudiante de su lengua.
Tambien profesor de inglés.
Especialidad: las expresiones
americanas. Podemos cambiar
las lecciones? 885-1113

E43

Cocksucking Orgy 431-8748

E48

Hot spanking for trim 18-25
yr Asian or Latin shy/
inexper OK 408-379-2684

E48

INCHES...

Why not lose some! Brand
new to always tan and trim
high speed bed \$11.00, low
speed \$4.00 on packages.
Special prices 626-8505

E45

- GAY SHELTER -

A shared room, all meals and im-
mediate work is available now at
the U.S. Mission. 2 locations:
788 O'Farrell & 86 Golden Gate,
or call 775-5866 or 775-6446.

Massage

BLONDE CANADIAN

Photo by Reno



A professional full massage
\$40/In \$50/Out
RON 775-7057

Hot blond stripper/swimmer
Nick \$50 out 431-4859.

E43

Feel Your
BODY MELT!
18th & Noe. Certified and
only \$30. Jim 864-2430

E43

B.A.R. PEOPLE & PERSONALS

Massage

STROKES 533-3232
Caring - Stress - Reducing
Massage & Acupressure
E. Oak/Mills College Area

E43

— **FOR MEN ONLY** —
Massage • Young & Professional
90m / \$45 Phil 552-0392

E43

Relax all over! Deep,
nurturing, sensual massage.
In or out. Greg, 861-1362.

E43

VERY HOT BLACK MASSEUR
Out Calls Only. \$40.00 Walt
986-4400 #502 8 AM-Midnight

E43

REAL MASSAGE

Complete erotic & sensual
Mike handsome masculine
beautiful nude build, 6'
172, 34 \$50-\$65 863-6947

E43

Relaxing massage certified
Todd 753-5131 • 24 hrs.

E45

SUPERB MASSEUR and Bodybuilder

Adept in the art of making bodies
feel relaxed, light and yet energized.
Loving hands and energy
1½ hours \$45 in / \$55 out
9 AM - 9 PM
Sandehe 861-2231

E43

Fantastic Massage by an Old Pro
\$30, Roy 621-1302

E43

Complete Massage
Chuck 661-1832 \$30 in/out

E43

Nude athlete. Massage \$40.
Kevin 285-6542 super time.

E45

NUDE HOT HANDSOME

\$40 282-3733 24 Hours

E45

Complete mass. by hndsme guy.
Dwntwn SF 885-1558 Mark 24hr

E45

See Yourself Bondassaged!
In a Mirrored Playroom.
Bondassage = Bondage + Erotic
Massage. Jack 680-8959

E43

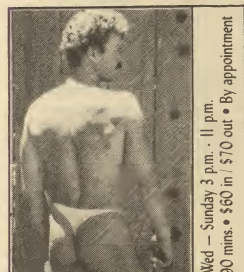
Fullbody massage by nude body-
builder, 34, 5'5", 42" c, 16" a.
Older men welcome. Fine body.
\$40 out, Don 441-2584

E45

Certified Asian Masseuse
Relaxing \$40/\$50 441-2149

E51

🍌🍌🍌🍌🍌🍌🍌🍌



Full body massage. Sensual, complete
relaxing by nude body builder
JANOS (415) 665-7304



I Promise A Quality
Professional Massage
DAVID
75 min. • \$45 In/\$65 Out
2 hours • \$65 In/\$80 Out
Combination Esalen Swedish
& Shiatsu Massage

EAST BAY MASSAGE
Swedish/Esalen, Hot Oil,
Deep tissue sports massage.
Breath work techniques
taught. DJ - 268-0123

E43

S.Mateo (570-5216) Frank \$40 in

E43

Yg gdkl Asian intimate
fullbody 387-4993 Johnson

E44

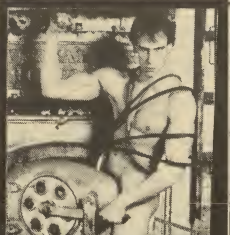
• CASTRO MASSAGE •

Young handsome student
with magic fingers. 90 minutes
you'll never forget.
\$45. Body Electric Certified
Phil: 864-0649

E47

In Oakland Daily After
4:30 PM Mark 261-3319

E46



SENSUAL MASSAGE
\$45 BY APPT.
MAX 821-2351

★★ **SAN JOSE** ★★
Want caring warm touch
& good company? Certified
in Swedish and Shiatsu
massage. Geno
(408) 356-7384
IN & OUT CALLS.
Cks & Late Calls OK.

AMMA MASSAGE
Enjoy the nurturing and revitalizing effect of
touch through this form of traditional Japanese
bodywork. AMMA uses no oils, can be done
clothed, and is effective in reducing physical
and emotional stress. Treat yourself! Certified.
75 minutes \$20
John 626-1569

MIKE & JEFF
567-2345

OUT TO RELAX?
Want someone professional and friendly.
I give a full body massage in the
nude I am a Norwegian man, 28,
t.t. Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs

MASSAGE 861-6862
by eves & wknds
ARIEL *****

★★★ **PHILLIP** ★★★
Good natured model-
masseuse. Handsome,
clean-cut and discreet.
864-5566



MARTIN 431-6965

Massage



GUS \$25/90 MIN

BODYWORK/SPORTSMASSEGE
Competitive swimmer and runner offers
bodywork for chronic pain, injuries, stress
management, or just to feel wonderful!
MEMBER A.M.T.A. • \$35/HR • NON-SEXUAL
JEFF GIBSON, CMT • 626-7095

RUB YOU DOWN
Clean cut, certified 285-0450

E43

Intimate loving massage
Treat yourself 753-0687 Michael

E44

SWEDISH MASSAGE
Certf. Non Sexual In Only
Carlos 564-0782 \$25.00/hr.

E43

Exotic massage by
two smooth young Asians
offer double the pleasure
you will never forget.
Lon (or Mike) 788-0380.

E43

NORDIC MASSAGE
Out Calls \$35.00
Thor 861-2231 • 9 AM - 9 PM

E43

Friendly healthy masseur
to massage your body all
over. \$35/90 min. Gary
at 621-3034 for details.
Tu, th (6 PM - midnight),
Sat. and Sun. - 24 hours.

E43

Pamper Yourself-Reduce Stress
Expert Massage
Special Daytime Rates
Neil Lasky 647-0591 Cert

E46

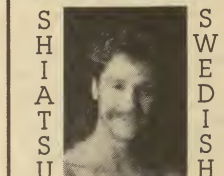
Complete Body Massage
Vidal 924-6102 Out Only

E44

HOT YNG MAN
Works Erotic on
Your Body — Well Hung
Call Jeff For a Hot
Time 441-6808

E43

FOR YOUR WELL BEING...



SCOTT (415) 621-7646
Massage Therapist
Non-Sexual • \$40/90 min.
A Caring Touch That Is
Both Firm & Gentle

TRIP TO ECSTASY!
Full body massage — buns & legs
my specialty! Hot man, 6', 160#
br/br must. Call Russ anytime
in/out 647-0944. \$40/50 cash—
add \$5 for MC/VISA. Try me!

Massage. Feels great \$40
non-sexual 285-6542 Kyle

E45

All Men 50+ • Best \$25 Massage.
Great! Nick 552-5059.

E44

Massage

Nude musc. BB massages only
the parts that really
count. 5'9", 160#, 8" cut,
smooth, 28. SF calls only.
928-5826. Call back
required. 50 in/60 out Ken

E48

A NATURAL MAN
Gives an erotic massage
Hndsm, musc, masculine, hung.
Strong but sensitive, healthy.
Andy 24 hrs. (415) 864-6097

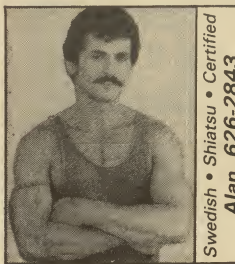
E46

Nude massage in Davis by
handsome B.B., 50 anytime
(916) 756-8120 Norv \$30

E46

Caring blk masseur Mr G
hung uncut. Sensuous 6 ft 180
41 \$30 hr 621-3319 top after
5 pm weekdays all day Sat-Sun

E44



DREAM MASSAGE
For You Asian & Latin Guys!
Very handsome blonde tall stud, 32,
muscular, tan, clean cut, hung 9",
offers a great massage in the nude.
Relax in comfort.
Special rate for Asian & Latin men.
Your bottom's up on my table.

RON 931-3263

Warm Man

E43

**FULLBODY SHIATSU
& FOOT REFLEXOLOGY**

2 8 5 6 6 9 9

CERTIFIED NON-SEXUAL

PETER J. HOPKINS

\$35/90 min

Easy Parking & Close to Muni!

E43

My Massage is Relaxing &
★ **ENJOYABLE** ★
Call John 386-0152 \$35/90
Certified - The Real Thing

E44

REAL HOT MAN
5'11", 170#, blk hair, blue eyes,
gdklg., BB, massage. Call Jim
431-1609 • Certified •

E44

\$20 treat - haunting hands
for hot hunks 21-40. Call
Dr. Frankenstein 641-9426

E43

Special \$30/1 hr. 821-2351

E43

ESALEN MASSAGE
YOUNG & EXPERIENCED
Castro & 19th 626-4128

E43

PLAYGIRL MODEL
Visits S.F. Often - Massage
Only. Brian (209) 251-3536

E43

RELAX IN CLASS
A RELAXING MASSAGE
by a handsome, masculine blonde
6', 190, beautifully nude
muscular body, summer tan
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It

\$40 In/\$55 Out 75 min.

Mike 931-0149 24 hrs

E43

Massage

THINK BIG
"Danish Built"
6', 180#
Blue Eyed, Masculine Beauty
Hard Chiseled Body
Hung, Tantalizing 9"
Extra Handsome,
Always a Top Man
Nude Erotic Massage
\$50 in • \$70 Out
Friendly & Fun Man
Horst 931-0309

8" **UNCUT ITALIAN**
Nude/Relaxed/Massage
Frank 552-2509

E43

Bodywork with Feeling
BERKELEY MASSEUR
Glenn 841-8753 non-sexual

E43

Montana Man... Deep-Loving
10AM-10PM Mon-Sat. Exotic
Ted 626-1925 by appt. \$45

E43

Paul, 861-1362
Sensual, Electrifying
massage! 24 hrs. In/Out

E43

Skilled Massage by Sensual
Men. Jim/Peter 864-5483

E43

LOVING MEN

E43

Hot Oil Massage by body builder
Gino 861-0294

E47

Anytime You Want It
Hot coconut oil applied by
my trained hands will float
you away to ecstasy. Only \$35
for 90 mins. Larry 621-8560

E47

MAN TO MAN
Hot, Handsome, Friendly
Full Body Massage
24 Hr / \$60
Wes 739-4470 pager

E43

Models & Escorts

E43

★ **DONKEY** ★
★ **DICK** ★
No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
32, hot and extremely
handsome, big nipples...
When you want the best.

E43

★ **MATT** ★
★ (415) 567-5445 ★

E43

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GR/A, J/O, Verbal. \$70 In
MARC 444-3204

E43

24 Hours
Hot 'n' Sexy
David 282-3733 \$60

E43

Hndsm guy - Good body contact.
Pvt. game rm, WS 863-6536/24 hrs

E43

FF Teddy - Tiny hands to touch
your soul. 626-4130.

E44

HERE'S THE BEEF
NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome,
clean BLACK/CHEROKEE.
\$100/Out. J.J. 775-6544

E44

B.A.R. PEOPLE & PERSONALS

Models & Escorts

San Francisco's Hottest Top

6ft., 185lbs., no-nonsense leather man. 34 y.o., hot rugged good looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. Sling, rack, mirror & toys. Novices Welcome. Safe controlled space.

MAX 673-4221

ADAM

HOT HUNG VERS. FUN Swimmers Build
24 Hrs. In/Out 864-5741

E43

CREOLE & EBONY
10", 5'9", 150# for real pleasure
CALL MANUEL
for fun and excitement. I love to please and squeeze, never tease
Young and Fresh
771-1293

THE STALLION Bpr # 337-3985

MICHAELANGELO'S DAVID



Very Satisfying, Loving, Safe
929-7336 • \$100

SEXY YOUNG STUD
24, 5'9", 135lbs., 60in/75Out

HUNG BIG

Lee (415) 928-2013
NEAR ALL MAJOR HOTELS

VERY HOT

Wess 6'2" 185# Br Bl
Playful Stud X Extra Thick
24 Hrs **739-4470** pager

★ RUGGED LOOKING ★

Bodybuilder Muscles
6'1", 230#, Blond, 19"a, 52"c
Glenn (415) 563-5176

HOT BLOND JOCK

SAFE PLAYFUL
W/GDLKG BB, 5'8"
155#, GRN EYES
BEARD AND SUNTAN
24 HRS.
SCOTT 826-3280

Models & Escorts



BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014

E48

★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★

E45

HUNKY SWED

Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252

E47

VIRILE SEXY ITAL

Hot, gdlkg, rockhard muscles &
athl legs. Vers, healthy, yng, hung,
tall Marine type. Anytime. No BS.
Dan 753-8604

E44

★ YNG. STUD ★★

24, 6', 150#, 9" x 6 1/2"

Brown Hr., Blue Eyes

HAIRY CHEST

Smooth Defined Body

24 Hrs. In/Out

★★ "RICK" ★★

★★ (415) 861-0512 ★★

HUNG STUD

Thick and Big

GUS (415) 469-7221

ALL AMERICAN!

BLACK BELT KARATE

EXPERT; YOUNG BLOND,
blue-eyed rockhard muscle
jock. Hung 9" + and thick.
Smooth tan skin with gymnast
butt and legs. Into fantasy
and tough sessions. No
queens or BS.

CHRIS BURNS
(415) 621-0297

DIRTY GREASY LEVIS

Jockstraps Jockeys etc.
JO • WS • LT SM • • 928-0449

E44

INCREDIBLE

Sexy stud, hung huge & thick,
available for safe fun.

Jon • \$100 • 431-2316 • Anytime

E43

PAUL MUSCLE

19" A 50" C 31" W 771-4094

E43

Models & Escorts

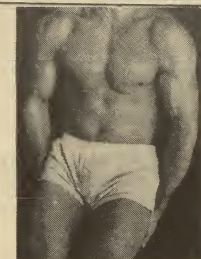
LEATHERMASTER

Expert B&D-S/M

Mirrored S. of Market Playroom
Very Aggressive & Discreet
Your Fantasy • My Talent!
RCA 300 Camcorder avail.

Lots of Toys
Healthy, Staying That Way
JACK

415-680-8959



DAN

\$100

922-3645

VISA/MC ACCEPTED
(Additional \$25)

★ CHRIS NOLL ★

Erotic Movie Star

Young, 9" Hung Blonde/

Blue. 5'8". 155. Smooth!

call 922-6322

ITALIAN DADDY

Hung and Hairy

239-8419

I LAY BACK FRENCH PASSIVE

8 1/2 EXTRA THICK CUT

Handsome, Clean-Shaven

Boish Good Looks

6'1", 160, 26 yrs.

MIKE 664-2057

Pager 896-7815 (enter your phone #)

fast call-back

THICK STICK BPR# 739-3867

Sensuous, Safe, and Hung

6'3" BLOND

Rex 431-8797 24 hours

E43

MR. KINKY

24 hrs. • 621-6271

E43

Uncut Blk Big Stuf 861-0544

E43

B•E•A•S•T••E•/Boy Toy 23

Blond Bowl Haircut • Smooth

Hot Body • Hung • Fun & Safe •

Dexter Is Best! 893-3669

E44

8" UNCUT ITALIAN

Mark 552-2509

E43

SPANKING • 928-0449

E44



SCOTT

COLLEGE-JOCK 100.00

(415) 825-2433

Models & Escorts

★ COLT MUSCLE GOD ★

Pay homage to a straight physique
star. 5'9", 190#, 18" a, 32" w,
48" c, tan & cut. Strictly for those
who crave a stud. 285-1794 am

E44

JIM MOORE

CAMPUS THEATRE STAR

HOT GDLKG 9" CUT

VERS, HTLV3 NEG

BLOND, BLUE-EYED

BODYBUILDING STAR

24 hrs. \$100 in - \$125 out

JIM 474-7140

E43

Hot versatile young black

safe. Tony 474-7480

E43

SIZZLING HOT POWERHOUSE

IN FROM NEW YORK

The biggest, hardest muscles you've

ever had the chance to touch. 5'8", 220

lbs. 21"A, 5 1/2"C. Washboard abs.

Rugged looks, moustache, tattoos.

When you need a man.

DON 647-8925

Man for Hire Steve - 35 6'2"

175 hairy defined body

br hair - beard 431-5974

E43

Pure Beef

31, blk, uncut, 10 1/2 safe, \$50

in \$60 out Matt 221-7219

E43

HAIRY BUTT

Hal 552-2509

E43

Head My Way! \$25

B.J.'s The Best. 864-5483

E43

Long XXX Thick

Perfect Top Very Handsome

27 yrs., brn hair, bl eyes

AmEx/Visa/MC 24 hrs.

Rod 864-4010 In/Out

E43

Big Red Bear

Thick Meat 771-1694

E43

SERIOUS MUSCLE

Comp. BB new in town, 26 yr.

5'10", 210 lbs., 19"A, 49"C

31"W, 18"C, catalonian

complexion. Hung 380/in

\$100/out Vince 861-7931



JASON

175 lbs., 5'8 1/2", 46"C, 29"W

864-2070

*115-VISA, MC O.K.

ANIMAL ONE

863-1774

EX-FIREMAN

30, 5'10", 190 lbs., BR/BR,

8" + cut. Likes to lean back

while you work his hose.

DAN 861-7931

NO GREEK

Models & Escorts

Young, masculine, tough and
lots of good times. Topboy.
Prefer outcalls.

SEXY & THICK

Nickolas \$80 415-552-8774

6'4", 195#, hairy X-Army Sgt.

Chuck 431-1579

E51

Hot Boyish Blonde Superhung

5'10", 135#, 22 safe a lot of fun!

Call George 776-9240 In/Out

E43

UNCUT, HAIRY HUNK

6'2", 175#, hung top, 24 hrs, safe

\$40/\$50 Brian 864-8549

E44

Cruel stepbrothers & your

little dog tool 928-5819

E44

Creative Black Model

multi-talented

John 552-6360

E43

* WYATT *



very handsome
25 - 6 ft - 170 lbs.
in/out 24 hrs, \$100
(Vallejo) (707) 648-1707

Moby's "Thick" Dick 621-1260

E43

Torture/Pain Scenes

Phone To: POB 4622 SF 94101

2

E43

• SOUTH BAY •

• COLLEGIATE •

21, muscular swimmer's body

Vers. will travel. \$100.

Jeff (408) 395-6429

E43

Hot Versatile

Tony 775-7860 \$20.00

E44

Lthr/Nylon/Spndx 863-3862

E43

"DER WOLF"

• BAVARIAN BUILT •

100% Gymnast-Blond,

Blue-Eyed Masculine Beauty

Hung Huge & Thick!

Super "V Shaped" Torso

with Thighs of Steel!

Avail for Erotic Massage

No S/M!

• WOLF (415) 753-6539 •

\$100 In - \$120 Out

■ Fist Fiend Road Warrior ■

all nite long

■ 861-7045 ■

■ ■

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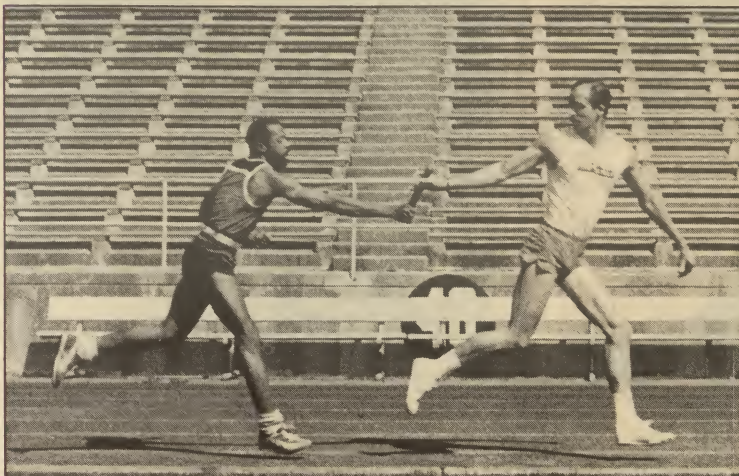
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BAY AREA REPORTER SPORTS & FITNESS

TRACK & FIELD

Record-Setters

SF Track & Field Club Enjoys Banner Season



Rick Thoman takes the baton from Earl Bryant in one of the many relay victories of the S.F. Track & Field Club this season. (Photo: S. Savage)

by Rick Thoman

The San Francisco Track & Field Club made it into the record books this season behind the efforts of former Olympian Marjorie Larney. And the 1987 track season showed the club continues to be strong in the men's sprints and the women's field events.

Larney's National records in the discus and shot put were achieved at the TAC National Masters Track & Field Championships in Eugene, Oregon, and were the highlight of a season distinguished by numerous personal records for many team members.

This was Larney's first season of competition in 26 years and her ability to return to her former Olympic form and capture National recognition exemplified the team's desire to achieve personal goals of excellence.

As S.F. trackster Bernard Turner explained, "Our club continues to make its presence known at the meets we go to. We may not be winning every event but we have proven ourselves often enough that the competition respects us. I think Marjorie's records will bring us wider recognition and was certainly an inspiration for the everyone on the team."

Undeniably, the most improved athlete on the San Francisco track team this season was sprinter Frank Demby. After spending previous seasons in the shadows of his teammates, Demby deservedly burst into the spotlight with three personal best marks established during 1987. He ran personal best times in the 50, 100 and 200 meters, as well as making substantial contributions to both the 4x100 and 4x400 relay squads. Demby finished his stellar year with a 5-gold medal performance at the Santa Barbara Masters Meet which garnered him the meet trophy for outstanding individual achievement.

The fastest man for San Francisco's award-winning squad of sprinters was Earl Bryant. Along with personal best marks in the 50 and 200 meters, Bryant had the team's fastest times of the season in the 50 and 100 meters. He also expanded his talents to include the 400 meters, which could be a bonus to S.F.'s rapidly improving 4x400 relay squad.

Rick Thoman was the first SF T&F Club member to go under 24 seconds in the 200 meters as he led the team in that event with a clocking of 23.9. He was followed closely by the personal best marks of 24.1 seconds by both Bryant and Demby. In the 400 meters, Bernard Turner remained the hot commodity for the team, with a team-leading time of 53.6 seconds early in the season. Turner was forced out late in the season with a knee injury but hopes to recover over the off-season and be back strong in '88.

Also adding to S.F.'s sprint potential were Jim Pasquali, an over-40 runner in only his second season of competition, and Alan French, who had an abbreviated season due to personal commitments.

Patrick Daniels recorded the fastest team time in the 800 meters, just ahead of a 2:11 personal best mark by Thoman. The men's middle distances also saw some outstanding personal performances by the team's workhorses, Bradley Haynes and Paul Rosenfield.

Working on individual skills and getting ready for the next Gay Games decathlon, Oliver Murphy had a fine season, particularly in the high jump and long jump.

The women's field events were dominated by Larney's mark, but equally outstanding were the personal best marks by Alita Rosenfield, who continues to improve and once again left the National

Championship meet with a fistful of medals. And taking her first stab at competing, Barb Racine exhibited potential in the javelin, shot put and discus.

By far the most gold medals of the year went to the club's sole female runner, Nancy Frost. Frost dominated the competition in virtually every meet she performed in and, although she didn't reach the personal goals she had set for herself, her running speed and technique improved dramatically throughout the season and she appears to be headed for some record times in 1988.

The club continues to be weak in women's running events (with only one competitor) and men's field events and distance runs. "We would really welcome help in all the events, by both sexes," sprint star Bryant explained. "It would be great if people interested in competing for San Francisco at the 1990 Gay Games would start getting in shape now, to avoid injury and get some competition under their belts."

Summing up 1987, sprinter Pasquali declared, "We used this year to rebuild physically. There was a sort of mental letdown after the emotional high of the Gay Games last year, so this season we refocused on goals as a track club. We also found a coach who did a great job challenging us physically. I think we grew as a team too. We seem to have pulled together an established a firm basis of support and camaraderie."

Concurring with Pasquali's assessment, Demby noted, "We really have a solid foundation of physical strength due to the coaching we received. We plan to build on this basic strength and capitalize on it next season. I think we're all excited about the possibilities that lay ahead of us."

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BOWLING

A Lesbian Sports Success Story

Women Bowlers Holding Their Own



Members of the Women's Business League
(Photo: Photo Graphics/Darlene)

by Richard McPherson

In 1980, four women got together to go bowling and had so much fun they decided to join a league. The gay leagues were full so they decided to create a league of their own... this one, a women's league (there are a few lesbians and straights in the primarily gay male bowling leagues).

Thus was the spark that ignited into the San Francisco Women's Business League (SFWBL), a Sunday evening league that bowls weekly at Park Bowl in S.F. This 18-team league, now celebrating its sixth anniversary, has blossomed over the years into one of the largest and most successful lesbian leagues in the country.

Mel (Melanie) Coyle, Gayle Chun, Mona Tong and Bernice Straub who are the proud co-founders of this league, still bowl in the league to this day. They believed in their concept and have stayed on board to provide nurturing and support over the years.

In 1980 this foursome approached lesbian-owned businesses with the idea of creating a women's league, although, according to Coyle, "Many were hesitant, since past attempts were not successful. We found eight businesses who agreed to sponsor and put together a team. Then we checked with Park Bowl and found that Sunday evenings were available." And they were off!

The league has been growing by two to four teams per year to its present size.

"This league gives women who aren't athletic a chance to compete," said Mel. Competition is certainly a great boost to the ego and sense of self-esteem. Suddenly, for many, winning at a sport was a new emotional high. Mel said that they even offered periodic bowling clinics to assist the new and inexperienced bowlers in improving their game.

This league provides a great framework for lesbian socializing: "I don't know about the other gay leagues, but the women in this league have a lot of fun;

even the higher and lower average bowlers joke around," said Coyle. And indeed a playful high energy atmosphere is present on the lanes.

"A lot of romances have developed over the years in this league, too," she added. "League bowling provides a good alternative to meeting other women in bars," which, Mel said is still one of the primary social meeting grounds.

The league even attracts non-lesbian bowlers who join because of the SFWBL's reputation as one of the best competitive women's leagues around.

Several of the league founders have bowled since childhood and each have many championship titles to their credit, making them the perfect group to spearhead and promote a new league concept. Coyle, with a 185 average, ranks among the top women bowlers in this area, lesbian or straight. She would, in fact, be a worthy opponent for even the best of the gay male bowlers in this town.

One of her most noteworthy accomplishments is a 1,025 four-game series shot in a women's league back in the 1970s. Each game she shot was in the 250 or 260 bracket, averaging an astounding 258 for the set.

Until now, local lesbian bowling achievements have not received much press coverage, which is unfortunate, because within our midst lies some of the best women athletes in the Bay Area. Case in point is Patti Oates, a 175 average SFWBL bowler, who shot a 720 three-game set in the league a couple of years ago. This 240 average series is the highest sanctioned series by a lesbian bowler in the six-year history of the league. And Velda Gooden, a 182 averaged bowling veteran from way back, shot not one, but two 300 games (two weeks apart) in a women's league in San Carlos.

Lesbian bowlers are holding their own now and SFWBL is providing the spotlight for outstanding individual and team events. The best is yet to come. ●

BOWLING

Cananee, Gall Warm Up For No-Tap



Doug Litwin in action at Park Bowl
(Photo: Photo Graphics/Darlene)

by Richard McPherson

Dick Cananee and Bill Gall emerged as the winners of "The Last One Before the Big One" No-Tap Doubles Tournament held on Sat., Oct. 3, at Castle Lanes. Cananee (173 avg.) shot games of 217, 264, 264 for a 745, while Gall (175 avg.) helped him out with a 223, 222, 212 for a 657. Their 123-pin handicap gave them a total score of 1,525. Jerry Pepper strung 12 strikes together, no tap style (nine pins knocked down on the first ball counts as a strike), for a 300 game—even with this format that's a great accomplishment.

The No Tap Winners: Dick Cananee and Bill Gall, 1,402 + 123 = 1,525; Randy Peterson and Patti Oates, 1,363 + 126 = 1,489; Jerry Pepper and Randy Peterson, 1,328 + 147 = 1,475; Tom Neidert and Randy Poupard, 1,190 + 276 = 1,466; Ernie Wilson and Bernice Straub, 1,226 + 204 = 1,430.

The long awaited "big one" is now only weeks away. Nov. 5-8 is the weekend of the SFNTIT '87, the National no-tap tournament here in San Francisco. Entries have already arrived from 41 American and Canadian cities thus far, but some space is still available. The entry deadline has been extended, so last minute submissions are still being accepted, but be advised that some squad times are already full. Participation will be limited to 500 individuals.

Five of our local bowlers trekked southward to compete in "SWIFT at Seal Beach," and all of them placed in the final standings. Ernie Wilson, Arne Prince, Peter Bassford and Don Gambell were the members of the team that took third place while Randy Peterson and his partner from Arizona placed sixth in doubles. Peterson (174 avg.), blasted out games of 213, 230, 216 for a 659 series in that event. Arne Prince placed fifth in all-events. SWIFT (South Western Invitational Fun Tournaments) is a tournament series for gay bowlers in the Southwestern United States.

Many of our local bowlers travel the country on the tournament trail and results of winner's efforts will be reported here as they are received. Details for all "on the road" tournaments are distributed in all S.F. gay leagues.

The Tavern Guild Leagues at Park Bowl have begun their new winter season of league play and already the pins are starting to fly. Arne Prince (193 avg.), captured high game honors for the four leagues on the first night of league bowling with a 257 game, followed by J.C. Halstead (182 avg.), with a 245. They both promised to "do me in" if I reported their other games that night. Let's just say they were both on a one game roll! Dick Cananee (173 avg.), also had a 245 game.

The 600 series for Sept. 28-30: Roy Thorson (195 avg.) 203, 222/614; David Arnold (169) 214/608; Bob Bates (167) 217/600.

The 215+ games for this period: Tim Mulenon (182) 237; Rob Howser (155) 237; Larry Kramer (178) 234; Joe Sanders (152) 230; Frank Hecker (143) 228; Hugh Smith (180) 226; Terry Van Sciver (157) 223; Ken Sayles (166) 222; Mark Schultz (157) 220; Tim Sipple (187) 220; Richard McPherson (189) 215; and Randy Peterson (173) 215.

Of special mention: Jay Kubovec (156 avg.), shot a 212; Doug Quick (155), shot a 210; Russell Willis (149), a 208 and Rob Levi (155), a 200. Marti Taylor (141 avg.) had the high game for the women with a 211.

The current winter season is now well underway for the SF Women's Business League at Park Bowl and already the women are hot! During the first three weeks of league play Velda Gooden (182 avg.), was the major scoring achiever, blasting out 237, 216, 203 for a 656 first night series, while Debbie Carmona (185 avg.), shot 233/609 and Patti Oates, (174) had a 220/604.

The 200+ games during first week of play: Pat Correa (162)

(Continued on next page)

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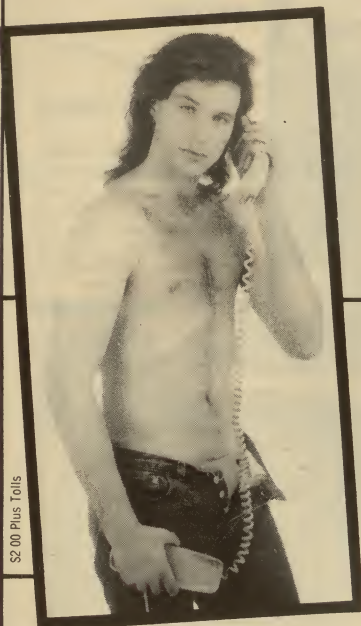
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BOWLING

Final Bowling Summer League Achievements

Monday

Team: Pilsner Powder Puffs: Ron Raimondi (Rat Lady), Lou Stephenson, Ken Auletta, Keith Ray, Kevin Keefer, Jack Margid.

High Individual Scratch Series: Men: Jeff Hettmansperger, (187 avg), 644; Women: Jackie Weil, (145), 545.

High Individual Scratch Game: Men: Roger Spencer, (171), 259; Women: Willie Jamison (141), 190.

High Individual Handicap Series: Men: David Deluxe, (153), 612+129=741; Women: Linda Votaw, (109), 437+222=659.

High Individual Handicap Game: Men: Thomas Ward, (141), 230+56=286; Women: Anita Judge, (122), 176+63=239.

Wednesday

Team: The Leftovers: Don Gambell, John Parry, Bob Bates, Peter Bassford, Chris Nichols, Bill Call.

High Individual Scratch Series: Men: Arne Prince, (191 avg), 751; Women: Marti Taylor, (154), 564.

High Individual Scratch Game: Men: Randy Peterson, (179), 290; Women: Meryl Manthey, (160), 215.

High Individual Handicap Series: Men: Terry Van Seiver, (173), 665+102=767; Women: Marion Golden, (109), 427+231=658.

High Individual Handicap Game: Men: Tim Veraldo, (127), 247+59=306; Women: Lynda Riley, (125), 201+61=262.

Thursday

Team: Play With It, Ltd.: Bob Bates, Don Gambell, Robert Montaldo, Randy Peterson, Dan Mannon.

High Individual Scratch Series: Men: J.C. Halstead, (176 avg), 703; Women: Robyn Trost, (167), 593.

High Individual Scratch Game: Men: Greg Huliger, (172), 255; Women: Marian Nishimura, (155), 247.

High Individual Handicap Series: Men: Randy Peterson, (177), 676+63=739; Women: Sue Tucker, (136), 551+162=713.

High Individual Handicap Game: Men: Michael Barnett, (156), 245+43=285; Women: Lynn Wood, (140), 200+48=248.

Japantown Bowl Community Leagues

Monday

Team: Balls to Spare: Tom Byers, Peter Bassford, Don Gambell, David Andreas, Russell Beck, Ernie Wilson.

High Individual Scratch Series: Men: Russell Beck, 639; Women: Judy Miller, 415.

High Individual Scratch Game: Men: David Young, 263; Women:

Caroline Meek, 156.

High Individual Handicap Series: Men: Russell Willis, 678; Women: F. Biancalana, 655.

High Individual Handicap Game: Men: Don Gambell, 285; Women: Barbara Dullea, 212.

Tuesday

Team: Giraffe: Ken Gray, Rich Sparacino, Reed Riley, Bill Pierson, Hunter Bauman, Dick Petroff.

High Individual Scratch Series: Men: Hunter Bauman, 640; Women: Lillian Johnson, 515.

High Individual Scratch Game: Men: Ken Gray, 249; Women: Geri Williams, 198.

High Individual Handicap Series: Men: Bill Pierson, 713; Women: Sue Hovda, 657.

High Individual Handicap Game: Men: Jesse Vargas, 271; Women: Donna Redpath, 227.

Wednesday

Team: Ball Maneuvers: Mike Pobuda, Harry Beard, Blaine Whitlock, Jack Badilla-Dawal, David Moody, Louise Conner.

High Individual Scratch Series: Men: David Arnold, 644; Women: Blaine Whitlock, 556.

High Individual Scratch Game: Men: Lowell Hills, 245; Women: Kendra Holloway, 200.

High Individual Handicap Series: Men: David Moody, 695; Women: Nenita Koslow, 639.

High Individual Handicap Game: Men: Jesse Vargas, 271; Women: Teresa Carroll, 233.

Thursday

Team: Old Rick's: Vera Cruz, Clifford Russell, Randy Worden.

High Individual Scratch Series: Men: Takeshi Hirano, 604.

High Individual Scratch Game: Men: Randy Worden, 234.

High Individual Handicap Series: Men: John Blythe, 733.

High Individual Handicap Game: Men: Walt Christom, 272.

Sunday Reno League

Team: We Know!: Larry Fuller, Darrell Thomas, Whirl Gray, Ray Padua.

High Individual Scratch Series: Men: Darrell Thomas, 639; Women: Miyeko Keen, 504.

High Individual Scratch Game: Men: Bob Sulewski, 245; Women: Maryan Cohen, 147.

High Individual Handicap Series: Men: Tom Hinton, 727; Women: Miyeko Keen, 651.

High Individual Handicap Game: Men: Donald Choy, Jr., 272; Women: Maryan Cohen, 226.

Bowling

(Continued from previous page)

225; Sally Cansura (164) 222; Mona Tong (156) 218; Mel Coyle (185) 214; and Kerry Robisaw (157) 209, 207. Worth a special mention is Cindy Hart who shot a 209 game, way over her 131 average.

At Japantown 200+ games included: Dan Burley (170 avg.), 217; Bill Wood (161), shot a 216 and 201; Hermon Fleming (165) 205; Dave Dobson (140) 202; Bob Dean (147) 202; Michael Seibel (165) 202; Bill Perkins (167) 200; Cheryl Black (122) had her heart set on a 200 game and missed it by one pin... 199. ●

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San Francisco Pool Association Standings

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Bear Thuggs	72-56	.563
Cineh Saddletramps	68-60	.531
Imelda San Marcos	62-66	.484
Pendulum Pirates	56-72	.438
Castro Sta. Express	54-74	.422
Overpass L'Equipe	53-75	.414
Badlands I	37-75	.330

DIVISION II

	W-L	Pct.
Betty White Swallow	67-29	.698
San Marcos Marksmen	66-46	.589
Bear Bottoms	47-49	.490
Castro Sta. Cruisers	55-73	.430
Pilsner Pluggers	45-67	.402
Peg's Panthers	37-75	.330
Overpass Turnarounds	24-72	.250

DIVISION III

	W-L	Pct.
DeLuxe Ducks	92-36	.719
Waterhole IV Revenge	72-56	.563
Detour DV8S	69-59	.539
Park Bowl Pockettes	68-60	.531
Amelia's R Us	64-64	.500
Special Effects	52-60	.464
Elaine's Elites	53-75	.414
Maud's T & C's	48-80	.375

DIVISION IV

	W-L	Pct.
Watering Hole Too	86-42	.672
Eagle Creek Chaos III	82-46	.641
Park Bowl Badasses	80-48	.625
Special Delivery	71-57	.555
The Other DeLuxe	69-59	.539
Detour Destroyers	57-55	.509
Maud's Squad	53-75	.414
Amelia's Furies	36-60	.375

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Cable ready. First and last
months' rent required. No
deposits. Must be employed.

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Daddy Seeks Son
Rare X-nice Pro. Man 40's has big
home in Kentfield to share with
drug-free employed passive guy
in 20's. Rent open. 461-4611.
E43

Roommate wanted. Share 6
rm hse nr Candlestick w/
GWM, non-smkr. Own Br & LR.
Grdn. Secure gar. Steg-
mtrcycle space. W/D MUNI
1/2 blk \$375/mo. Avail Nov. 1
468-7432 E44

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W/D, frplc. Sep bdrm, bath.
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non-smoker, 30s-40s. Your share
\$700. Call Jim eves.
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Gay M in AA wanted. 1 room
in nice Hayward 3 bedroom
house. \$250 + dep. 887-9338.
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2 baths, share GM 39, executive,
light smoker, athletic. Garden
view, frpl, furnished. Call after
7 PM, 285-8449, \$900 mo. plus
utilities & services. E44

Prof. man wanted to share
Hayward home with same.
Private. room, bath, pool, sauna,
cable TV. Furnished. Close to
BART. Age 30-60. No strings.
References. A steal at \$400.
Must see to appreciate. Phone
Jim, 489-8354, 3-9 PM E44

\$365 New 3 Brm, 2 Ba. Sunny,
Clean, Safe W/D, Gar. Share with
2 quiet Gay M. Nov. 1. 19 Dolores
Call 864-4150. E44

PROF. GWM

To Share 2 Bedroom, 2 Bath Apt.
in Oakland near transp. \$400 +
½ utilities. Call 763-7340.
E43

FABULOUS HOUSE
2 Bdrms. Avail 1 unfurn. \$350.,
1 furn. in Vct., \$500. Prefer non-
smoker into Rock/Roll. Avail Nov.1
Last, Sec. & Refs. 861-2066
E43

Alameda male wanted to share 2
bdrm, 2 ba. Apt. with 2 males.
Nonsmkr only. Quiet street.
\$200. per mo. incl. util. 521-0100
E43

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Prv. Rm & Bath. Share home, fire-
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Potr.Hill, Gd parkg. 282-3440
E43

Looking for quiet non-
smoking gay men to share
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on Church St. 1 block from
Market. Furn or unfurn.
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formal DR w/fplc, extra
lg. kitchen. Couples
OK \$450. 861-0377 E43

Buena Vista Area. Lrg. Vct., 6
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Kit/Baths. Call Tim 9-10:45 AM
only. 864-7331. \$450 up. E43

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share lg. sunny 3-Brm. Castro
flat. Pref. smoker, age 30-55. Yd,
pkg, Indry, mod kit. w/w.
\$417/mo. + utils. 863-6404.
E43

Jobs Offered

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The Broadcasting Department of City Col-
lege of San Francisco wishes to develop
a pool of qualified individuals to teach vari-
ous Broadcasting classes on a part-time
basis in the day or evening as openings oc-
cur. Application Deadline: Interviews and
hiring will be conducted throughout the
academic year as needed. Salary: \$27.58
per hour minimum; set in accordance with
the current San Francisco Community
College District Salary Schedule. A San
Francisco Community College District
Employment Application Form is available
at 33 Gough Street, District Personnel Of-
fice. Telephone: (415) 239-3031 E43

Jobs Offered

The Department of Computer and Infor-
mation Science of City College wishes to
develop a pool of qualified individuals to
teach part-time in the day or evening
and/or Saturday as openings occur. Ap-
plication Deadline: Interviews and hiring
for the spring 1988 semester will be con-
ducted prior to January 11, 1988, and then
as needed on an ongoing basis through
October 3, 1989. Availability: Spring
Semester, 1988 or applicants will be in-
terviewed for the pool as openings occur.
Salary: \$27.58 per hour minimum; set in
accordance with the current San Francis-
co Community College District Salary
Schedule. For additional information con-
tact Ronald Cerruti, City College of San
Francisco, 50 Phelan Avenue, San Francis-
co, CA 94112, telephone: (415) 239-3655.
A San Francisco Community College
District Employment Application form is
available at 33 Gough Street, District Per-
sonnel Office, telephone: (415) 239-3031. E43

INSTRUCTOR-PHOTOGRAPHY PARTTIME, HOURLY

The Photography Department wishes to
develop a pool of qualified individuals to
teach various Photography classes on a
part-time basis in the day or evening as
openings occur. Application Deadline: In-
terviews and hiring will be conducted
throughout the academic year as needed.
Salary: \$27.58 per hour minimum; set in
accordance with the current San Francis-
co Community College District Salary
Schedule. For additional information con-
tact Paul Klein, City College of San Fran-
cisco, telephone: (415) 239-3422. A San
Francisco Community College District
Employment Application form is available
at 33 Gough Street, District Personnel Of-
fice. Telephone: (415) 239-3031 E43

COUNSELOR FULL-TIME TEMPORARY (Long Term Substitute)

Application Deadline: Nov. 11, 1987.
Availability: Fall, 1987/Spring, 1988
Semesters. Salary: Initial Salary place-
ment, based upon education and experi-
ence, ranges from \$23,814.18 to
\$30,225.78 per annum. A San Francisco
Community College District Employment
Application form is available at 33 Gough
Street, District Personnel Office, tele-
phone: (415) 239-3031. All materials must
be received in the District Personnel Of-
fice by 5:00 p.m. on November 11, 1987.
E43

PHOTOGRAPHY INSTRUCTOR Full-Time First Year Contract

Application Deadline: Nov. 12, 1987.
Availability: Spring 1988, beginning Jan.
11, 1988. Salary: Initial salary placement,
based upon education and experience,
ranges from \$21,249.54 to \$30,225.78.
Additional Information: Contact Paul Klein,
City College of San Francisco, 50 Phelan
Avenue, San Francisco, CA 94112, tele-
phone: (415) 239-3422. A San Francisco
Community College District Employment
Application form is available at 33 Gough
Street, District Personnel Office, telephone: (415)
239-3031. All materials must be received
in the District Personnel Office by
5:00 p.m. Nov. 12, 1987. E43

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ment position. Call 979-4144
for more information. E43

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\$24,687.50 annually + benefits. Application
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not accepted in lieu of a completed GGB,
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Bridge, Highway and Transportation
District, Personnel Department, 1011
Andersen Drive, San Rafael, CA. Mailing
address: Box 9000, Presidio Station, San
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is expanding. We need staff for our new AIDS program. Nursing Supervisor/4 day week. Case Manager/2 per diem RNs/RNs to work from home on-call various shifts. For information call 632-4390. E43

Health Care Attendants for Vester Hospice to serve terminally ill patients or people with AIDS. To apply call 632-4390. E43

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Gay City - Gay Paper. BAY AREA REPORTER

LEGAL NOTICES

San Francisco Public Health is issuing a Request for Proposals #011-87 to provide consultation and training to AIDS programs regarding cross-cultural issues related to AIDS and ethnic minorities. A Bidders Conference will be held October 28, 1987 at 1:00 PM. Proposals will be due November 30, 1987 at 3:00 PM. If interested contact Len Armstrong, AIDS Office, 1111 Market Street, San Francisco, CA 94103, (415) 864-5571. E43

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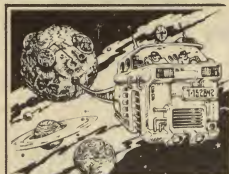
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